

# INTERWEAVE<sup>®</sup> KNITS

WINTER 2016

## 18 MODERN HERITAGE *Knits*

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≡ Claire Houlihan

PHOTOGRAPHY BY HARPER POINT PHOTOGRAPHY

### **ON THE COVER:**

GLASGOW SWEATER, page 17.





PHOTO BY DONALD SCOTT

**For** me, winter has always been a time for reflection and new beginnings. I love the quiet of winter—the stillness, the peace and beauty of a frozen landscape. None more so than this winter in my new home, Colorado, where the snow-capped Rockies loom majestically over the Front Range. In their shadow, I have picked up the pages of a new life and job as editor of

*Interweave Knits*. It is my honor to take over the stewardship of this great publication, which represents the best of heritage knitting, education, design, and technical excellence.

In this time of reflection, I want to thank those who have come before me—all the women who have pioneered this magazine to new and progressive heights. Most of all, I thank Lisa Shroyer, my predecessor, my mentor, and my steadfast supporter. Without her encouragement over the years and the weird mind-meld we seem to share, I don't know if I would be a few offices over from her today.

For those of you who are not familiar with my background, I worked for the past eight years at the Cornwall Yarn Shop in Cornwall, New York. There, owner Gail Parrinello and I built a community founded on heritage knitting. We searched for, found, and occasionally had to import traditional wool and fibers for the true stuff of knitting. In weekend workshops, we featured designers who continue to build on the collective knitting traditions of our community. It was through the pages of *Knits* and my love of heritage knitting that I discovered myself as a knitter. I am a modern heritage knitter, reveling in the twisted stitches, colorwork, motifs, cables, techniques, and philosophies of the past, while experimenting with the old silhouettes for a new look and feel.

I've joked around the Interweave office that *Knits* Winter has been my "training-wheels" issue. I took over the publishing process at a halfway point and dove into photography, articles, and fibers for what I love the most—heritage knits. There is no better time than against the starkness of winter for a knitter to reflect on the past by finding pleasure in cabled Arans, the tight textures of ganseys, and the intricate patterning of traditional Fair Isle. In this issue, we've taken a closer look at where our fibers originate (Where It Comes From, page 8), how colors come together (Beyond the Basics, page 66), and who deserves our recognition and celebration for contributing so much to the fiber community over the years (Ravelings, page 96).

I have said that it is an honor to take over *Knits*, but even more important is my hope to in some way inspire every knitter to read these pages. *Knits* has always been "my" magazine—it was the first magazine I picked up as novice knitter and is the magazine I've turned to ever since for inspiration. As editor (and a reader), I hope to offer that experience to all of you, while reflecting what you want to see and will find exciting to knit. I am thrilled to be on this journey with you. Let's get started . . .

*Meghan Babin*

Meghan Babin

# INTERWEAVE KNITS

WINTER 2016 • VOLUME XX • NUMBER 4

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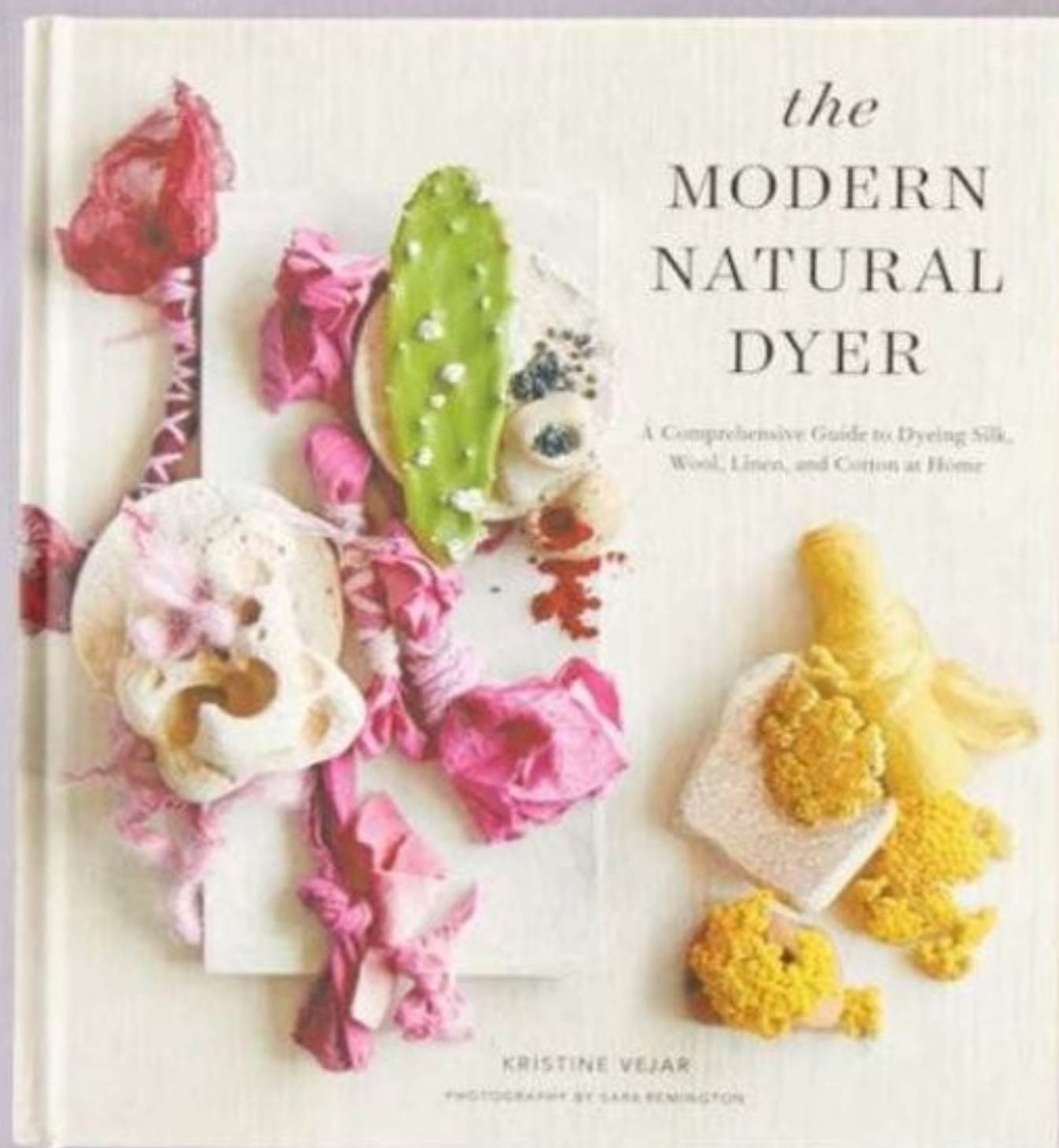
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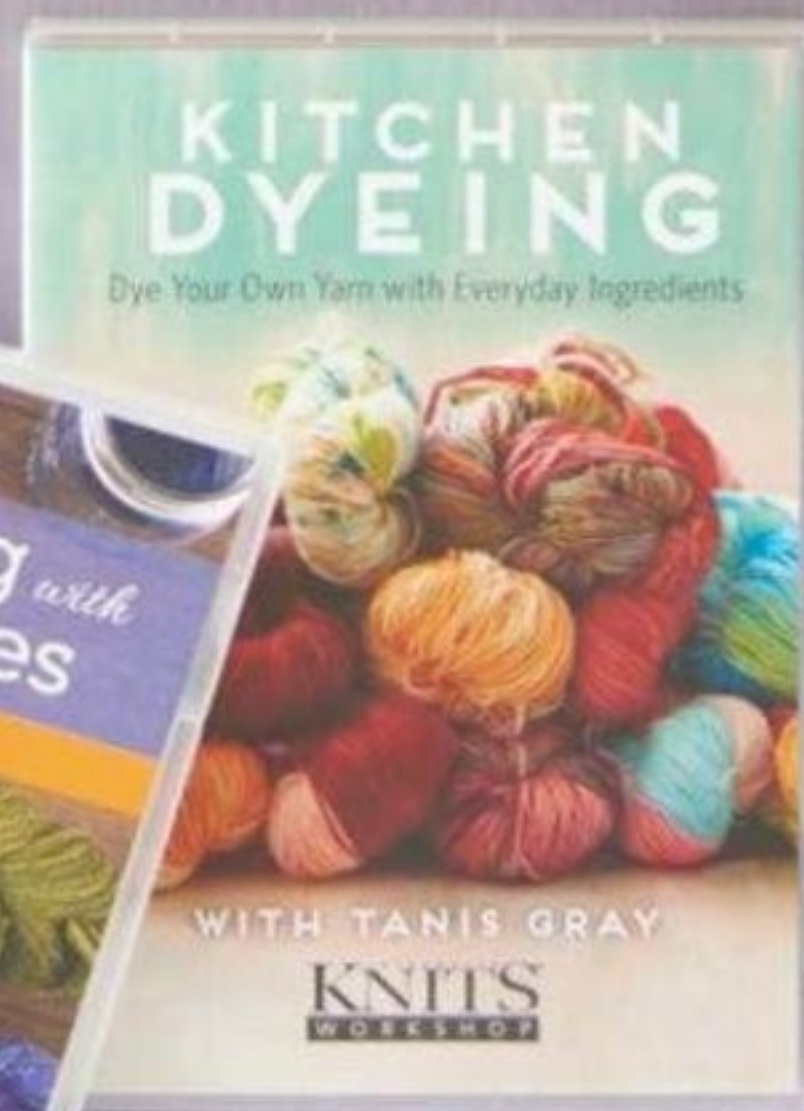
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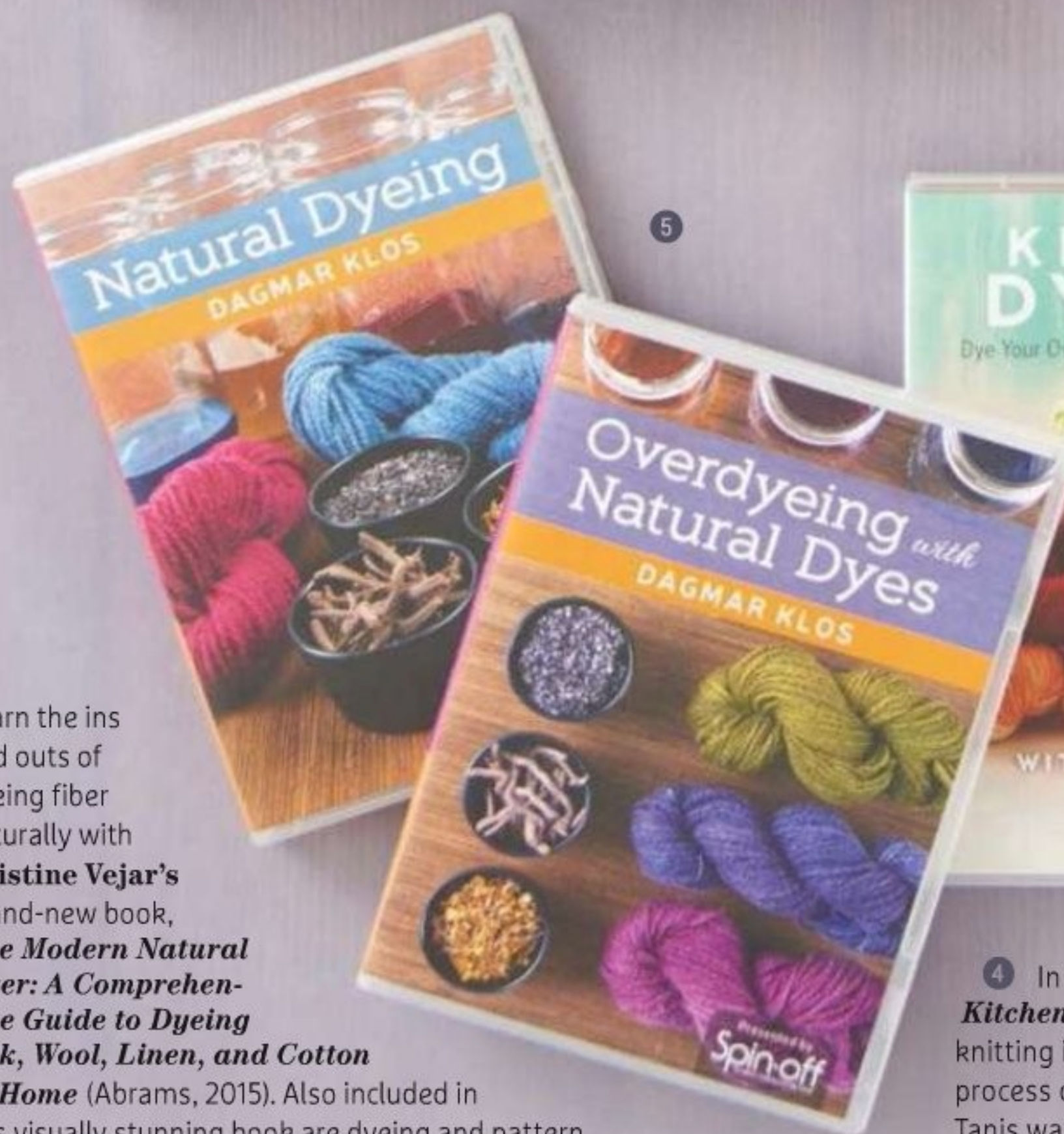
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4



5



1

Learn the ins and outs of dyeing fiber naturally with **Kristine Vejar's** brand-new book, *The Modern Natural Dyer: A Comprehensive Guide to Dyeing Silk, Wool, Linen, and Cotton at Home* (Abrams, 2015). Also included in this visually stunning book are dyeing and pattern directions for modern knitting and sewing projects. [www.averbforkeepingwarm.com](http://www.averbforkeepingwarm.com)

2

**Halcyon Yarn z Kits** are perfect for someone trying out dyeing for the first time. Choose from the Indigo Starter or Botanical Natural Dye Kits, which include the materials needed as well as instructions to create dyes in your own kitchen. Any other necessary tools, such as jars, spoons, kettles, and towels, are items you can find easily in your own home. (Bowl not included.) [www.halcyonyarn.com](http://www.halcyonyarn.com)

3

**Ashland Bay** offers ecru yarn skeins in a range of fiber contents and weights that are destined to be hand-dyed. This particular yarn, **Klamath Superwash**, is a 100% superwash merino wool yarn with an impressive put-up of 850 yards [777 meters] and nearing 9 ounces [250 grams]. Peruse the plethora of hand-dyeing yarn options at [www.ashlandbay.com](http://www.ashlandbay.com).

4

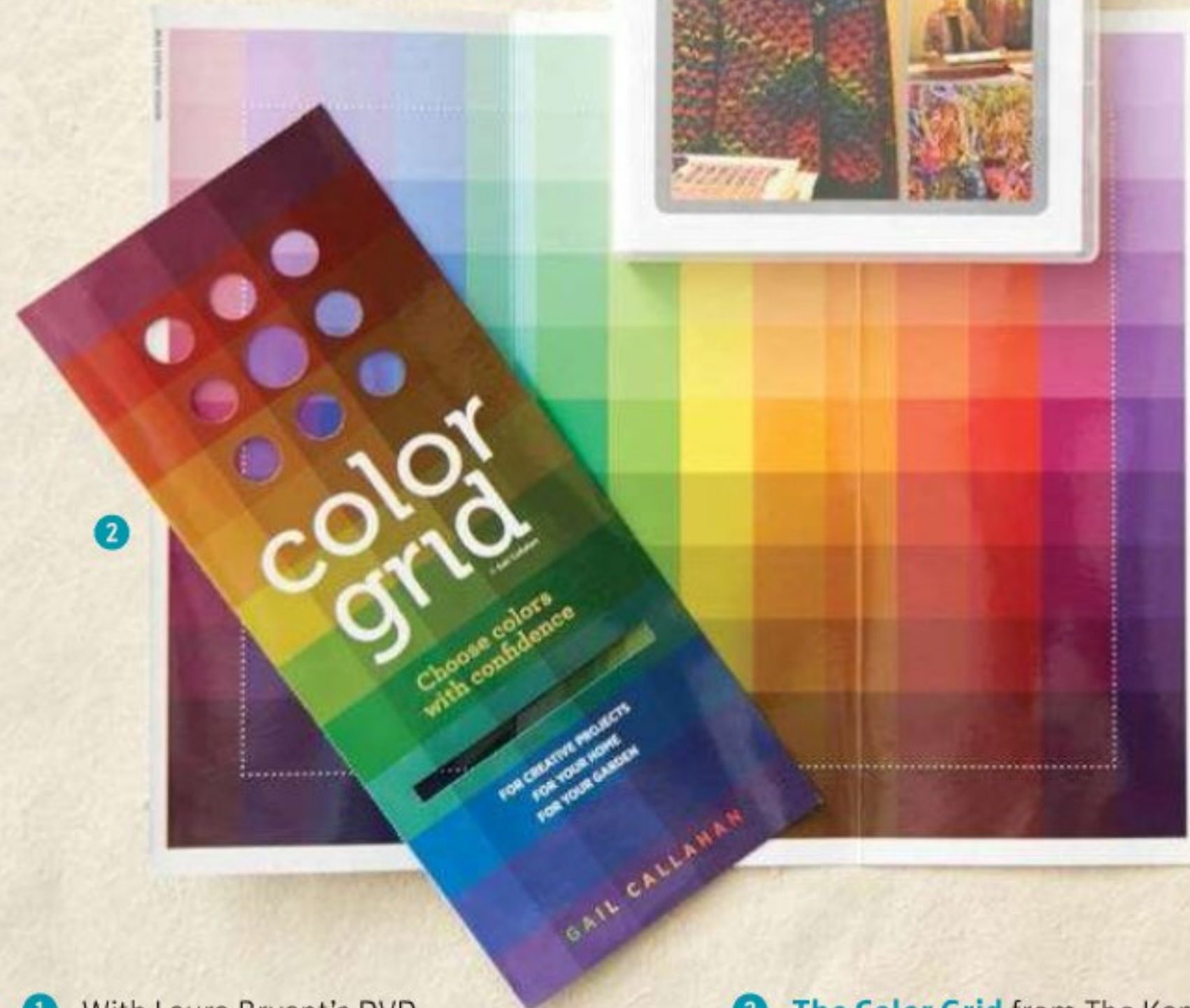
In the brand-new comprehensive *Interweave* video workshop **Kitchen Dyeing: Dye Your Own Yarn with Everyday Ingredients**, knitting instructor and yarn expert Tanis Gray guides you through the process of creating beautiful naturally dyed yarn in your own kitchen. Tanis walks you through the materials, set-up, and basic safety precautions, then through the steps that will help you produce one-of-a-kind colorways in your own home. Order your DVD or download the video at [www.bit.ly/KitchenDyeing](http://www.bit.ly/KitchenDyeing).

5

In this excellent two-DVD bundle, which includes *Natural Dyeing* and *Overdyeing with Natural Dyes*, master dyer Dagmar Klos teaches you the secrets of dyeing your fibers, yarns, and textiles with nature's perfect palette. You'll also learn how to create a full range of hues and tones using the process of overdyeing. [www.bit.ly/NaturalDyeing](http://www.bit.ly/NaturalDyeing)



# Color Knitting



1 With Laura Bryant's DVD *A Knitter's Guide to Color*, you can learn all about colors, including their relationships and interactions, how to use them to design your knitwear for greater visual impact, and so much more. The DVD also comes with a free pattern for the shawl featured in the video.  
[www.bit.ly/BryantColor](http://www.bit.ly/BryantColor)

2 *The Color Grid* from The Kangaroo Dyer, Gail Callahan, is an inexpensive, easy, and fun way to select colors for any type of project. Used with the included template, the color grid lets you experiment with many options that will help make your project cohesive, as well as help you find the best color for a "spark" of contrast.  
[www.colorgrid.net](http://www.colorgrid.net)



3 Learn how to knit with color in *Simple Color Knitting* by Erika Knight (St. Martin's Press, 2015). This brand-new book features twenty projects that include Fair Isle, intarsia, and simple stripe knitting. This workshop-style book is useful for new color knitters as well as those looking to hone their color-knitting skills.  
[www.erikaknight.co.uk](http://www.erikaknight.co.uk)

# Naturally Dyed Yarns

PHOTOS BY DONALD SCOTT

1 All of the yarns from *A Verb for Keeping Warm* are dyed with sustainably harvested natural dyeing extracts. Consequently, the colorways of all the yarn lines create a beautifully natural color palette. The yarn shown here, *Floating*, is a scrumptious fingering-weight blend of alpaca, cashmere, and silk.  
[www.averbforkeepingwarm.com](http://www.averbforkeepingwarm.com)

2 Available in an array of naturally dyed colorways, *Swans Island Natural Colors Collection* skeins are composed of 100% organic merino wool. This special yarn is subtly variegated, and each skein is unique, which comes from letting Mother Nature cast her spell. Find more organic yarns on [page 12](#).  
[www.swansislandcompany.com](http://www.swansislandcompany.com)







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Bales of fiber in the warehouse



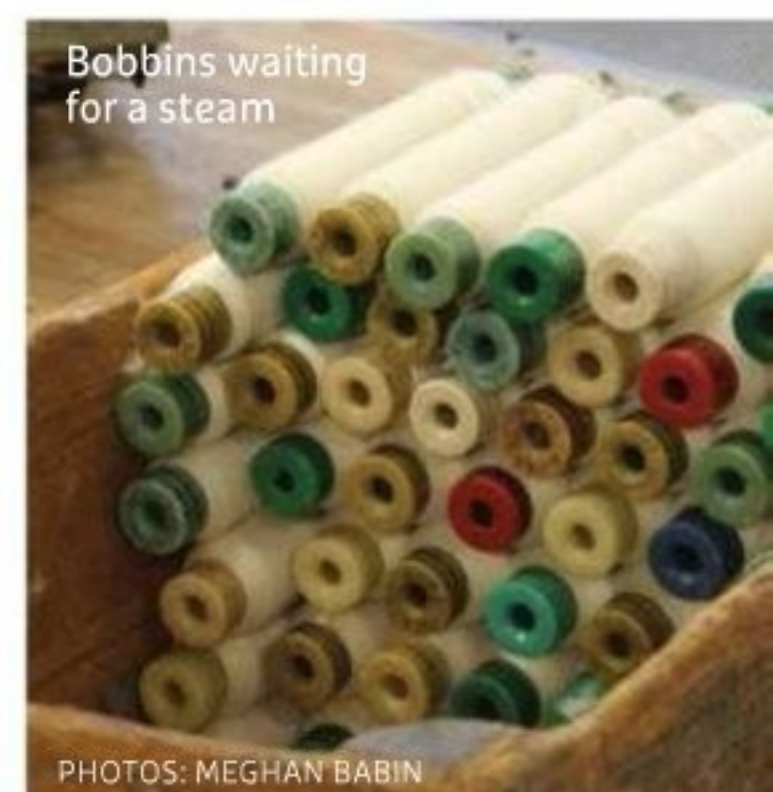
Bobbins of untwisted yarn



Drafted fibers



Water Street entrance to Jagger Brothers Mill



Bobbins waiting for a steam

PHOTOS: MEGHAN BABIN

# Historic Jagger Brothers Mill & JaggerSpun

BY MEGHAN BABIN

One sunny day in August, my friends and I were lucky to tour Jagger Brothers Mill and JaggerSpun in Springvale, Maine. Jagger Brothers Sales Manager Scott Grey, who has been with the company since 1987, guided us around the mill while he expounded on textile manufacturing, fiber, spinning, and the mill's history. It all started in 1884, when Uriah B. Jagger, a yarn spinner, moved his family from Bradford, England to Sanford, Maine. Jagger Brothers was founded in 1898 by Uriah's two sons, Samuel and Fred, and in 1956, after several locations, Samuel's sons, Allan, Winston, and Robert Jagger, moved the company to Springvale, Maine. More than one hundred years after it was founded, the worsted-wool spinning mill still resides in this same location on Water Street.

Our tour began with the most important element: the raw fibers sourced from the United States, Australia, New Zealand, South America, South Africa, Europe, Japan, and Turkey. They arrive at the mill's warehouse in 500 to 1,500-pound [226.8 to 680.4-kilogram] bales and are then blended in different combinations of fiber and color. Once the fibers have been drawn, drafted, and made into roving, they are pulled from massive bobbins and passed through a draft zone, where twist is introduced to the fibers to make a single-ply yarn. The yarn is then electronically monitored for imperfections; when an imperfection is detected, the machines introduce a new section of yarn, splicing, drafting, and twisting it into the existing fiber to create a knotless ply. The yarn is then "plied"; in mill-speak, it's called twisting. Depending on the yarn, two, three, or four single plies are combined to make a multi-ply—a more durable, balanced yarn.

After the cones are put through the steamer and either waxed or unwaxed to set the fibers, the yarn is finally ready for consumers.

Jagger Brothers produces much more than small-production yarn for knitters and fiber artists. In fact, the greater part of the yarn Jagger Brothers produces is for commercial use. The mill produces a variety of yarns used for commercial upholstery, medical bandages, wool fire blankets, broadloom carpets, buffing pads, and commercially produced knitted apparel. About thirty years ago, JaggerSpun was born from Jagger Brothers to add small production to the equation.

JaggerSpun was founded in the late 1980s by David Jagger, the current owner of Jagger Brothers, when he saw a growing market for small production. Chuck Desmond, manager of JaggerSpun, came on board twenty-seven years ago, and she has led the team at JaggerSpun ever since.

JaggerSpun has recently expanded its put-up from solely one-pound [0.45-kilogram] cones to include skeins, and the company is working with yarn shops across the country to reach the larger fiber community.

## Here's a small selection of their yarn lines:

- **New for fall 2015:** MOUSAM FALLS, a worsted-weight superwash wool in solids and heathers available in 100-gram [3.5-ounce] skeins and 1-pound [0.45-kilogram] cones.
- **New in early 2016:** KOKADJO, a fingering-weight 90% superwash wool, 10% silk.
- **New in early 2016:** PRESQUE ISLE, a bulky, superwash, U.S. wool.
- **THE GREEN LINE:** a 100% certified organic wool (see Yarn Review, p. 12).
- **ZEPHYR WOOL-SILK:** available in lace and DK weight, 50% fine merino, 50% tussah silk.

See all the lines available as well as a complete list of retail locations at [www.jaggeryarn.com/index](http://www.jaggeryarn.com/index).





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# Two Harbors Poncho

Blue Sky Extra | 3519 fedora, 3521 lake ice



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# Eco-Friendly Fibers

BY HANNAH BAKER

We all want to do our part to lessen our impact on the environment. Choosing yarns made of organic, natural wools and other fibers is one way for knitters to do that. These yarns do not utilize any pesticides or chemicals throughout the life of production, all the way from what the sheep eat or how a plant is grown to the material with which the yarn is dyed. Here, we review just a handful of high-quality, certified organic yarns of today's market. For more information and ideas about earth-friendly knitting, find *Knitting Green* by Ann Budd (Interweave, 2010) at [www.bit.ly/KnittingGreen](http://www.bit.ly/KnittingGreen).



1

## 1 DEBBIE BLISS ECO BABY

**Content:** 100% organic cotton **Put-Up:** 137 yd [125 m]/1¾ oz [50 g] **Construction:** multi-ply **Care:** Machine wash cold, dry flat **Recommended Gauge:** 25 sts = 4" [10 cm] on size 3 [3.25 mm] needles

Sportweight Eco Baby is made from organic, fair-trade cotton. The high-twist yarn comes in more than twenty-five soft colors for baby. Distributed by LoveKnitting.

[www.loveknitting.com](http://www.loveknitting.com)



2

## 2 WOOLGANIC HAND DYED 8 PLY DK ORGANIC WOOL KNITTERS YARN

**Content:** 100% certified organic Australian merino fleece wool **Put-Up:** 113 yd [104 m]/1¾ oz [50 g] **Construction:** multi-ply **Care:** Handwash in wool wash, dry flat in shade **Recommended Gauge:** 22 sts = 4" [10 cm] on size 6 [4 mm] needles

WOOLganic was created when the founder was unable to find organic wool yarn in her home country, Australia. WOOLganic is spun in New Zealand with certified organic merino wool from Australia and dyed with metal-free dyes. The Hand Dyed Semi Solid collection features strong, vibrant colorways that enliven knitting projects. [www.australianorganicwool.net.au](http://www.australianorganicwool.net.au)

## 3 QUINCE & CO. SPARROW

**Content:** 100% organic linen **Put-Up:** 168 yd [155 m]/1¾ oz [50 g] **Construction:** multi-ply **Care:** Machine wash cold, dry flat **Recommended Gauge:** 24 sts = 4" [10 cm] on size 3 [3.25 mm] needles

Sparrow is spun in Italy with organic linen fiber that comes from Belgium. It lends itself well to lace and has beautiful drape after blocking. The airy colorways are all fine choices for soft, feminine garments. [www.quinceandco.com](http://www.quinceandco.com)



3



#### ④ THE GREEN LINE FROM JAGGERSPUN

**Content:** 100% organic wool **Put-Up:** 166 yd [151 m]/1¾ oz [50 g]

**Construction:** 3-ply **Care:** Dry clean or handwash in cool water, dry flat

**Recommended Gauge:** 24 sts = 4" [10 cm] on size 3 [3.25 mm] needles

The Green Line is spun at the Jagger Brothers mill in Springvale, Maine, and is organically dyed in their New England dye house. The sportweight yarn is available in thirty-six beautiful shades. Read more about JaggerSpun on [page 8](#). [www.jaggeryarn.com](http://www.jaggeryarn.com)



5

#### ⑤ KPC YARNS GOSSYP 4 PLY

**Content:** 100% organic cotton **Put-Up:** 197 yd [180 m]/1¾ oz [50 g]

**Construction:** 4-ply **Care:** Machine wash cold, dry flat in shade **Recom-**

**mended Gauge:** 28 sts = 4" [10 cm] on size 3 [3.25 mm] needles

Gossyp, an organic yarn from Knit Purl Crochet Yarns, comes in three different weights—4 ply, DK, and chunky. Enjoy the abundance of options with sixty fun colorways in the two latter weights and forty colorways in the chunky line. This yarn knits up into a soft, comfortable fabric with that drapey quality knitters crave. [www.kpcyarn.com](http://www.kpcyarn.com)



#### ⑥ O-WOOL CLASSIC WORSTED

**Contents:** 100% certified organic merino wool

**Put-Up:** 99 yd [90 m]/1¾ oz [50 g] **Construction:** 4-ply

**Care:** Handwash in cold water, dry flat **Recommended**

**Gauge:** 16–18 sts = 4" [10 cm] on size 8–9 [5–5.5 mm] needles

O-Wool specializes in crafting environmentally responsible, locally created yarns in Philadelphia and Boston. Processed according to organic standards, Classic Worsted is made of soft, totally organic merino wool. This durable yarn is easy to work with and knits up quickly on the needles. The colorways, ranging from pale to bold, add to the all-natural quality of the yarn. [www.o-wool.com](http://www.o-wool.com)

6




{ The star-stitch pattern used to create these swatches can be found in the Badge Cowl pattern by Tanis Gray, *Interweave Knits Gifts* 2015. [www.bit.ly/KnitsGifts2015](http://www.bit.ly/KnitsGifts2015) }



# *A light* In *winter*

*Cables and textures create heritage knits that will keep you warm through short days and long nights by the fireside.*





The ***Inverness Sweater***, a classic Aran, has a becoming A-line shape. Twisted rib stitching introduces twisted long cables that are divided by ray-of-honey and moss-stitch side panels. ***Linda Marveng***. **PAGE 26**.  
**YARN** Plymouth Yarn Galway Worsted





The designer set out to create a rugged garment as easy to knit as it is to wear. The ***Coldfield Pullover*** features top-down, compound raglan construction with tribal motif armbands, cuffs, and hip details over garter rib stitch. ***Meghan Babin***. **PAGE 30**. **YARN** Harrisville Designs flyWHEEL







Inspired by the traditional Aran, the *Glasgow Sweater* updates an old favorite using bright colors and bulky cables. **Andrea Sanchez.** **PAGE 34.** **YARN** HiKoo Kenzington, distributed by Skacel





The *Worthington Gansey* features crisp, textured stitch motifs and gusset shaping to give a new look to the classic gansey sweater.

**Courtney Spainhower.** **PAGE 36.**

**YARN** Spud and Chloë Fine,  
distributed by Blue Sky Alpaca



Lace, cables, and luxurious fibers come together in the **MacGowan Pullover**, which updates the traditional Aran. **Quenna Lee.**

**PAGE 42. YARN** The Fibre Company  
Knightsbridge, distributed by  
Kelbourne Woolens






A woman with brown hair and blue eyes is smiling and standing next to a rustic wooden wall. She is wearing a white cable-knit sweater with a shawl collar over a blue and green plaid shirt. Her arms are crossed.

The *Shiloh Sweater* blends comfort and tradition; the design features unusual cables and a shawl collar to shield the wearer from winter winds. *Cassie Castillo*. **PAGE 48**. **YARN** Patons Classic Wool Worsted, distributed by Spinrite



A woman with blonde hair and blue eyes is wearing a hooded poncho with a geometric pattern in shades of blue, grey, and white. She is also wearing blue mittens and has her hands near her face. The background is a blurred outdoor setting with trees and a body of water.

The ***Lowe Mittens***, worked in a tight gauge reminiscent of traditional Scottish ganseys, feature a chevron motif cuff that fades to a simple brocade stripe.

***Lisa Jacobs.*** **PAGE 50.**

**YARN** Green Mountain Spinnery  
Weekend Wool





Flowing, reversible cables, rich color, and striking textures are combined in the ***Rivers Stole***, a versatile garment made for deep winter wear. ***Vicki Square***.

**PAGE 51** **YARN** Madelinetosh  
Tosh Vintage





Featuring the best of two cultures, the ***Tulle Mittens*** combine Norwegian mitten construction with Austrian twisted stitches. ***Janet Milne.***  
**PAGE 52.** **YARN** Dale Garn Falk, distributed by Mango Moon



Inspired by the peasant knitting of the Enns Valley, Austria, these traditional ***Oxford Stockings*** showcase a wealth of twisted cable stitches in vertical bands along the leg. ***Lisa Jacobs.***  
**PAGE 57.** **YARN** Schachenmayr Regia 4-ply, distributed by Westminster Fibers





Top-down construction and a fitted silhouette come together in the ***Keeley Sweater*** for a new take on the classic fisherman sweater. ***Kephren Pritchett***.  
**PAGE 58**, **YARN** Dale Garn Heilo, distributed by Mango Moon



In the ***Walthall Sweater***, the designer found a way to incorporate an allover cable pattern into a round-yoke sweater. Walthall's cables radiate from the yoke and flow smoothly into the body. ***Rachel Maurer***. **PAGE 62**. **YARN** Lorna's Laces Masham Worsted







## INVERNESS SWEATER

Linda Marveng

**Finished Size** 31½ (33, 34½, 39½, 42½, 47½)" bust circumference. Pullover shown measures 33", modeled with 1" of positive ease.

**Yarn** Plymouth Yarn Galway Worsted (100% wool; 210 yd [192 m]/3½ oz [100 g]): #1 natural, 8 (8, 9, 10, 10, 11) balls.

**Needles** Size 6 (4 mm): 16" and 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); removable m; cable needle (cn); stitch holders; tapestry needle.

**Gauge** 20 sts and 28 rnds = 4" in Moss st; 29 sts of Twisted Cable chart = 4" wide; 16 sts of Ray of Honey Panel = 2¾" wide.

**?** See the Glossary on [page 92](#) for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- The body of this pullover is worked in the round to the underarm, then the front and back are worked separately back and forth. The sleeves are worked in the round from the bottom up, with the sleeve cap worked flat. Decreases are worked on each side of the body to create an A-line shape.
- The charts are worked both in rounds and back and forth in rows. When working in rounds, work every chart row as a right-side row.
- During shaping, if there are not enough stitches to work a complete cable crossing, work the stitches of the partial cable as they appear.

### Stitch Guide

**Twisted Rib:** (even number of sts)

**Rnd 1** \*K1tbl, p1; rep from \* to end. Rep Rnd 1 for patt.

**Moss Stitch in rnds:** (even number of sts)

**Rnds 1 and 2** \*K1, p1; rep from \* to end.

**Rnds 3 and 4** \*P1, k1; rep from \* to end. Rep Rnds 1–4 for patt.

**Moss Stitch in rnds:** (odd number of sts)

**Rnds 1 and 2** P1, \*k1, p1; rep from \* to end.

**Rnds 3 and 4** K1, \*p1, k1; rep from \* to end.

Rep Rnds 1–4 for patt.

**Moss Stitch in rows:** (even number of sts)

**Row 1** (RS) \*K1, p1; rep from \* to end.

**Row 2** (WS) \*K1, p1; rep from \* to end.

**Rows 3 and 4** \*P1, k1; rep from \* to end. Rep Rows 1–4 for patt.

**Moss Stitch in rows:** (odd number of sts)

**Row 1** (RS) P1, \*k1, p1; rep from \* to end.

**Row 2** (WS) K1, \*p1, k1; rep from \* to end.

**Row 3** Rep Row 2.

**Row 4** Rep Row 1.

Rep Rows 1–4 for patt.

### BODY

With 24" cir needle, CO 228 (236, 244, 268, 284, 308) sts. Place marker (pm) and join in the rnd. Work in Twisted Rib (see Stitch Guide) for 11 rnds. **Next rnd** Working in rib patt, \*work 27 (29, 31, 37, 41, 47) sts, M1P, work 17 sts, M1P, work 20 sts, M1P, work 5 sts, M1P, work 17 sts, M1P, work 28 (30, 32, 38, 42, 48) sts\*, pm for side, rep from \* to \* once—238 (246, 254, 278, 294, 318) sts: 119 (123, 127, 139, 147, 159) sts each for front and back.

**Set-up rnd** \*Work Moss st over 22 (24, 26, 32, 36, 42) sts (see Stitch Guide), pm A, work Twisted Cable chart over 29 sts, pm B, work Ray of Honey chart over 16 sts, pm C, work Twisted Cable chart over 29 sts, pm D, work Moss st over 23 (25, 27, 33, 37, 43) sts (see Stitch Guide), sl m; rep from \* once more. Work 1 rnd even.

**Dec rnd** \*Work in patt to 2 sts before m A, k2tog or p2tog as needed to maintain patt, sl m, work in patt to m D, sl m, ssk or ssp as needed to maintain patt, work in patt to side m; rep from \* once more—4 sts dec'd; 2 sts each from front and back. Rep Dec rnd every 12th rnd 9 more times—198 (206, 214, 238, 254, 278) sts rem: 99 (103, 107, 119, 127, 139) sts each for front and back. Work even until piece measures 21¼" from CO, ending with an even-numbered rnd and ending 4 sts before end-of-rnd m on last rnd. **Divide for front and back:** **Next rnd** BO 7 sts, removing m, work in patt to 4 sts before side m and place 92 (96, 100, 112, 120, 132) sts just worked on holder for front, BO 7 sts,

removing side m, work in patt to end—92 (96, 100, 112, 120, 132) sts rem for back. Beg working back and forth in rows (see Notes).

### BACK

Work 1 WS row. **Shape armholes:** BO 2 sts at beg of next 2 rows, then BO 1 st at beg of foll 2 rows—86 (90, 94, 106, 114, 126) sts rem. Work even until armhole measures 7½ (7¾, 8¼, 8¾, 9, 9½)", ending with a WS row. Place 22 (24, 26, 32, 36, 42) sts at each end of row on separate holders for shoulders, then place center 42 sts on separate holder for neck.

### FRONT

Return 92 (96, 100, 112, 120, 132) held front sts to needle, and with WS facing, rejoin yarn. Work 1 WS row. **Shape armholes:** BO 2 sts at beg of next 2 rows, then BO 1 st at beg of foll 2 rows—86 (90, 94, 106, 114, 126) sts rem. Work even until armhole measures 4¼", ending with a WS row. **Shape neck:** **Next row** (RS) Work 25 (27, 29, 35, 39, 45) sts in patt, place next 36 sts on holder for neck, place rem 25 (27, 29, 35, 39, 45) sts on separate holder for right shoulder—25 (27, 29, 35, 39, 45) sts rem for left shoulder. **Left shoulder:** Work 2 rows even. At beg of WS rows, BO 2 sts once, then BO 1 st once (see Notes)—22 (24, 26, 32, 36, 42) sts rem. Work even until armhole measures 7½ (7¾, 8¼, 8¾, 9, 9½)", ending with a WS row. Place sts on holder. **Right shoulder:** Return 25 (27, 29, 35, 39, 45) right shoulder sts to needle, and with RS facing, rejoin yarn. Work 2 rows even. At beg of RS rows, BO 2 sts once, then BO 1 st once—22 (24, 26, 32, 36, 42) sts rem. Work even until armhole measures 7½ (7¾, 8¼, 8¾, 9, 9½)". Place sts on holder.

### SLEEVES

With dnp, CO 44 (48, 52, 56, 60, 64) sts. Pm and join in the rnd. Work in Twisted Rib for 11 rnds. **Next rnd** M1P, work 13 (15, 17, 19, 21, 23) sts in patt, M1P, work 17 sts in patt, M1P, work 14 (16, 18, 20, 22, 24) sts in patt—47 (51, 55, 59, 63, 67) sts. **Set-up rnd** P1, k1tbl, work Moss st over 7 (9, 11, 13, 15, 17) sts, pm, work Twisted Cable chart over 29 sts, pm, work Moss st over 7 (9, 11, 13, 15, 17) sts, k1tbl, p1. Working sts at each end of rnd as they appear, work 5 more rnds in patt as established. **Inc rnd** P1, k1tbl, M1R, work in patt to last 2 sts, M1L, k1tbl, p1—2 sts inc'd. [Work 3 rnds even, work Inc rnd,



work 5 rnds even, work Inc rnd] 9 times, working new sts into Moss st patt—85 (89, 93, 97, 101, 105) sts. Work even until piece measures 18½ (19, 19¼, 19¾, 18½, 17¾)" from CO (see Notes), ending with an even-numbered rnd and ending 3 sts before end-of-rnd m on last rnd. **Shape cap:** Beg working back and forth in rows. **Next row** (RS) BO 6 sts, removing m, work in patt to end—79 (83, 87, 91, 95, 99) sts rem. Work 1 WS row. BO 2 sts at beg of next 2 rows, then BO 1 st at beg of foll 2 rows—73 (77, 81, 85, 89, 93) sts rem. BO all sts.

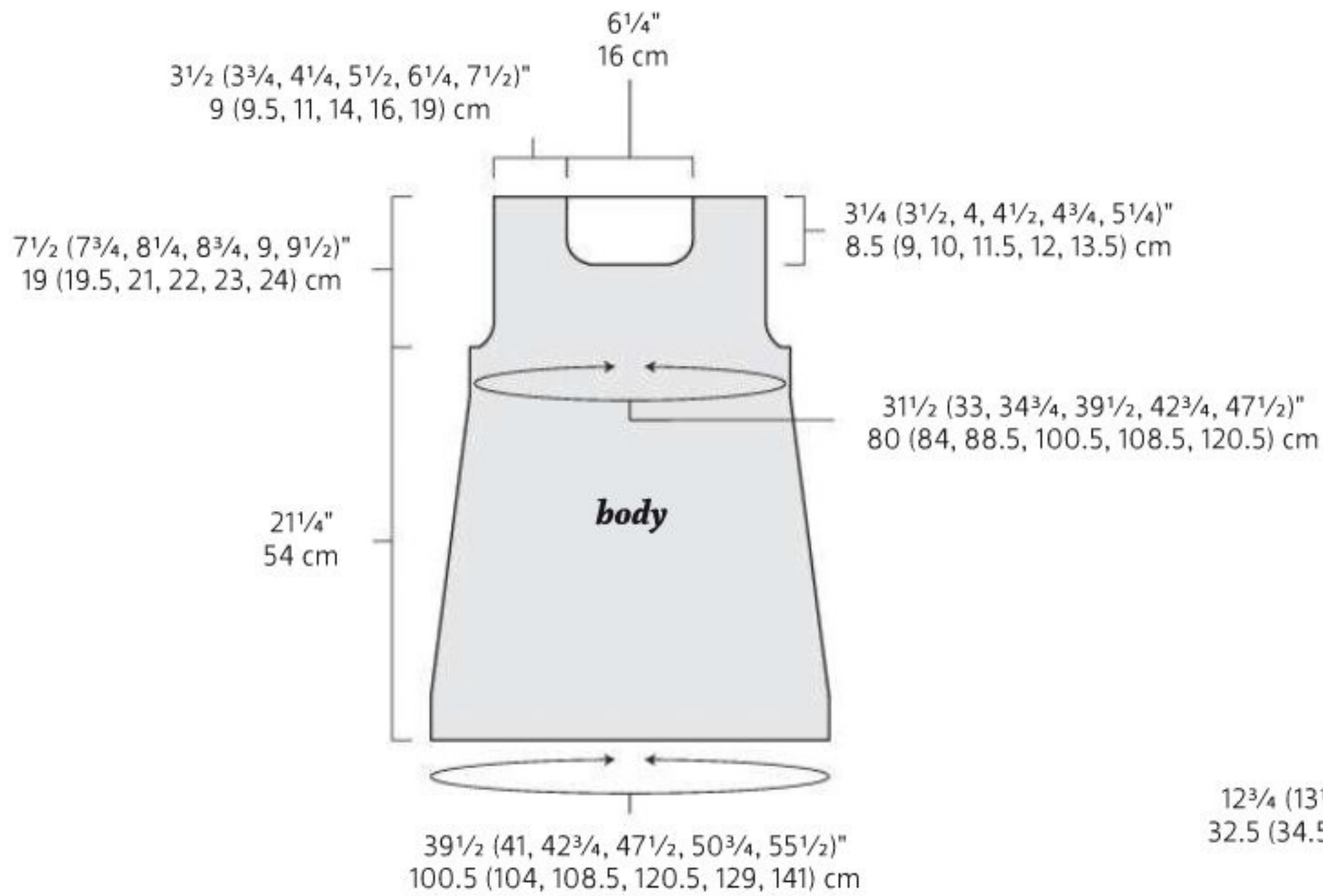
## FINISHING

Block pieces to measurements. Join shoulders using three-needle BO. Sew sleeves into armholes. **Neckband:** With 16" cir needle and RS facing, beg at left shoulder seam, pick up and knit 15 (15, 17, 17, 19, 19) sts evenly along left front neck, work 36 held front neck sts as foll: k3, k2tog, k19, k2tog, k5, k2tog, k3, pick up and knit 16 (16, 18, 18, 20, 20) sts along right front neck to shoulder, work 42 held back neck sts as foll: k6, k2tog, k19, k2tog, k5, k2tog, k6, then pick up and knit 1 st in shoulder seam—104 (104, 108, 108, 112, 112) sts. Pm and join in the rnd. **Next rnd** \*P1, k1tbl; rep from \* to end. Rep last rnd 13 more times. **Next rnd** Work 2 (2, 0, 0, 4, 4) sts in patt, [M1P, work 17 (17, 18, 18, 18, 18) sts in patt] 6 times—110 (110, 114, 114, 118, 118) sts. Work 1 rnd, purling inc'd sts. BO all sts. Fold neckband in half and sew BO edge to pick-up rnd on WS. Weave in ends.

**Linda Marveng** is a Norwegian who loves to design feminine garments, especially with cables or lace. She worked for Rowan Yarns as a design consultant, and she published her first Norwegian knitting book in 2012. She currently designs, proofreads knitting publications, translates patterns, and holds workshops in Oslo.

















## Ray of Honey



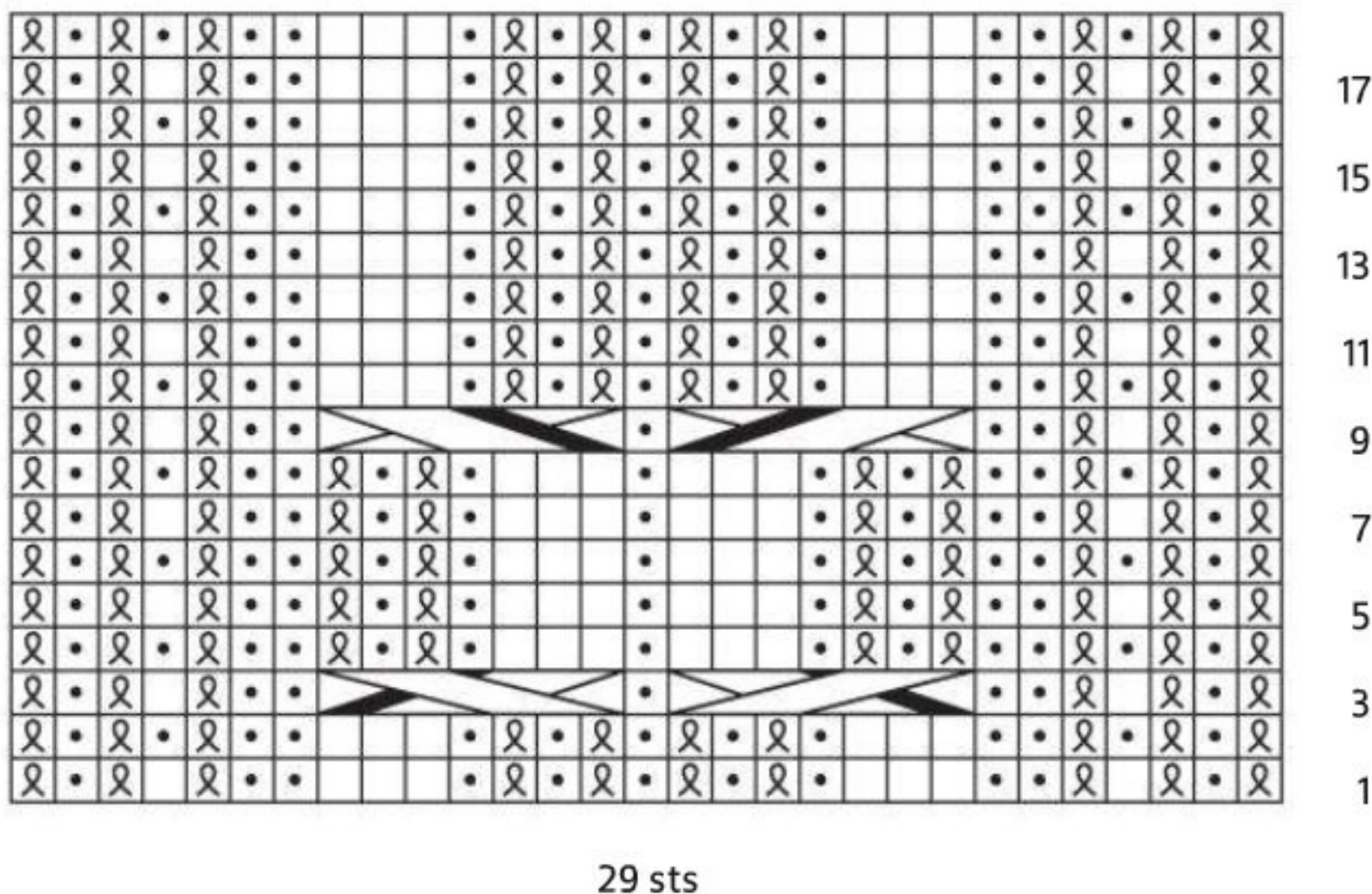
3  
1

4 st repeat

-  k on RS; p on WS
-  p on RS; k on WS
-  k1tbl on RS; p1tbl on WS
-  pattern repeat
-  sl 1 st onto cn, hold in back, k1, p1 from cn
-  sl 1 st onto cn, hold in front, p1, k1 from cn

- |   |   |
|---|---|
|  | sl 4 sts onto cn, hold in back, k1tbl, p1, k1tbl,<br>then p1, k3 from cn  |
|  | sl 3 sts onto cn, hold in front, k3, p1,<br>then k1tbl, p1, k1tbl from cn |
|  | sl 3 sts onto cn, hold in back, k3, p1,<br>then k1tbl, p1, k1tbl from cn  |
|  | sl 4 sts onto cn, hold in front, k1tbl, p1, k1tbl,<br>then p1, k3 from cn |

### Twisted Cable





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## COLDFIELD PULLOVER

Meghan Babin

**Finished Size** 36¼ (40, 43¾, 47½, 51½)" bust circumference. Sample shown measures 36¼", modeled with 2¼" of positive ease.

**Yarn** Harrisville Designs flyWHEEL (100% wool; 170 yd [155 m]/1¼ oz [50 g]): monarch, 8 (9, 9, 10, 11) skeins.

**Needles** Sizes 3 (3.25 mm) and 5 (3.75 mm): 16" and 32" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; waste yarn for provisional CO; size F/5 (3.75 mm) crochet hook; tapestry needle.

**Gauge** 21 sts and 36 rnds = 4" in Garter Rib on larger needle.

**?** See the Glossary on [page 92](#) for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- This pullover is worked in the round from the top down with raglan shaping. The sleeves are worked in the round from the top down.

### Stitch Guide

**Garter Rib:** (even number of sts)

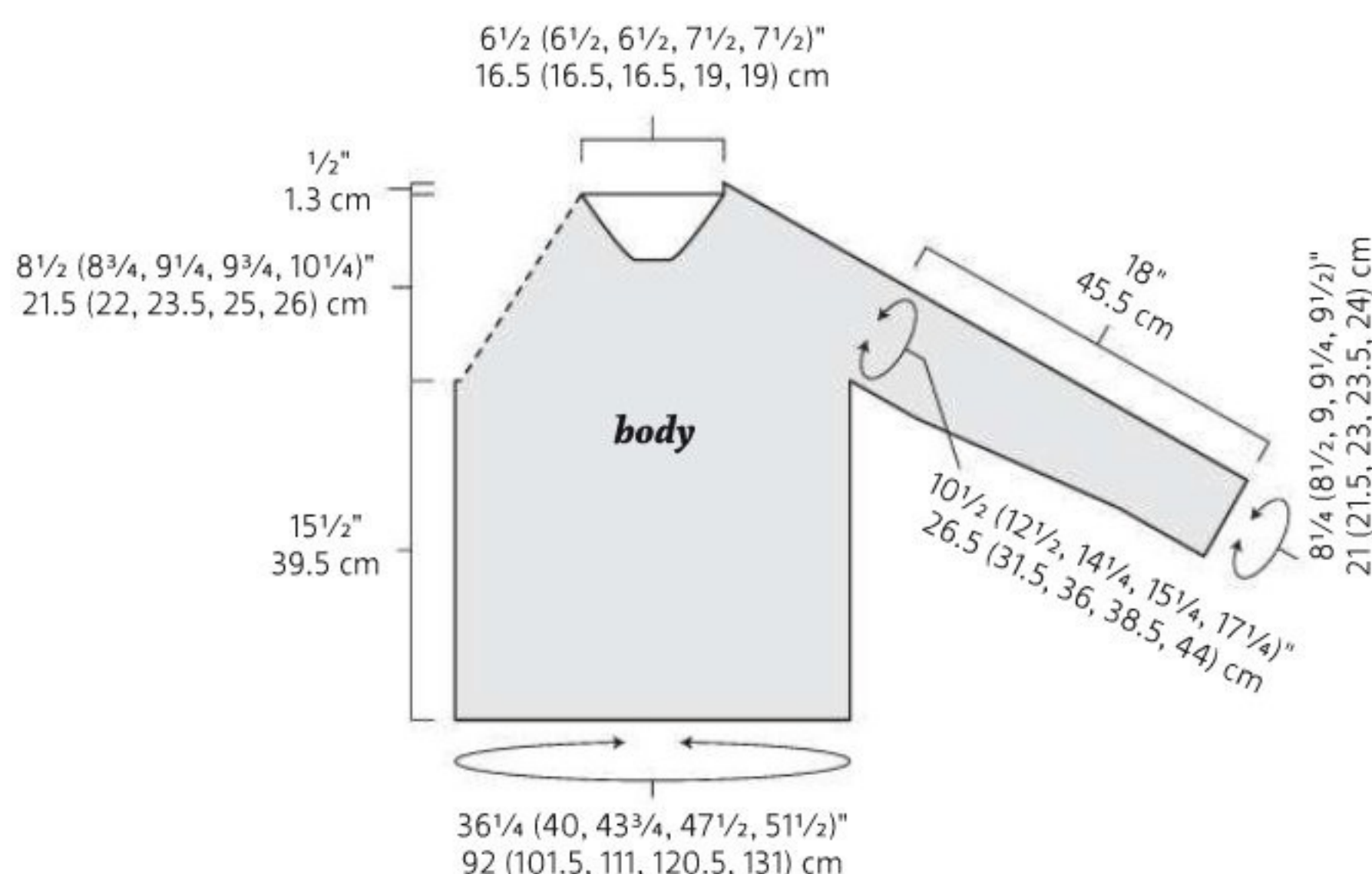
**Rnd/Row 1 (RS)** Knit.

**Rnd/Row 2** \*K1, p1; rep from \* to end.

Rep Rnds/Rows 1 and 2 for patt.

### YOKE

With smaller 16" cir needle, CO 96 (96, 96, 106, 106) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for ¾". Change to larger 16" cir needle. **Set-up rnd** K5 for left front raglan, pm, [p1, k1] 2 times, pm, k5 for left back raglan, pm, [k1, p1] 17 (17, 17, 19, 19) times, k0 (0, 0, 1, 1), pm, k5 for right back raglan, pm, [p1, k1] 2 times, pm, k5 for right front raglan, pm, [p1, k1] 17 (17, 17, 19, 19) times, p0 (0, 0, 1, 1). Using the German method, shape front neck using short-rows as foll: **Note:**



First inc on Short-row 1 is worked before beg-of-rnd m.

**Short-row 1 (RS)** \*M1R, sl m, work Row 1 of Raglan chart over 5 sts, sl m, M1L, knit to m; rep from \* 2 more times, M1R, sl m, work Row 1 of Raglan chart over 5 sts, sl m, M1L, k1, turn—8 sts inc'd.

**Short-row 2 (WS)** Make double st, p1, sl m, work chart to m, sl m, work Row 2 of Garter Rib (see Stitch Guide) to m, sl m, work chart to m, sl m, p1 (1, 1, 0, 0), work Row 2 of Garter Rib to m, sl m, work chart to m, sl m, work Row 2 of Garter Rib to m, sl m, work chart to m, sl m, k1 (k1, k1, p1, p1), p1 (p1, p1, k1, k1), turn.

**Short-row 3** Make double st, \*work in Garter Rib as established to m, M1R, sl m, work chart to m, sl m, M1L; rep from \* 3 more times, work in Garter Rib as established to double st, work double st, work 1 st, turn—8 sts inc'd.

**Short-row 4** Make double st, \*work in Garter Rib to m, work chart to m; rep from \*

3 more times, work in Garter Rib to double st, work double st, work 1 st, turn.

Rep last 2 short-rows 10 (10, 10, 11, 11) more times—192 (192, 192, 210, 210) sts: 58 (58, 58, 65, 65) sts each for front and back, 28 (28, 28, 30, 30) sts for each sleeve, 20 raglan sts.

**Sizes 36¼ (40, 43¾)" only:**

**Short-row 5** Make double st, \*work in Garter Rib to m, work chart to m; rep from \* 3 more times, work in Garter Rib to double st, work double st, work 1 st, turn.

**Short-row 6** Rep Short-row 4.

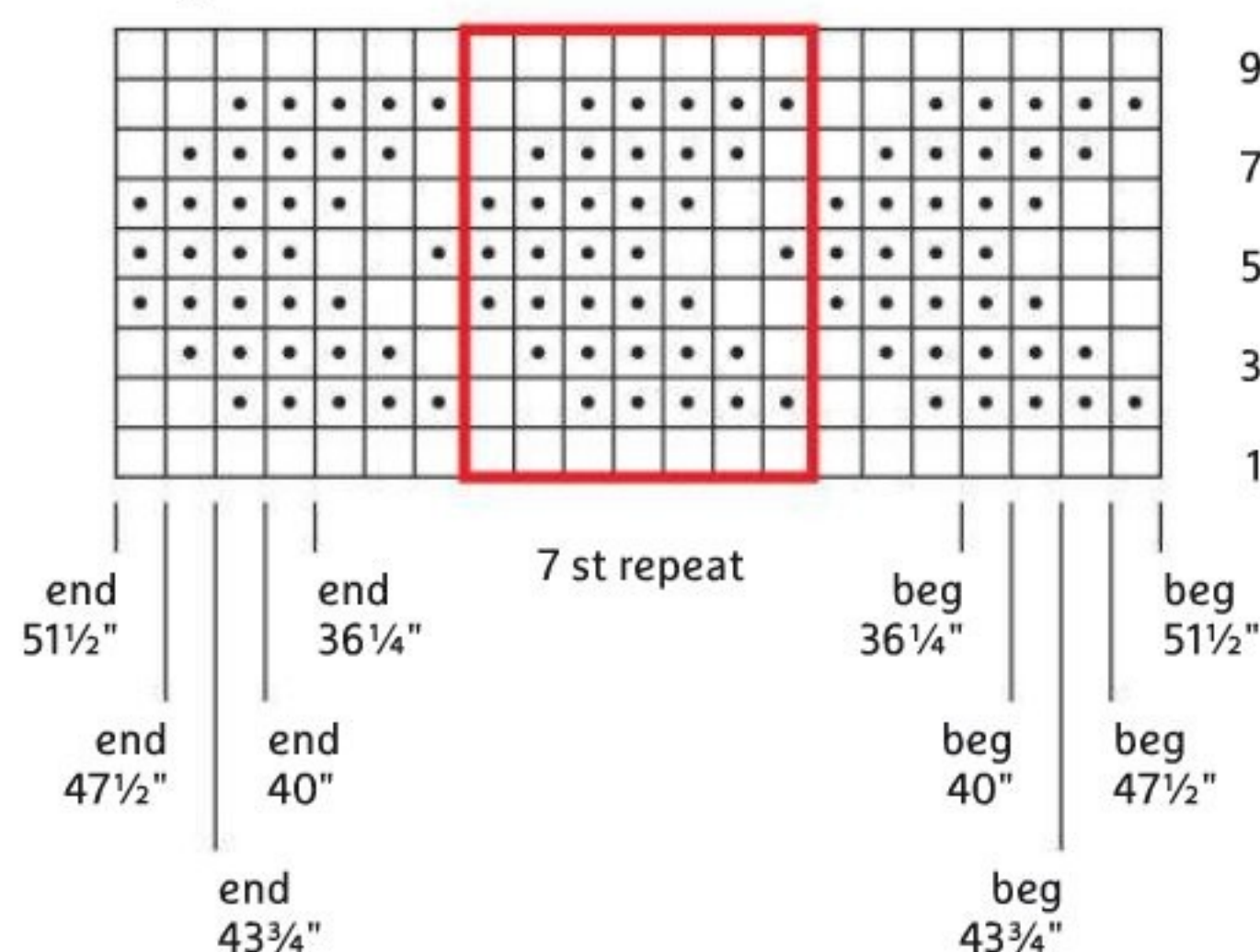
**All sizes:**

Break yarn. With RS facing, sl sts to 2nd m, then rejoin yarn—beg of rnd is at beg of left sleeve (after chart). Resume working in the rnd.

**Size 51½" only:**

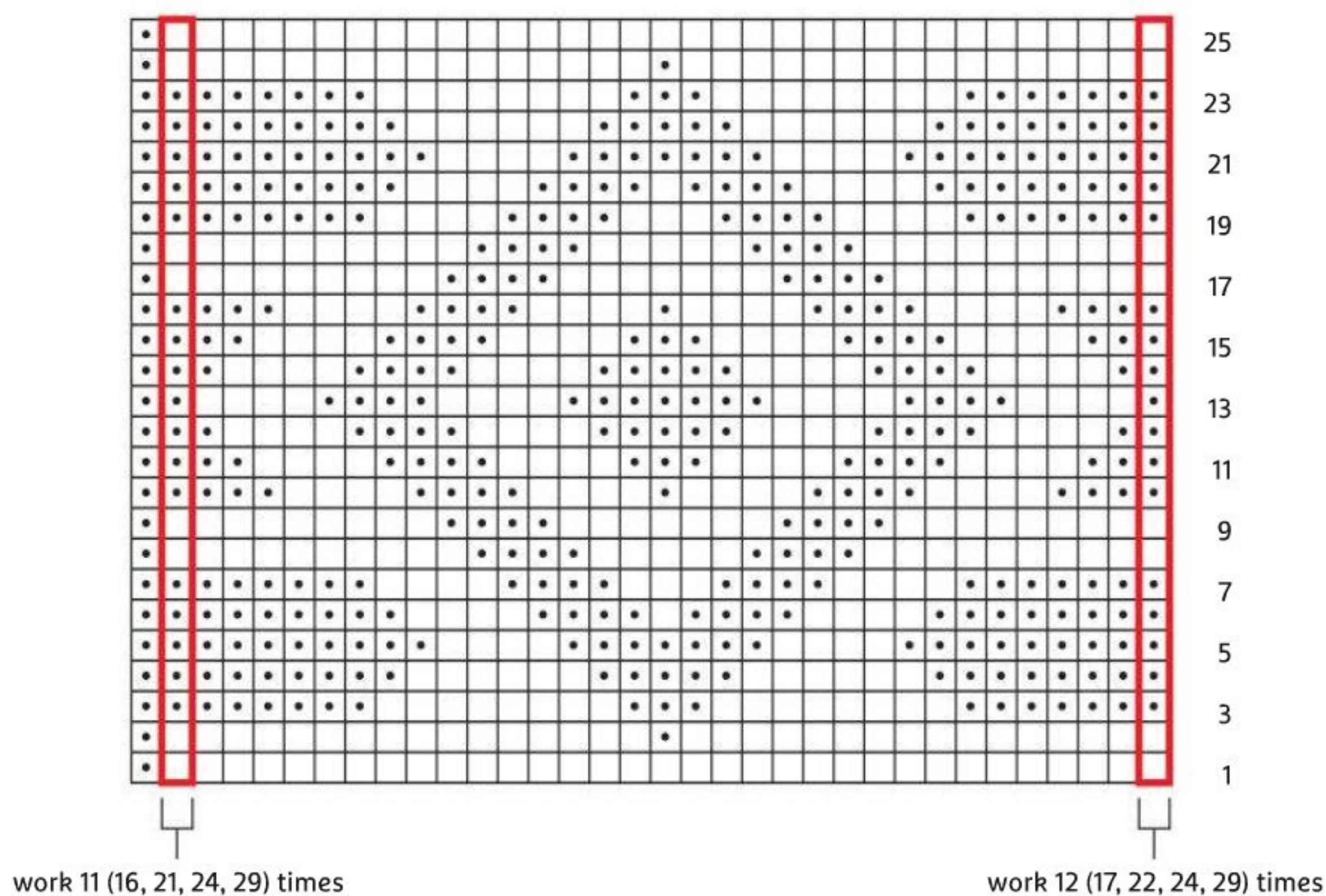
**Inc rnd** \*M1L, work in Garter Rib to m, M1R, sl m, work chart to m, sl m; rep from \* 3 more times—8 sts inc'd. **Next rnd** \*Work in Garter Rib to m, work chart

### Cuff



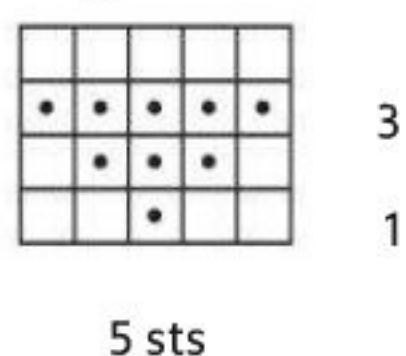


# Sleeve

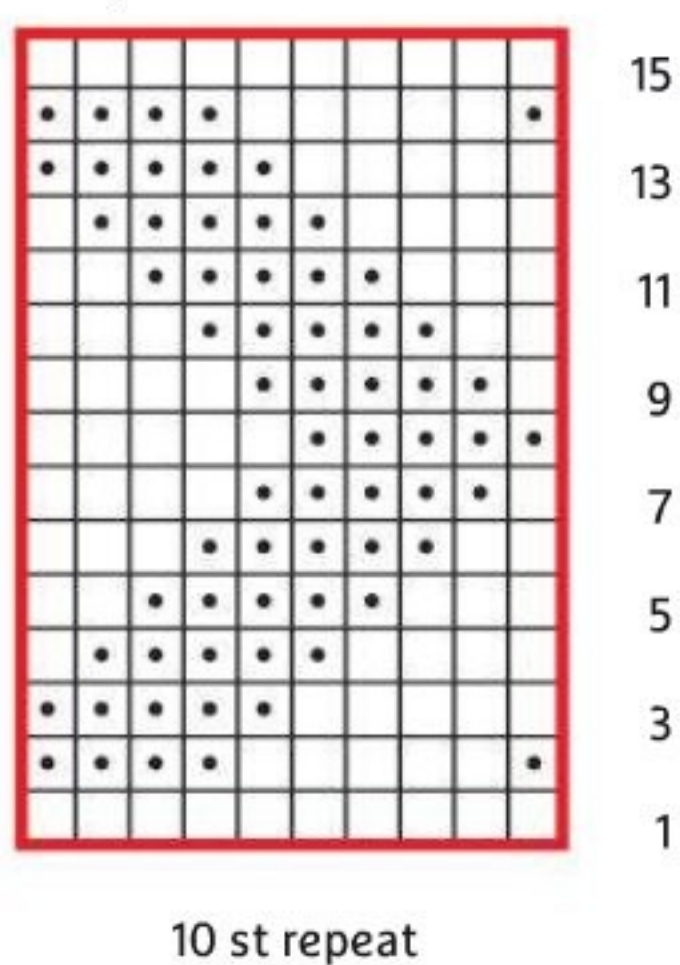


- ☐ k on RS; p on WS
- ☒ p on RS; k on WS
- ☐ pattern repeat

## Raglan



## Body







to m; rep from \* 3 more times. Rep last 2 rnds once more—226 sts: 69 sts each for front and back, 34 sts for each sleeve, 20 raglan sts.

#### All sizes:

**Inc rnd** \*M1L, work to m, M1R, sl m, work chart to m, sl m; rep from \* 3 more times—8 sts inc'd. Rep Inc rnd every 4th rnd 8 (9, 10, 10, 10) more times, then every other rnd 4 (4, 4, 6, 6) times, working new sts into Garter Rib—296 (304, 312, 346, 362) sts: 84 (86, 88, 99, 103) sts each for front and back, 54 (56, 58, 64, 68) sts for each sleeve, 20 raglan sts. Work 1 rnd even.

**Divide for body and sleeves: Next rnd** \*Place 54 (56, 58, 64, 68) sleeve sts on holder, remove m, using the crochet chain provisional method, CO 1 (9, 17, 16, 22) st(s) onto left needle\*, work in Garter Rib over 1 (4, 9, 7, 11) CO st(s), pm for new beg of rnd, cont in Garter Rib over 0 (5, 8, 9, 11) CO sts, [work in Garter Rib to m, remove m] 3 times; rep from \* to \* once, [work in Garter Rib to m, remove m] 3 times, work in Garter Rib to end—190 (210, 230, 250, 270) sts.

#### BODY

Work in Garter Rib until piece measures 12" from underarm. Change to smaller cir needle. [Knit 1 rnd, purl 1 rnd] 2 times. Work Rows 1–15 of Body chart. [Purl 1 rnd, knit 1 rnd] 2 times. Work in k1, p1 rib until piece measures 15½" from underarm. Loosely BO all sts in patt.

#### SLEEVES

Place 54 (56, 58, 64, 68) held sleeve sts onto smaller dpn. Remove waste yarn from provisional CO and place 0 (5, 8, 9, 11) live sts onto dpn, pm for beg of rnd, place 1 (4, 9, 7, 11) live st(s) onto dpn—55 (65, 75, 80, 90) sts total. Join in the rnd. **Next rnd** Knit to last st, p1. **Next rnd** Purl. Rep last 2 rnds once more. Work Rows 1–25 of Sleeve chart, working reps as shown on chart. **Next rnd** Purl. **Next rnd** Knit to last st, p1. Rep last 2 rnds once more. Change to larger dpn and Garter Rib. **Dec rnd** K2tog, work in patt to last 3 sts, ssk, p1 (seam st)—2 sts dec'd. Rep Dec rnd every 18 (10, 7, 6, 4)th rnd 5 (9, 13, 15, 19) more times, maintaining purl seam st—43 (45, 47, 48, 50) sts rem. Work even until piece

measures 14" from underarm, ending with Rnd 2 of patt.

#### Sizes 36¼ (40, 43¾)" only:

**Dec rnd** K2tog, knit to last st, p1—42 (44, 46) sts rem.

#### All sizes:

Change to smaller dpn. **Next rnd** Knit to last st, p1. **Next rnd** Purl. Rep last 2 rnds once more. Beg and ending as indicated for your size, work Cuff chart to last st, p1. Cont in patt through Row 9 of chart. **Next rnd** Purl. **Next rnd** Knit to last st, p1. Rep last 2 rnds once more. Work in k1, p1 rib until piece measures 18" from underarm. Loosely BO all sts in patt.

#### FINISHING

Weave in ends. Block to measurements.

**Meghan Babin** is the new editor of *Interweave Knits*. She recently relocated to Fort Collins, Colorado, from Cornwall, New York, where she worked at the Cornwall Yarn Shop. Her designs are inspired by the natural beauty of the Hudson Valley as well as by her frequent adventures in New York City.





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## GLASGOW SWEATER

Andrea Sanchez

**Finished Size** 29½ (33½, 37½, 41½, 45½, 49½)" bust circumference. Pullover shown measures 33½", modeled with 1½" of positive ease.

**Yarn** HiKoo Kenzington (60% New Zealand merino wool, 25% nylon, 10% alpaca, 5% silk noils; 208 yd [190 m]/3½ oz [100 g]): #1015 boysenberry, 5 (5, 6, 7, 8, 8) skeins. Yarn distributed by Skacel.

**Needles** Size 9 (5.5 mm): 16" and 24" circular (cir) and set of double-pointed (dnp). Size 10 (6 mm): 24" cir and set of dnp. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); stitch holders; tapestry needle.

**Gauge** 16 sts and 26 rnds = 4" in Broken Rib on larger needle; 15 sts and 24 rnds = 4" in rev St st on larger needle; 12 sts of cable = 2¼" wide.

**? See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

### NOTES

- The body and sleeves of this pullover are worked in the round from the lower edge to the underarms, then the pieces are joined to work the raglan shaping.

### Stitch Guide

**Broken Rib in rnds:** (even number of sts)

**Rnd 1** \*K1, p1; rep from \* to end.

**Rnd 2** Knit.

Rep Rnds 1 and 2 for patt.

**Broken Rib in rows:** (even number of sts)

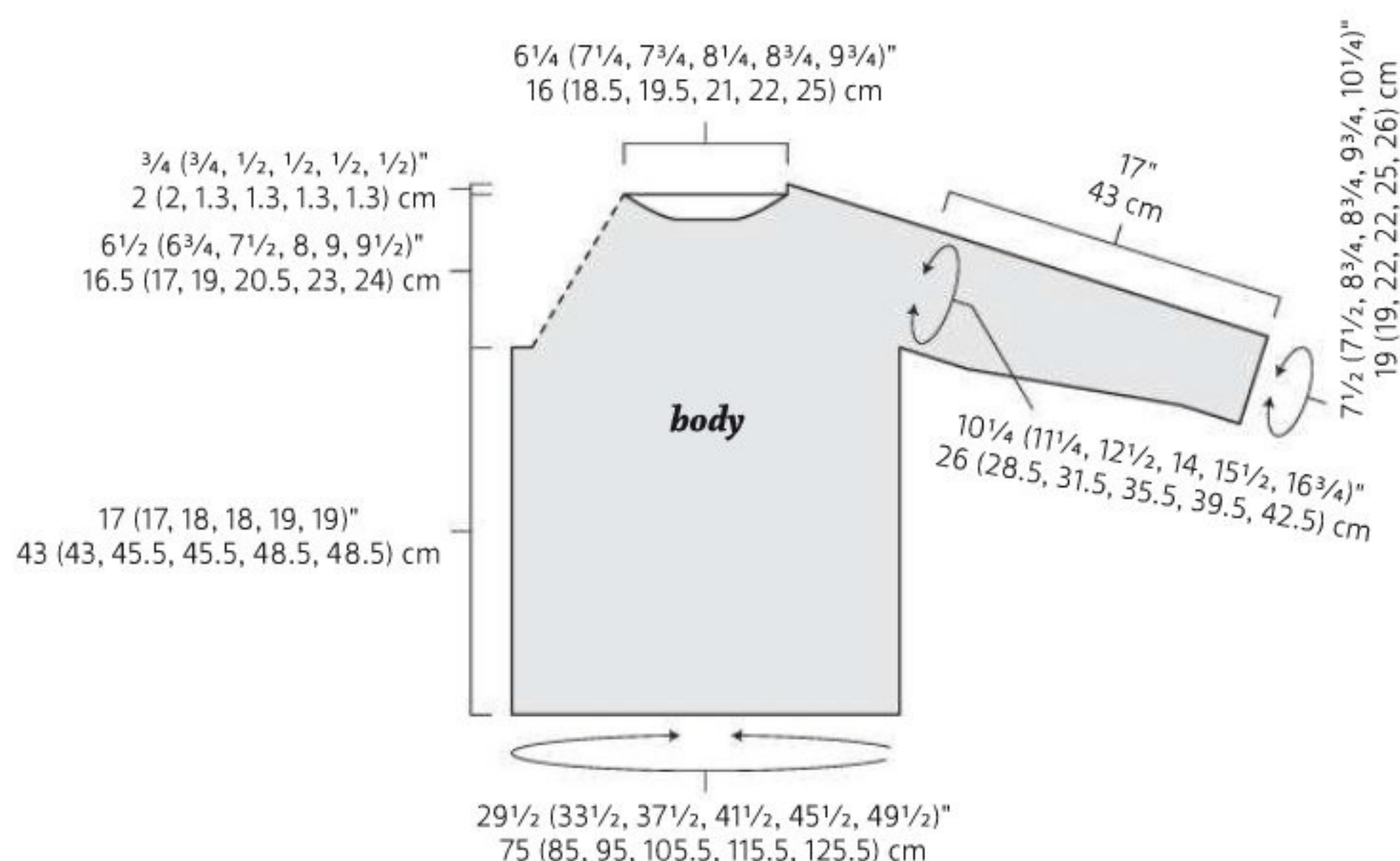
**Row 1** (WS) \*K1, p1; rep from \* to end.

**Row 2** Knit.

Rep Rows 1 and 2 for patt.

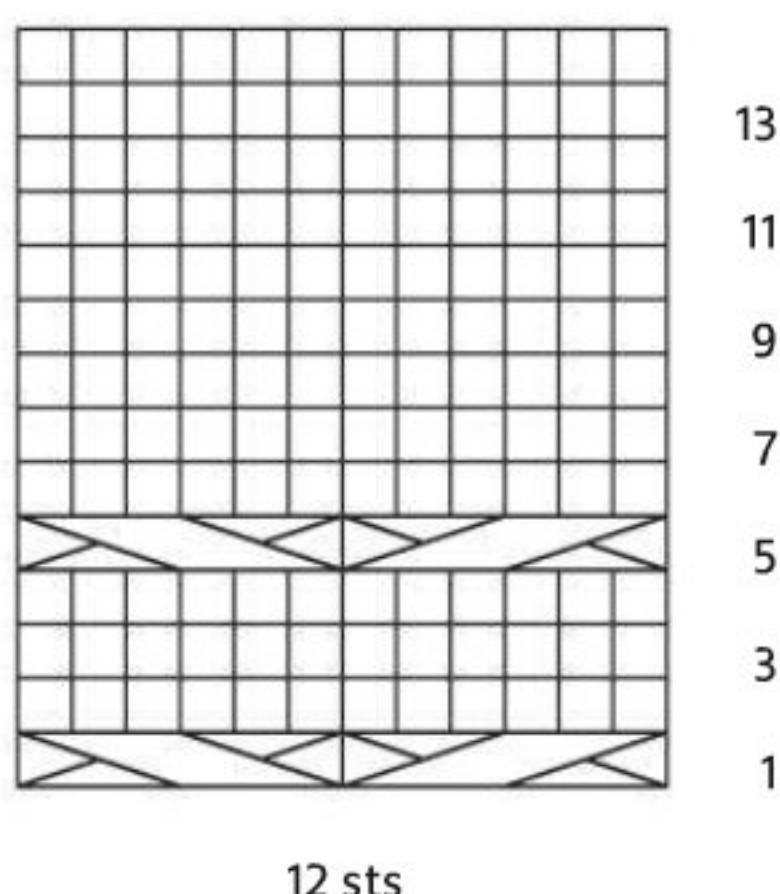
### BODY

With smaller cir needle, CO 136 (152, 168, 184, 200, 216) sts. Place marker (pm) and join in the rnd. Work in k1, p1





## Cable

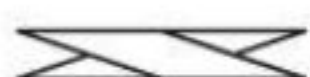


12 sts

□ k on RS; p on WS



sl 3 sts onto cn, hold in back, k3, k3 from cn



sl 3 sts onto cn, hold in front, k3, k3 from cn

rib for 3". Change to larger cir needle.

**Set-up rnd** \*Work Broken Rib in rnds (see Stitch Guide) over 8 (10, 12, 14, 16, 18) sts, [pm, k12, work Broken Rib over 8 (10, 12, 14, 16, 18) sts] 3 times\*, pm for side; rep from \* to \* once more. **Next rnd** \*Work Broken Rib to m, [work Cable chart over 12 sts, work Broken Rib to m] 3 times; rep from \* once more. Cont in patt until piece measures 17 (17, 18, 18, 19, 19)" from CO, ending with an even-numbered chart row, and ending 4 sts before end of rnd on last rnd. Do not break yarn. Set aside.

## SLEEVES

With smaller dpn, CO 32 (32, 36, 36, 40, 42) sts. Pm and join in the rnd. Work in k1, p1 rib for 3". Change to larger dpn.

**Set-up rnd** P10 (10, 12, 12, 14, 15), pm, work Row 4 of Cable chart over 12 sts, pm, purl to end. **Inc rnd** P1, M1P, work in patt to last st, M1P, p1—2 sts inc'd. Rep Inc rnd every 15 (11, 11, 7, 7, 6)th rnd 4 (6, 6, 9, 10, 11) more times—42 (46, 50, 56, 62, 66) sts. Work even until piece measures 17" from CO, ending 4 sts before end of rnd on last rnd. Place next 8 sts on holder, removing m—34 (38, 42, 48, 54, 58) sts rem. Place sts on holder.

## YOKE

**Join body and sleeves: Next rnd** Place next 8 body sts on holder, removing m, pm for beg of rnd, work 34 (38, 42, 48, 54, 58) sleeve sts in patt, pm for raglan, work 60

(68, 76, 84, 92, 100) body sts in patt, place next 8 body sts on holder, pm for raglan, work 34 (38, 42, 48, 54, 58) sleeve sts in patt, pm for raglan, work 60 (68, 76, 84, 92, 100) body sts in patt—188 (212, 236, 264, 292, 316) sts total. Work 9 (7, 5, 3, 3, 3) rnds even. **Dec rnd** \*K1, k2tog, work to 3 sts before raglan m, ssk, k1; rep from \* 3 more times—8 sts dec'd. Rep Dec rnd every other rnd 11 (13, 16, 19, 22, 24) more times—92 (100, 100, 104, 108, 116) sts rem: 36 (40, 42, 44, 46, 50) sts each for front and back, 10 (10, 8, 8, 8, 8) sts for each sleeve. Work 1 rnd even. **Shape neck: Next rnd** K1, k2tog, work to 3 sts before raglan m, ssk, k1, sl m, k1, k2tog, work 12 (12, 12, 12, 12, 13) sts, BO 6 (10, 12, 14, 16, 18) sts, work 12 (12, 12, 12, 12, 13) sts, \*ssk, k1, sl m, k1, k2tog, work to 3 sts before raglan m; rep from \* once more, ssk, k1, work even in patt to front neck BO—78 (82, 80, 82, 84, 90) sts rem: 34 (38, 40, 42, 44, 48) sts for back, 8 (8, 6, 6, 6, 6) sts for each sleeve, 14 (14, 14, 14, 14, 15) sts for each front. Work back and forth in rows. Work 1 WS row even. **Next row** (RS) BO 3 sts, \*work to 3 sts before raglan m, ssk, k1, sl m, k1, k2tog; rep from \* 3 more times, work to end—67 (71, 69, 71, 73, 79) sts rem: 32 (36, 38, 40, 42, 46) sts for back, 6 (6, 4, 4, 4, 4) sts for each sleeve, 10 (10, 10, 10, 11) sts for right front, 13 (13, 13, 13, 14) sts for left front. **Next row** (WS) BO 3 sts, work to end—64 (68, 66, 68, 70, 76) sts rem: 32 (36, 38, 40, 42, 46)

sts for back, 6 (6, 4, 4, 4, 4) sts for each sleeve, 10 (10, 10, 10, 10, 11) sts for each front. **Next row** (RS) BO 3 sts, \*work to 3 sts before raglan m, ssk, k1, sl m, work to raglan m, sl m, k1, k2tog; rep from \* once more, work to end—7 sts dec'd. **Next row** (WS) BO 3 sts, work to end—3 sts dec'd. Rep last 2 rows once more—44 (48, 46, 48, 50, 56) sts rem: 28 (32, 34, 36, 38, 42) sts for back, 6 (6, 4, 4, 4, 4) sts for each sleeve, 2 (2, 2, 2, 2, 3) sts for each front. BO all sts.

## FINISHING

Graft underarm sts using Kitchener st. Weave in ends. Block sweater to measurements. **Neckband:** With smaller 16" cir needle and RS facing, beg at back right shoulder, pick up and knit 28 (32, 34, 36, 38, 42) sts along back neck, 6 (6, 4, 4, 4, 4) sts along left shoulder, 30 (34, 36, 38, 40, 42) sts along front neck edge, and 6 (6, 4, 4, 4, 4) sts along right shoulder—70 (78, 78, 82, 86, 92) sts total. Work 6 rnds in k1, p1 rib. Loosely BO all sts in patt.

**Andrea Sanchez** began designing in 2013. Inspired by the shapes and colors in nature, she strives for designs that are simple and modern while maintaining a classic style.



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## WORTHINGTON GANSEY

Courtney Spainhower

**Finished Size** 35½ (37¼, 39¼, 41, 43, 44¼, 46¼, 48½)" bust circumference. Pullover shown measures 37¼", modeled with ¾" of positive ease.

**Yarn** Spud & Chloë Fine (80% superwash wool, 20% silk; 248 yd [227 m]/2¼ oz [65 g]): #7814 shitake, 6 (6, 6, 6, 7, 7, 8, 8) skeins. Yarn distributed by Blue Sky Alpacas.

**Needles** Size 4 (3.5 mm): 16" and 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m, two in a contrasting color); cable needle (cn); stitch holders; tapestry needle.

**Gauge** 30 sts and 32 rnds = 4" in St st.

**?** See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- The body of this pullover is worked in the round to the underarm, then the front and back are worked separately back and forth. Stitches for the sleeves are picked up around the armhole and the sleeves are worked in the round from the top down.
- For the lower body, use the two contrasting markers to mark the beginning of the round and the opposite side.
- The cable and large tile charts are worked both in rounds and back and forth in rows. When working in the round, work every chart row as a right-side row.
- During shaping, if there are not enough stitches to work a complete 4-stitch cable, work the partial cable stitches in stockinette.

### Stitch Guide

**Slip Stitch Garter Pattern in rnds:** (multiple of 7 sts + 4 [0, 4, 0, 4, 0, 4, 0])

**Rnd 1** P5 (3, 5, 3, 5, 3, 5, 3), \*sl 1 pwise wyb, p6; rep from \* to last 6 (4, 6, 4, 6, 4, 6, 4) sts, sl 1 pwise wyb, p5 (3, 5, 3, 5, 3, 5, 3).

**Rnd 2** Knit.

Rep Rnds 1 and 2 for patt.

**Slip Stitch Garter Pattern in rows:** (multiple of 7 sts + 4 [0, 4, 0, 4, 0, 4, 0])

**Row 1** (WS) K5 (3, 5, 3, 5, 3, 5, 3), \*sl 1 pwise wyf, k6; rep from \* to last 6 (4, 6, 4, 6, 4, 6, 4) sts, sl 1 pwise wyf, k5 (3, 5, 3, 5, 3, 5, 3).

**Row 2** (RS) Knit.

Rep Rows 1 and 2 for patt.

### BODY

With 24" cir needle, CO 256 (268, 284, 300, 312, 328, 344, 360) sts. Place marker (pm) in contrast color (see Notes) and join in the rnd. Work in k2, p2 rib for 6".

**Set-up rnd** K11 (13, 16, 17, 17, 21, 30, 45), M1, [k26 (22, 28, 38, 31, 41, 57, 90), M1] 9 (11, 9, 7, 9, 7, 5, 3) times, knit to end—266 (280, 294, 308, 322, 336, 350, 364) sts. Work in St st until piece measures 10 (10, 10, 10½, 10½, 10½, 10½)" from CO.

**Next rnd** \*Beg and ending as indicated for your size, work Small Tile chart over 133 (140, 147, 154, 161, 168, 175, 182) sts\*, pm in contrast color for side, rep from \* to \* once more. Work through Rnd 18 of chart. **Next rnd** Knit.

**Sizes 35½ (39¼, 43, 46¾)" only:**

**Next rnd** [K1, M1, knit to m, sl m] 2 times—268 (296, 324, 352) sts: 134 (148, 162, 176) sts each for front and back—lower body measures 12½ (12½, 13, 13)" from CO.

**Sizes 37¼ (41, 44¾, 48½)" only:**

**Next rnd** Knit—lower body measures 12½ (12½, 13, 13¾)" from CO.

**All sizes:**

**Gusset set-up rnd** \*K1, M1L, pm for end of gusset, work Slip St Garter patt in rnds (see Stitch Guide) over 39 (42, 46, 49, 53, 56, 60, 63) sts, pm, work Left Cable chart over 13 sts, pm, work Large Tile chart over 28 sts, pm, work Right Cable chart over 13 sts, pm, work Slip St Garter patt over 39 (42, 46, 49, 53, 56, 60, 63) sts, pm for beg of gusset, M1R, k1, sl m; rep from \* once more—272 (284, 300, 312, 328, 340, 356, 368) sts: 136 (142, 150, 156, 164, 170, 178, 184) sts each for front and back; 2 gusset sts at each side of front and back.

**Next rnd** \*Knit to gusset m, sl m, work in patt as established to gusset m before contrast m, sl m, knit to contrast m, sl m; rep from \* once more. **Inc rnd** \*Knit to gusset m, M1L, sl m, work in patt to gusset m before contrast m, sl m, M1R, knit to

contrast m, sl m; rep from \* once more—4 sts inc'd; 1 st in gusset at each side of front and back. Rep last 2 rnds 4 more times—292 (304, 320, 332, 348, 360, 376, 388) sts: 146 (152, 160, 166, 174, 180, 188, 194) sts each for front and back; 7 gusset sts at each side of front and back. Work even in patt for 12 rnds, ending with Rnd 1 of Slip St Garter patt and Rnd 7 of Large Tile chart—armhole measures 3" from gusset set-up rnd. **Divide for front and back: Next rnd** K7, remove gusset m and place last 14 sts worked on holder for right underarm gusset, work back sts in patt to 7 sts past next contrast m, remove contrast m and place last 14 sts worked on holder for left underarm gusset, work in patt to end of front—132 (138, 146, 152, 160, 166, 174, 180) sts each rem for front and back. Place 132 (138, 146, 152, 160, 166, 174, 180) front sts on holder, and do not break yarn—132 (138, 146, 152, 160, 166, 174, 180) sts rem for back. Make a note of last rnd completed for chart patts. Beg working back and forth in rows (see Notes and Stitch Guide).





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## BACK

With WS facing, rejoin yarn. Beg with a WS row, work in patts as established until armhole measures 7 (7½, 7½, 7½, 8, 8, 8¼, 8¼)" from gusset set-up rnd, ending with a WS row. With RS facing, place 36 (39, 41, 44, 47, 50, 52, 55) sts on holder for right shoulder, place next 60 (60, 64, 64, 66, 66, 70, 70) sts on separate holder for neck, and place rem 36 (39, 41, 44, 47, 50, 52, 55) sts on separate holder for left shoulder.

## FRONT

Return 132 (138, 146, 152, 160, 166, 174, 180) held front sts to needle and, with WS facing, rejoin yarn. Beg with a WS row, work in patts as established until armhole measures 5 (5½, 5½, 5½, 6, 6, 6¼, 6¼)" from gusset set-up rnd, ending with a WS row. **Shape neck: Next row** (RS) Work 43 (46, 48, 51, 54, 57, 59, 62) sts in patt and place these sts on holder for left front, place next 46 (46, 50, 50, 52, 52, 56, 56) sts on separate holder for neck, join 2nd ball of yarn and work in patt to end—43 (46, 48, 51, 54, 57, 59, 62) sts rem for right front. **Right front:** Work 1 WS row. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 6 more times (see Notes)—36 (39, 41, 44, 47, 50, 52, 55) sts rem. Work 1 WS row—armhole measures 7 (7½, 7½, 7½, 8, 8, 8¼, 8¼)". Place sts on holder. **Left front:** Return 43 (46, 48, 51, 54, 57, 59, 62) held left front sts to needle. Work 1 WS row. **Dec row** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 6 more times—36 (39, 41, 44, 47, 50, 52, 55) sts rem. Work 1 WS row—armhole measures 7 (7½, 7½, 7½, 8, 8, 8¼, 8¼)". With WS tog, join shoulders using three-needle BO (resulting in a decorative welt on outside of garment).

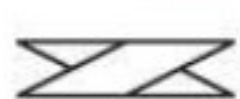
## SLEEVES

With dpn and RS facing, k14 held under-arm gusset sts, pm, pick up and knit 39 (43, 43, 43, 47, 47, 49, 49) sts along armhole edge to shoulder, and 39 (43, 43, 43, 47, 47, 49, 49) sts along other armhole edge to beg of gusset—92 (100, 100, 100, 108, 108, 112, 112) sts. Pm and join in the rnd. **Next rnd** Knit to m, sl m, \*k1, p1; rep from \* to end. **Next rnd** Knit. Rep last 2 rnds 5 more times. **Dec rnd** Ssk, knit to 2 sts before m, k2tog, sl m, \*k1, p1; rep from \* to end—2 gusset sts dec'd. **Next rnd** Knit. Rep last 2 rnds 4 more times, then rep Dec rnd once more—80 (88, 88, 88, 96, 96, 100, 100) sts rem; 2 gusset sts between m. **Next rnd** Remove end-of-rnd m, k1, pm for new beg of rnd, k1, remove gusset m, knit to end.

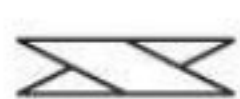
□ k on RS; p on WS

• p on RS; k on WS

□ pattern repeat

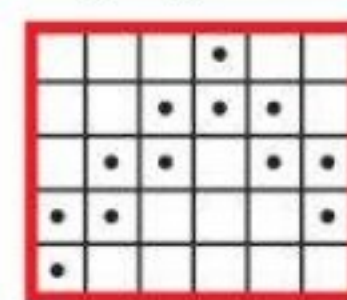


(RS) sl 2 sts onto cn, hold in back, k2, k2 from cn;  
(WS) sl 2 sts onto cn, hold in back, p2, p2 from cn



(RS) sl 2 sts onto cn, hold in front, k2, k2 from cn;  
(WS) sl 2 sts onto cn, hold in front, p2, p2 from cn

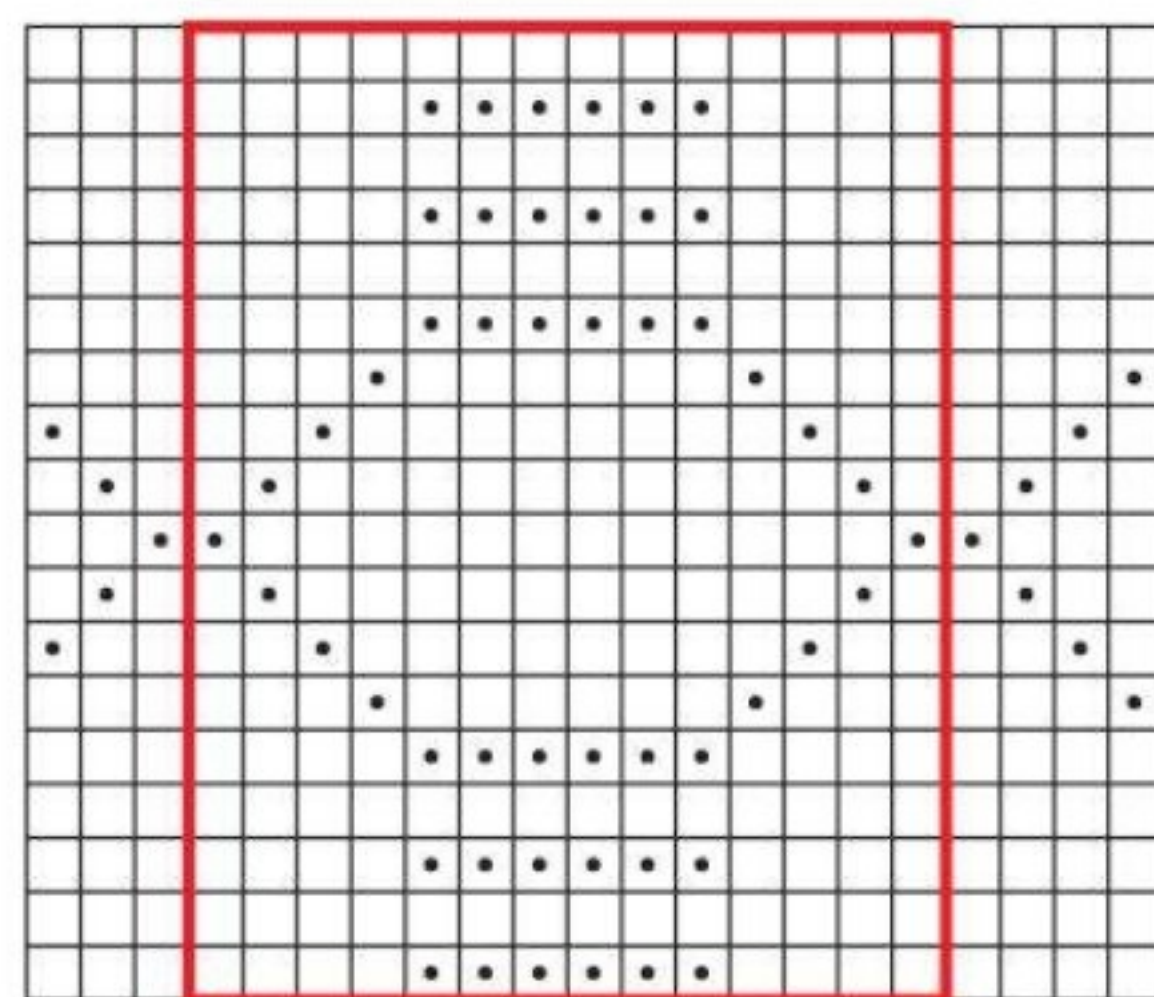
### Zigzag



6 st repeat

5  
3  
1

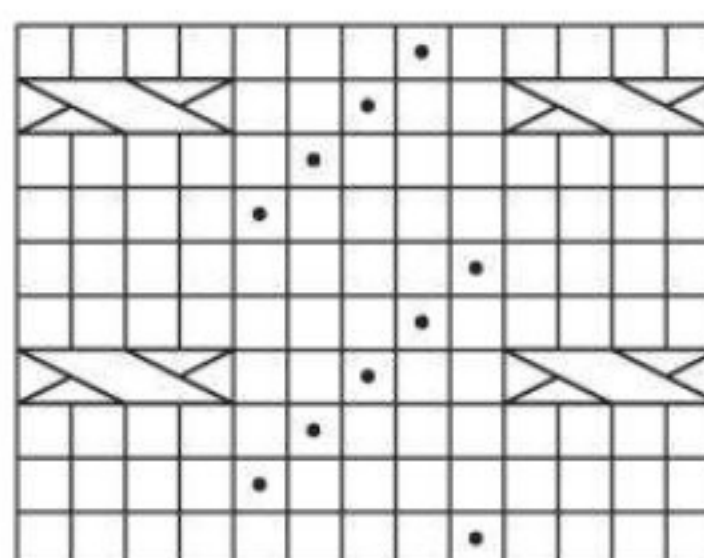
### Small Tile



17  
15  
13  
11  
9  
7  
5  
3  
1

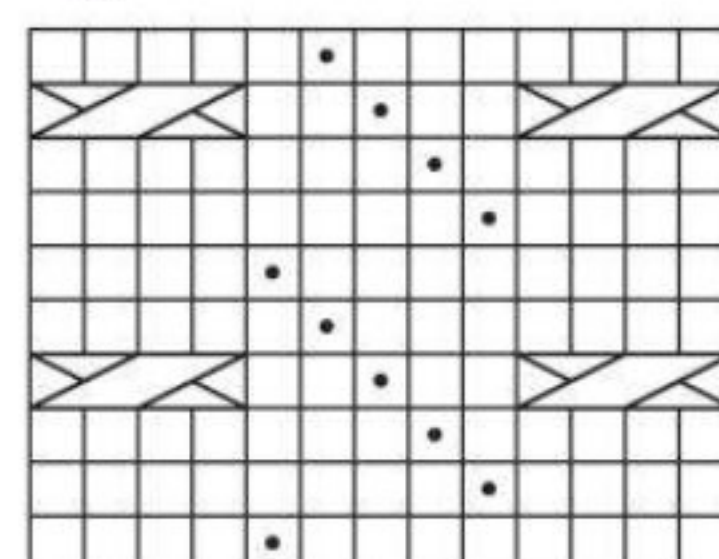
end	end	14 st repeat	beg	beg
35½"	37¼"		37¼"	35½"
39¼"	41"		41"	39¼"
43"	44¾"		44¾"	43"
46¾"	48½"		48½"	46¾"

### Left Cable



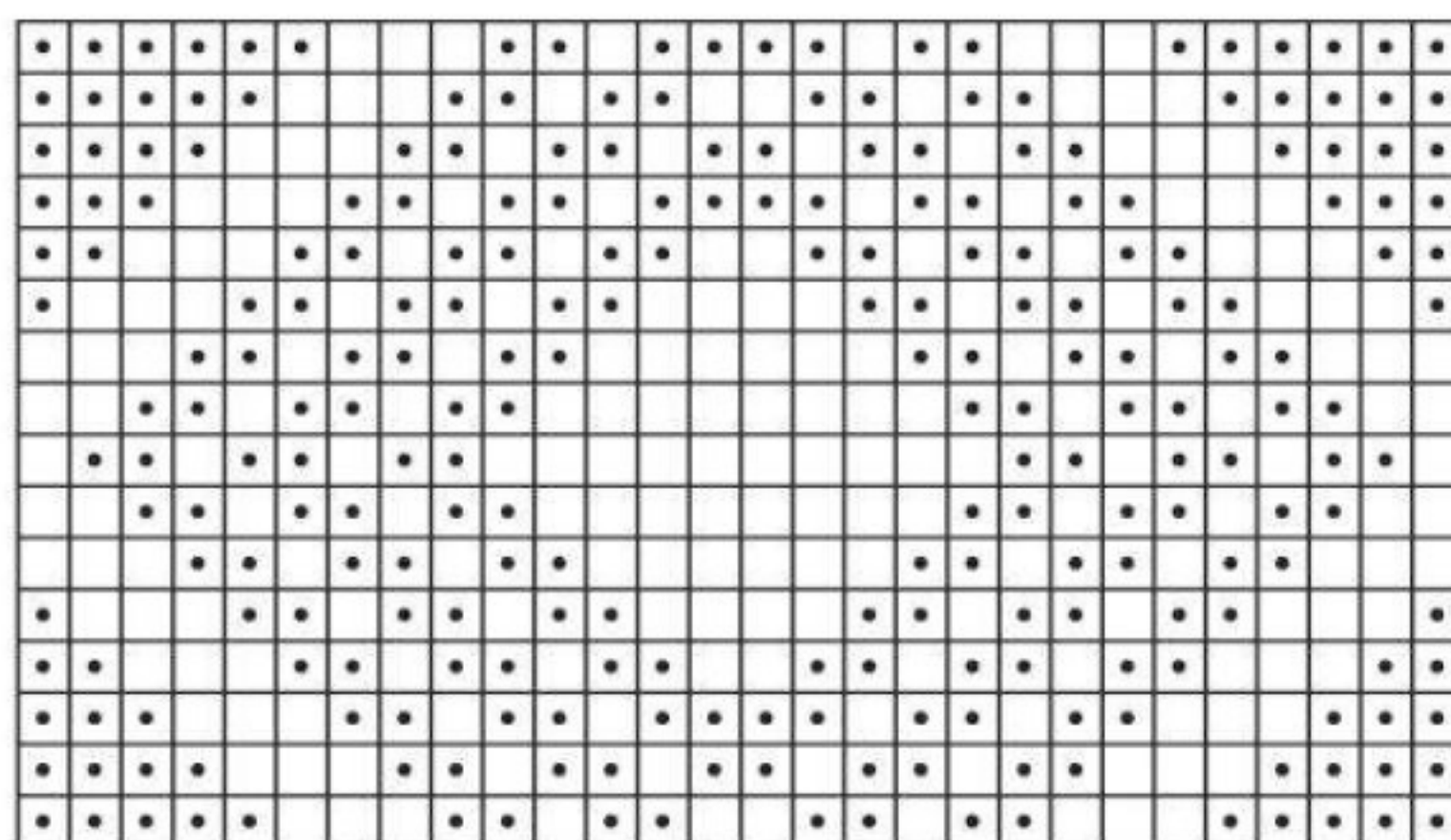
13 sts

### Right Cable



13 sts

### Large Tile



28 sts

15  
13  
11  
9  
7  
5  
3  
1



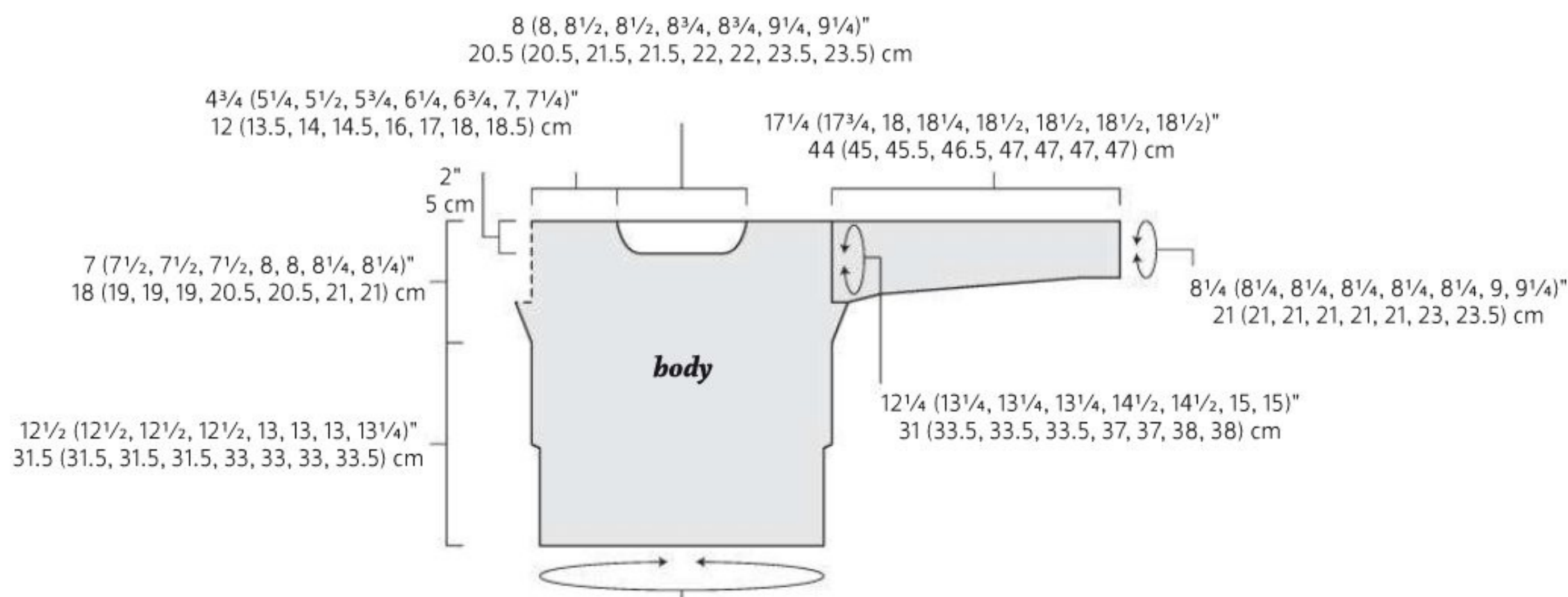


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#### Size 35½" only:

**Dec rnd** K1, k2tog, knit to last 3 sts, k2tog, k1—78 sts rem.

#### Sizes 37¼ (39¼, 41, 46¾, 48½)" only:

**Dec rnd** K6 (6, 6, 12, 12), k2tog, [k22, k2tog] 3 times, k8 (8, 8, 14, 14)—84 (84, 84, 96, 96) sts rem.

#### Sizes 43 (44¾)" only:

Knit 1 rnd—96 sts.

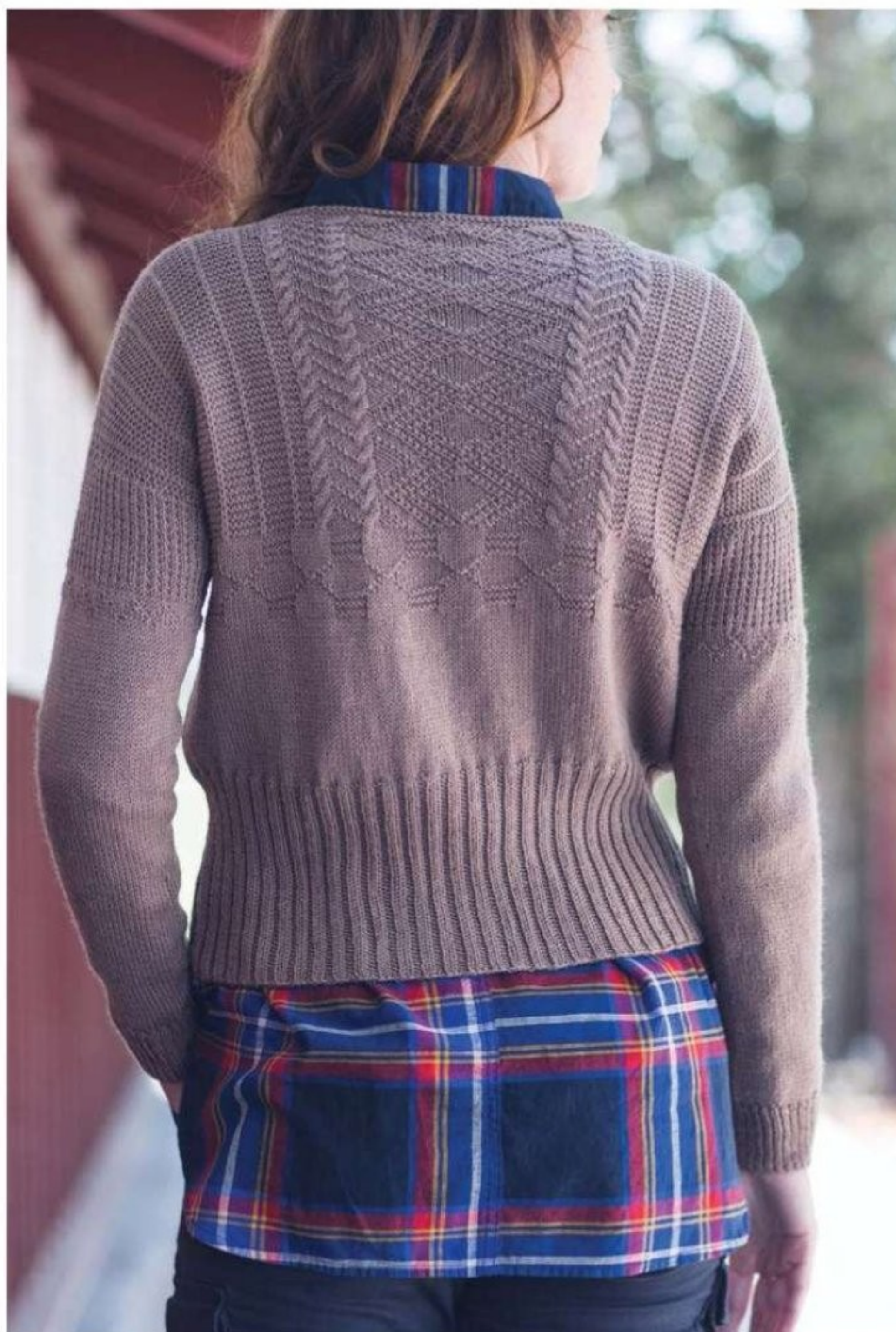
#### All sizes:

Work Rnds 1–5 of Zigzag chart once. Knit 7 (5, 5, 5, 4, 4, 4, 4) rnds. **Dec rnd** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Cont in St st, rep Dec rnd every 8 (6, 6, 6, 5, 5, 5, 5)th rnd 7 (10, 10, 10, 16, 16, 13, 12) more times—62 (62, 62, 62, 62, 62, 68, 70) sts rem. Work even until piece measures 15 (15½, 15¾, 16, 16¼, 16¼, 16¼, 16¼)" from pick-up rnd. **Next rnd** K5 (5, 5, 5, 5, 5, 8, 9), k2tog, [k8, k2tog] 5 times, k5 (5, 5, 5, 5, 5, 8, 9)—56 (56, 56, 56, 56, 56, 62, 64) sts rem. Work in k1, p1 rib for 19 rnds—sleeve measures 17¼ (17¾, 18, 18¼, 18½, 18½, 18½, 18½)" from pick-up rnd. BO all sts in patt.

#### FINISHING

**Collar:** With 16" cir needle and RS facing, beg at left shoulder seam, pick up and knit 9 sts along left front neck edge, k46 (46, 50, 50, 52, 52, 56, 56) held front neck sts, pick up and knit 9 sts along right front neck edge, k60 (60, 64, 64, 66, 66, 70, 70) held back sts—124 (124, 132, 132, 136, 136, 144, 144) sts. Pm and join in the rnd. Knit 1 rnd. Purl 1 rnd. Knit 4 rnds. BO all sts. Weave in ends. Block to measurements.

**Courtney Spainhower** is a stay-at-home mom, knitting instructor, and the woman behind Pink Brutus Knits. Inspired to create useful knits that incorporate clever shaping, textural details, and logical construction, she has been designing full-time since 2009.







INTRODUCING

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in garments that are as  
durable as they are soft.

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## MACGOWAN PULLOVER

Quenna Lee

**Finished Size** 33 (34½, 37¾, 41, 44¼, 49, 52¼)" bust circumference. Pullover shown measures 34½", modeled with 2½" of positive ease.

**Yarn** The Fibre Company Knightsbridge (65% baby llama, 25% merino wool, 10% silk; 120 yd [110 m]/1¼ oz [50 g]): barley, 9 (9, 10, 10, 11, 12, 13) skeins. Yarn distributed by Kelbourne Woolens.

**Needles** Bands—size 5 (3.75 mm): 16" and 29" circulars (cir) and set of double-pointed (dnp). Body and sleeves—size 6 (4 mm): 29" cir and set of dnp. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); stitch holders; tapestry needle.

**Gauge** 20 sts and 28 rnds = 4" in St st on larger needle; 20 sts and 32 rnds in Moss st on larger needle; 29-st Front Lace chart = 5¼" wide on larger needle; 25-st Back Lace chart = 4½" wide on larger needle.

**?** See the Glossary on [page 92](#) for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- The body of this pullover is worked in the round to the underarm, then the front and back are worked separately back and forth. After the shoulders are seamed, sleeve stitches are picked up and the sleeve cap is shaped with short rows. The sleeve is then worked in the round from the top down.
- The charts are worked both in rounds and back and forth in rows. When working in rounds, work every chart row as a right-side row.

### Stitch Guide

**Front Rib in rnds:** (worked over 29 sts)

**Rnd 1** P2, k3, p2, k2, p3, k2, p1, k2, p3, k2, p2, k3, p2.

Rep Rnd 1 for patt.

**Front Rib in rows:** (worked over 29 sts)

**Row 1** (WS) K2, p3, k2, p2, k3, p2, k1, p2, k3, p2, k2, p3, k2.

**Row 2** (RS) P2, k3, p2, k2, p3, k2, p1, k2, p3, k2, p2, k3, p2.

Rep Rows 1 and 2 for patt.

**Back Rib:** (worked over 25 sts)

**Rnd 1** [P2, k3, p2, k2] 2 times, p2, k3, p2.

Rep Rnd 1 for patt.

**Moss Stitch in rnds:** (even number of sts)

**Rnds 1 and 2** \*K1, p1; rep from \* to end.

**Rnds 3 and 4** \*P1, k1; rep from \* to end.

Rep Rnds 1–4 for patt.

**Moss Stitch in rows:** (even number of sts)

**Row 1** (RS) \*K1, p1; rep from \* to end.

**Row 2** (WS) \*K1, p1; rep from \* to end.

**Rows 3 and 4** \*P1, k1; rep from \* to end.

Rep Rows 1–4 for patt.

### BODY

With smaller, longer cir needle, CO 170 (178, 194, 210, 226, 250, 266) sts as foll: CO 28 (30, 34, 38, 42, 48, 52) sts, place marker (pm), CO 29 sts, pm, CO 28 (30, 34, 38, 42, 48, 52) sts, pm, CO 30 (32, 36, 40, 44, 50, 54) sts, pm, CO 25 sts, pm, CO 30 (32, 36, 40, 44, 50, 54) sts. Pm and join in the rnd. **Next rnd** K0 (2, 2, 2, 2, 0, 0), [p2, k2] 7 (7, 8, 9, 10, 12, 13) times, sl m, work Front Rib in rnds (see Stitch Guide) to m, sl m, [k2, p2] 7 (7, 8, 9, 10, 12, 13) times, k0 (2, 2, 2, 2, 0, 0), sl m, k2 (0, 0, 0, 0, 2, 2), [p2, k2] 7 (8, 9, 10, 11, 12, 13) times, sl m, work Back Rib (see Stitch Guide) to m, sl m, [k2, p2] 7 (8, 9, 10, 11, 12, 13) times, k2 (0, 0, 0, 0, 2, 2). Cont in patt as established until rib measures 1½ (1½, 1½, 2, 2, 2, 2)" from CO. Change to larger cir needle. **Set-up rnd** Work Moss st in rnds (see Stitch Guide) to m, sl m, work Front Lace chart over 29 sts, sl m, [work Moss st to m, sl m] 2 times, work Back Lace chart over 25 sts, sl m, work Moss st to end. Cont in patt until piece measures 15 (14¾, 14½, 15, 14½, 14¼, 14)" from CO, ending with an even-numbered rnd of charts. **Divide for fronts and back:** Place last 85 (89, 97, 105, 113, 125, 133) sts worked on holder for back—85 (89, 97, 105, 113, 125, 133) sts rem for front. Beg working back and forth in rows.

### FRONT

**Shape armholes:** BO 4 (4, 5, 5, 5, 7, 7) sts at beg of next 2 rows, then BO 0 (0, 0, 3, 2, 2, 2) sts at beg of foll 0 (0, 0, 2, 4, 4, 4) rows—77 (81, 87, 89, 95, 103, 111) sts rem.

**Sizes 41 (44¼, 49, 52¼)" only:**

**Dec row** (RS) K2, ssk, work in patt to last 4 sts, k2tog, k2—2 sts dec'd. **Next row** (WS) K1, p2, work in patt to last 3 sts, p2, k1. Rep last 2 rows 0 (1, 4, 4) more time(s)—87 (91, 93, 101) sts rem.

**All sizes:**

**Dec row** (RS) K2, ssk, work in patt to last 4 sts, k2tog, k2—2 sts dec'd. **Next row** (WS) K1, p2, work in patt to last 3 sts, p2, k1. **Next row** (RS) K3, work in patt to last 3 sts, k3. **Next row** (WS) K1, p2, work in patt to last 3 sts, p2, k1. Rep last 4 rows 2 (3, 4, 4, 4, 3, 4) more times—71 (73, 77, 77, 81, 85, 91) sts rem. Rep Dec row once more—69 (71, 75, 75, 79, 83, 89) sts rem. Work even until armhole measures about 4¾ (5, 5¼, 5¼, 5¼, 6, 6¼)", ending with Row 1 of Front Lace chart. **Next row** (WS) Work in patt to m, sl m, work Front Rib in rows (see Stitch Guide) to m, sl m, work in patt to end. Work 2 more rows in patt as established. **Shape neck: Next row** (RS) Work in patt over 21 (22, 23, 23, 23, 25, 27) sts, place these sts on holder for left front (do not break yarn), join 2nd ball of yarn and BO 27 (27, 29, 29, 33, 33, 35) sts, work in patt to end—21 (22, 23, 23, 23, 25, 27) sts rem for right shoulder. **Right shoulder:** Work 1 WS row in patt. **Dec row** (RS) K1, ssk, work in patt to end—1 st dec'd. **Next row** (WS) Work in patt to last 2 sts, p2. Rep last 2 rows once more—19 (20, 21, 21, 21, 23, 25) sts rem. Work even until armhole measures 7 (7¼, 7½, 7¾, 8¼, 8½, 9)", ending with a WS row. Shape shoulder using short-rows as foll:

**Short-row 1** (RS) Work 14 (15, 15, 15, 15, 17, 18) sts in patt, wrap next st, turn.

**Short-row 2** (WS) Work in patt to end.

**Short-row 3** Work 10 (11, 11, 11, 11, 12, 13) sts in patt, wrap next st, turn.

**Short-row 4** Work in patt to end.

**Short-row 5** Work 5 (5, 5, 5, 5, 6, 6) sts in patt, wrap next st, turn.

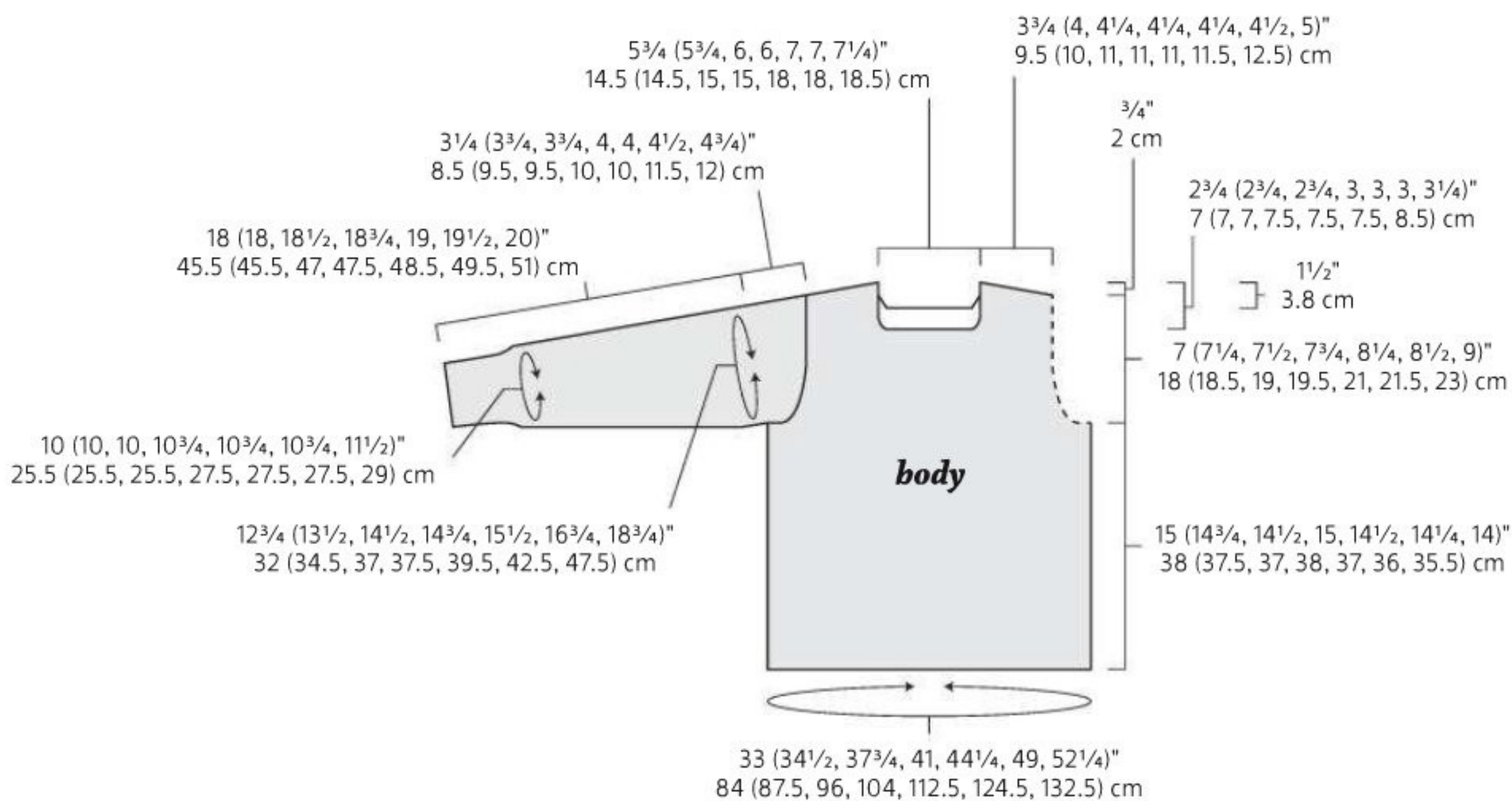
**Short-row 6** Work in patt to end.

**Next row** (RS) Knit to end, working wraps tog with wrapped sts. Place sts on holder. Break yarn, leaving a 30" tail. **Left shoulder:** Return 21 (22, 23, 23, 23, 25, 27) left shoulder sts to needle and resume with attached yarn. Work 1 WS row in patt.

**Dec row** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. **Next row** (WS) P2, work in patt to end. Rep last 2 rows once more—19 (20, 21, 21, 21, 23, 25) sts rem. Work even until armhole measures 7 (7¼, 7½, 7¾, 8¼, 8½, 9)", ending with a RS row.

Shape shoulder using short-rows as foll: **Short-row 1** (WS) Work 14 (15, 15, 15, 15, 17, 18) sts in patt, wrap next st, turn.





**Short-row 2** (RS) Work in patt to end.

**Short-row 3** Work 10 (11, 11, 11, 11, 12, 13) sts in patt, wrap next st, turn.

**Short-row 4** Work in patt to end.

**Short-row 5** Work 5 (5, 5, 5, 5, 6, 6) sts in patt, wrap next st, turn.

**Short-row 6** Work in patt to end.

**Next row** (WS) Purl to end, working wraps tog with wrapped sts. Place sts on holder. Break yarn, leaving a 30" tail.

## BACK

Return 85 (89, 97, 105, 113, 125, 133) back sts to needle and, with RS facing, rejoin yarn. Shape armholes as for front—69 (71, 75, 75, 79, 83, 89) sts rem. Work even until armhole measures 6 1/4 (6 1/2, 6 3/4, 7, 7 1/2, 7 3/4, 8 1/4)" ending with a WS row. **Shape neck: Next row** (RS) Work 21 (22, 23, 23, 23, 25, 27) sts in patt and

place these sts on holder for right shoulder (do not break yarn), join 2nd ball of yarn and BO 27 (27, 29, 29, 33, 33, 35) sts, work in patt to end—21 (22, 23, 23, 23, 25, 27) sts rem for left shoulder. **Left shoulder:** Work 1 WS row in patt. **Dec row** (RS) K1, ssk, work in patt to end—1 st dec'd. **Next row** (WS) Work in patt to last 2 sts, p2. Rep last 2 rows once more—19 (20, 21, 21, 21, 23, 25) sts rem; armhole measures about 7 (7 1/4, 7 1/2, 7 3/4, 8 1/4, 8 1/2, 9)". Shape shoulder using short-rows as foll:

**Short-row 1** (RS) Work 14 (15, 15, 15, 15, 17, 18) sts in patt, wrap next st, turn.

**Short-row 2** (WS) Work in patt to end.

**Short-row 3** Work 10 (11, 11, 11, 11, 12, 13) sts in patt, wrap next st, turn.

**Short-row 4** Work in patt to end.

**Short-row 5** Work 5 (5, 5, 5, 5, 6, 6) sts in patt, wrap next st, turn.

**Short-row 6** Work in patt to end.

**Next row** (RS) Knit to end, working wraps tog with wrapped sts. Place sts on holder. Break yarn, leaving a 30" tail. **Right shoulder:** Return 21 (22, 23, 23, 23, 25, 27) right shoulder sts to needle and resume with attached yarn. Work 1 WS row in patt. **Dec row** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. **Next row** (WS) P2, work in patt to end. Rep last 2 rows once more—19 (20, 21, 21, 21, 23, 25) sts rem. Work 1 RS row in patt—armhole measures about 7 (7 1/4, 7 1/2, 7 3/4, 8 1/4, 8 1/2, 9)". Shape shoulder using short-rows as foll:

**Short-row 1** (WS) Work 14 (15, 15, 15, 15, 17, 18) sts in patt, wrap next st, turn.

**Short-row 2** (RS) Work in patt to end.

**Short-row 3** Work 10 (11, 11, 11, 11, 12, 13) sts in patt, wrap next st, turn.



**Short-row 4** Work in patt to end.

**Short-row 5** Work 5 (5, 5, 5, 5, 6, 6) sts in patt, wrap next st, turn.

**Short-row 6** Work in patt to end.

**Next row** (WS) Purl to end, working wraps tog with wrapped sts. Break yarn, leaving a 30" tail. Join shoulders using three-needle BO.

## SLEEVES

With larger dpn and RS facing, beg at center of underarm and pick up and knit 64 (68, 72, 74, 78, 84, 94) sts evenly spaced around armhole edge, being sure to pick up 32 (34, 36, 37, 39, 42, 47) sts on each side of shoulder seam. Pm and join in the rnd. **Next rnd** K24 (26, 28, 29, 31, 34, 39), pm, p1, k3, p1, k6, p1, k3, p1, pm, knit to end. Shape sleeve cap using short-rows as foll:

**Short-row 1** (RS) Knit to m, remove m, work Mock Cable chart over 5 sts, k6, work Mock Cable chart over 5 sts, sl m, k1 (1, 2, 2, 3, 3, 5), wrap next st, turn.

**Short-row 2** (WS) Purl to m, remove m, work chart over 5 sts, p6, work chart over 5 sts, p1 (1, 2, 2, 3, 3, 5), wrap next st, turn. Cont in St st and chart as established.

**Short-row 3** Work in patt to wrapped st, work wrap tog with wrapped st, k1, wrap next st, turn.

**Short-row 4** Work in patt to wrapped st, work wrap tog with wrapped st, p1, wrap next st, turn.

**Short-rows 5 and 6** Rep Short-rows 3 and 4.

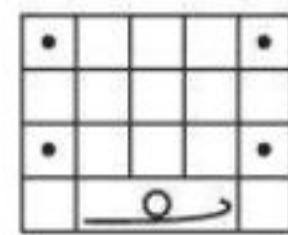
**Short-row 7** Work in patt to wrapped st, work wrap tog with wrapped st, wrap next st, turn.

**Short-row 8** Work in patt to wrapped st, work wrap tog with wrapped st, wrap next st, turn.

Rep last 2 short-rows 6 (8, 8, 9, 9, 11, 12) more times. **Next row** (RS) Work in patt to end, working wrap tog with wrapped st.

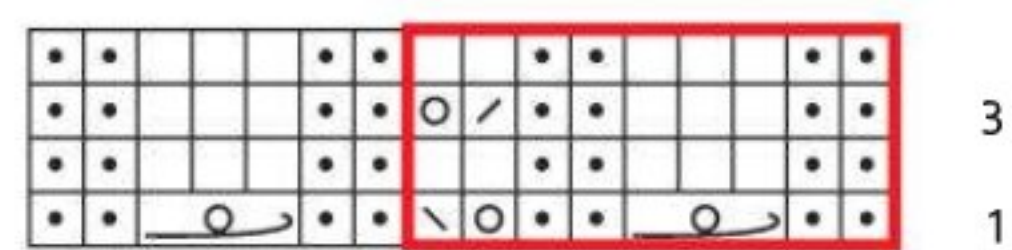
**Next rnd** Work in patt to end, working last wrap tog with wrapped st. Work 5 rnds even in patt. **Dec rnd** K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec rnd every 14 (10, 8, 9, 8, 6, 5)th rnd 6 (8, 10, 9, 11, 14, 17) more times—50 (50, 50, 54, 54, 54, 58) sts rem. Work even until piece measures 14 (14, 14½, 14¾, 15, 15½, 16)" from underarm, ending with an even-numbered rnd of chart. Change to smaller dpn. **Cuff: Next rnd** Remove m, k17 (17, 17, 19, 19, 19, 21), pm for new beg-of-rnd, work chart over 5 sts, k2, p2, k2, work chart over 5 sts, k2, \*p2, k2; rep from \* to end. Cont in patt until cuff

### Mock Cable



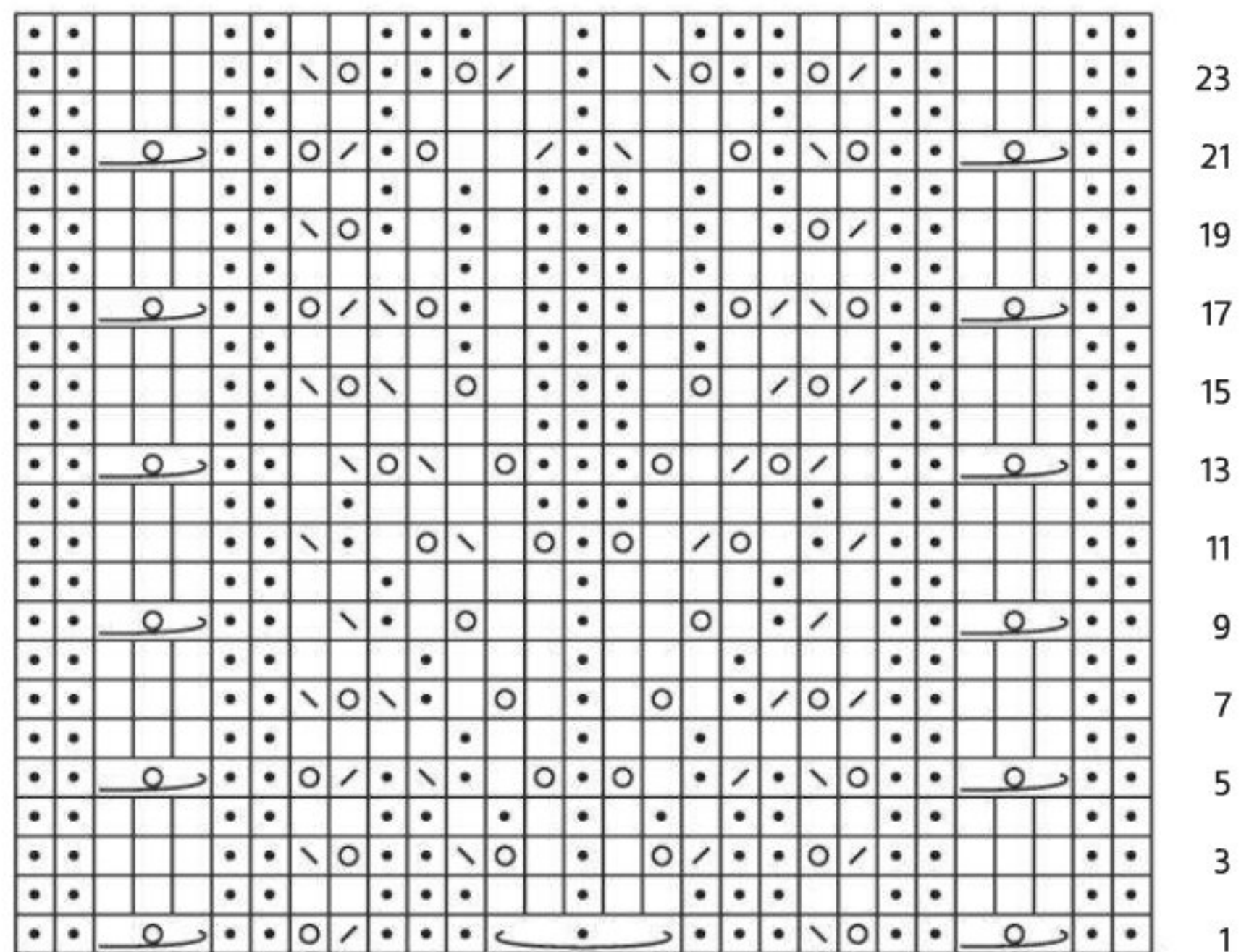
5 sts

## Back Lace



9 st repeat

### Front Lace




29 sts

☐ k on RS; p on WS

- p on RS; k on WS

☐ yo


 k2tog

ssk

 pattern repeat



pass 3rd st on left needle over first 2 sts, k1, yo, k1

 k2, p1, k2, sl first 5 sts on right needle onto cn, wrap yarn counterclockwise 2 times around these sts, sl sts back to right needle



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measures  $3\frac{3}{4}$ ", ending with Rnd 2 of chart. **Next rnd** K7, p2, k9, \*p2, k2; rep from \* to end. **Next rnd** P1, k3, p1, k2, p2, k2, p1, k3, p1, work in rib patt as established to end. BO all sts in patt.

#### FINISHING

Block to measurements. **Neckband:** With smaller, shorter cir needle and RS facing, beg at back neck BO, pick up and knit 27 (27, 29, 29, 33, 33, 35) sts along BO sts, 24 (24, 24, 25, 25, 25, 26) sts evenly along left neck edge, 27 (27, 29, 29, 33, 33, 35) sts along front neck BO, and 24 (24, 24, 25,

25, 25, 26) sts along right neck edge—102 (102, 106, 108, 116, 116, 122) sts. Pm and join in the rnd. Work in k1, p1 rib for 7 rnds. BO all sts in patt. Weave in ends.

**Quenna Lee** is based in Northern California. Her work has appeared in *Knitscene*, *Interweave Knits*, and *Twist Collective*. Read more about her crafting endeavors at [www.blissfulbyquenna.com](http://www.blissfulbyquenna.com).



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## SHILOH SWEATER

Cassie Castillo

**Finished Size** 36 (40, 44, 48, 52)" bust circumference. Pullover shown measures 36", modeled with 2" of positive ease.

**Yarn** Patons Classic Wool Worsted (100% wool; 210 yd [192 m]/3½ oz [100 g]): #77009 flagstone, 7 (8, 9, 10, 11) balls. Yarn distributed by Spinrite.

**Needles** Sizes 5 (3.75 mm) and 6 (4 mm): 32–40" circular (cir), depending on size you are making, and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); cable needle (cn); stitch holders; tapestry needle.

**Gauge** 24 sts and 28 rnds = 4" in charted patt on larger needle.

**?** See the Glossary on [page 92](#) for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- The body of this pullover is worked in the round to the underarm, then the front and back are worked separately back and forth. The sleeves are worked in the round, with the sleeve cap worked back and forth.
- The Cable chart is worked both in rounds and back and forth in rows. When working in rounds, work every chart row as a right-side row.
- When working the upper body and upper sleeves back and forth in rows, maintain a one-stitch stockinette selvedge at each end for easy seaming later on.
- When increasing and decreasing in pattern, if there aren't enough stitches to work a charted cable, work a 1/1 cable instead.
- The schematic shows the sleeve cuff unfolded; the actual length when folded and worn is 2½" shorter.

### BODY

With smaller cir needle, CO 216 (240, 264, 288, 312) sts. Place marker (pm) and join in the rnd. **Next rnd** K1, \*p1, k3; rep from \* to last 3 sts, p1, k2. Rep last rnd until piece measures 2¼" from CO. Change to larger cir needle. Work Cable chart until piece measures 14½" from CO, ending with an even-numbered rnd of chart and ending 6 (8, 9, 11, 12) sts before end of rnd on last rnd. **Divide for fronts and back:** **Next rnd** BO 12 (16, 18, 22, 24) sts for underarm, work 42 (46, 51, 55, 60) sts (including 1 st rem from BO) for left front and place these sts on holder, BO 12 sts for front neck, work 42 (46, 51, 55, 60) sts for right front and place these sts on holder, BO 12 (16, 18, 22, 24) sts for underarm, work to end—96 (104, 114, 122, 132) sts rem for back. Beg working back and forth in rows (see Notes).

### BACK

**Next row** (WS) P1, work in patt to last st, p1. **Next row** (RS) K1, work in patt to last st, k1. Cont in patt until armhole measures 7½ (8, 8½, 9, 9½)", ending with a WS row. BO all sts.

### RIGHT FRONT

Return 42 (46, 51, 55, 60) held right front sts to needle and, with WS facing, rejoin yarn. **Next row** (WS) P1, work in patt to last st, p1. **Shape neck: Dec row** (RS) Ssk, work in patt to last st, k1—1 st dec'd. Rep Dec row every RS row 6 (6, 6, 7, 5) more times, then every 4th row 8 (9, 10, 10, 12) times—27 (30, 34, 37, 42) sts rem. Work even until armhole measures 7½ (8, 8½, 9, 9½)", ending with a WS row. BO all sts.

### LEFT FRONT

Return 42 (46, 51, 55, 60) held left front sts to needle and, with WS facing, rejoin yarn. **Next row** (WS) P1, work in patt to last st, p1. **Shape neck: Dec row** (RS) K1, work in patt to last 2 sts, k2tog—1 st dec'd. Rep Dec row every RS row 6 (6, 6, 7, 5) more times, then every 4th row 8 (9, 10, 10, 12) times—27 (30, 34, 37, 42) sts rem. Work even until armhole measures 7½ (8, 8½, 9, 9½)", ending with a WS row. BO all sts.

### SLEEVES

**Fold-back cuff:** With smaller dpn, CO 48 (48, 60, 60, 60) sts. Pm and join in the rnd. **Next rnd** P1, \*k1, p3; rep from \* to





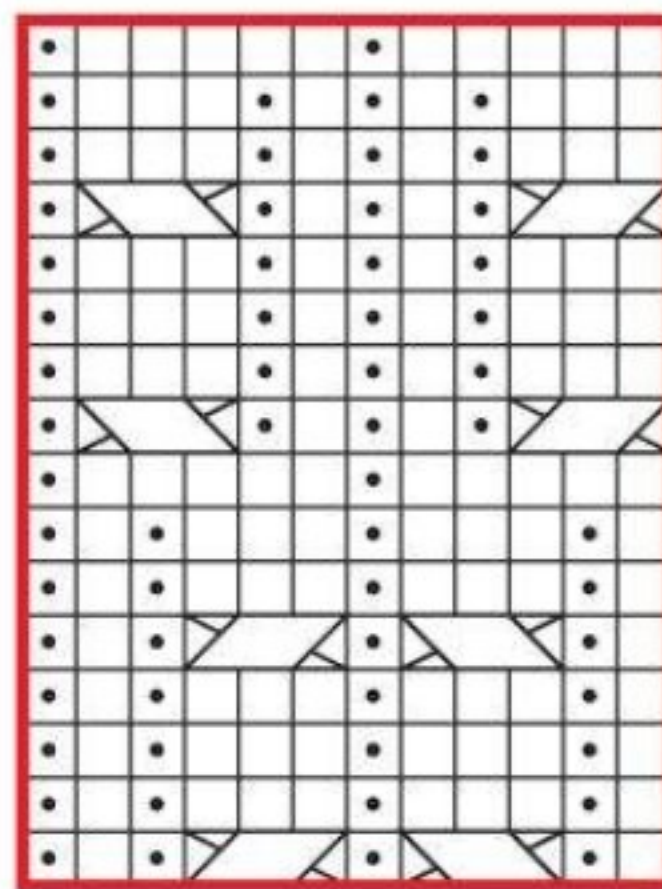
last 3 sts, k1, p2. Rep last rnd until piece measures 2¼" from CO. **Turning rnd** Purl. **Next rnd** K1, \*p1, k3; rep from \* to last 3 sts, p1, k2. Rep last rnd until piece measures 2¼" from turning rnd. Change to larger dpn. **Next rnd** M1, work Cable chart to end—49 (49, 61, 61, 61) sts. **Next rnd** K1, work in patt to end. Work 2 rnds even. **Inc rnd** K1, M1, work in patt to end, M1—2 sts inc'd. Rep Inc rnd every 6 (6, 6, 4, 4)th rnd 8 (1, 6, 22, 20) more time(s), then every 4th (4th, 4th, 2nd, 2nd) rnd 12 (22, 14, 1, 6) time(s), working new sts into chart patt—91 (97, 103, 109, 115) sts. Work even until piece measures 21 (20¾, 20½, 20¼, 20)" from CO, ending with an even-numbered rnd. **Shape cap:** **Next rnd** BO 1 st, work in patt to last st, k1—90 (96, 102, 108, 114) sts rem. Beg working back and forth in rows. **Next row** (WS) P1, work in patt to last st, p1. Cont in patt until cap measures 1 (1¼, 1½, 1¾, 2)", ending with a WS row. BO all sts.

## FINISHING

Block pieces to measurements. Sew shoulder seams. **Collar:** With smaller cir needle and RS facing, beg at right front neck corner, pick up and knit 42 (44, 49, 50, 54) sts along right front neck edge, 40 (40, 42, 44, 44) sts along back neck, and 42 (44, 49, 50, 54) sts along left front neck edge—124 (128, 140, 144, 152) sts. Do not join. **Next row** (WS) P1, k1, \*p3, k1; rep from \* to last 2 sts, p2. Work short-rows as foll:  
**Short-row 1** (RS) Work 82 (84, 91, 94, 98) sts in patt, wrap next st, turn.  
**Short-row 2** (WS) Work 40 (40, 42, 44, 44) sts in patt, wrap next st, turn.  
**Short-row 3** Work to wrapped st, work wrap tog with wrapped st, work 2 sts, wrap next st, turn.  
**Short-row 4** Work to wrapped st, work wrap tog with wrapped st, work 2 sts, wrap next st, turn.  
Rep last 2 short-rows 5 more times. Work even until collar measures 2" wide at center front, ending with a WS row. BO all sts in patt. Overlap collar ends and sew to neck BO. Sew sleeves into armholes. Weave in ends.

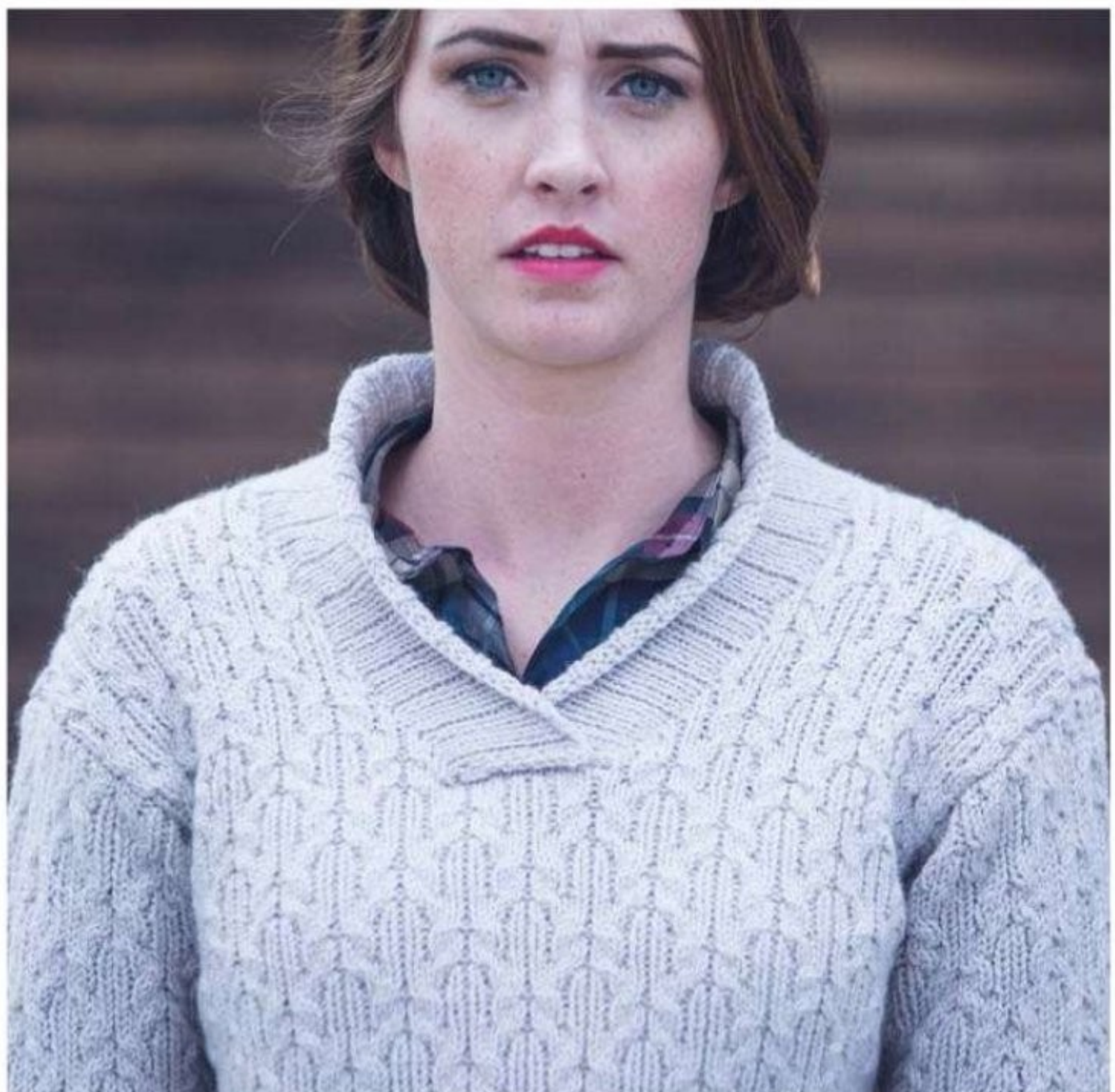
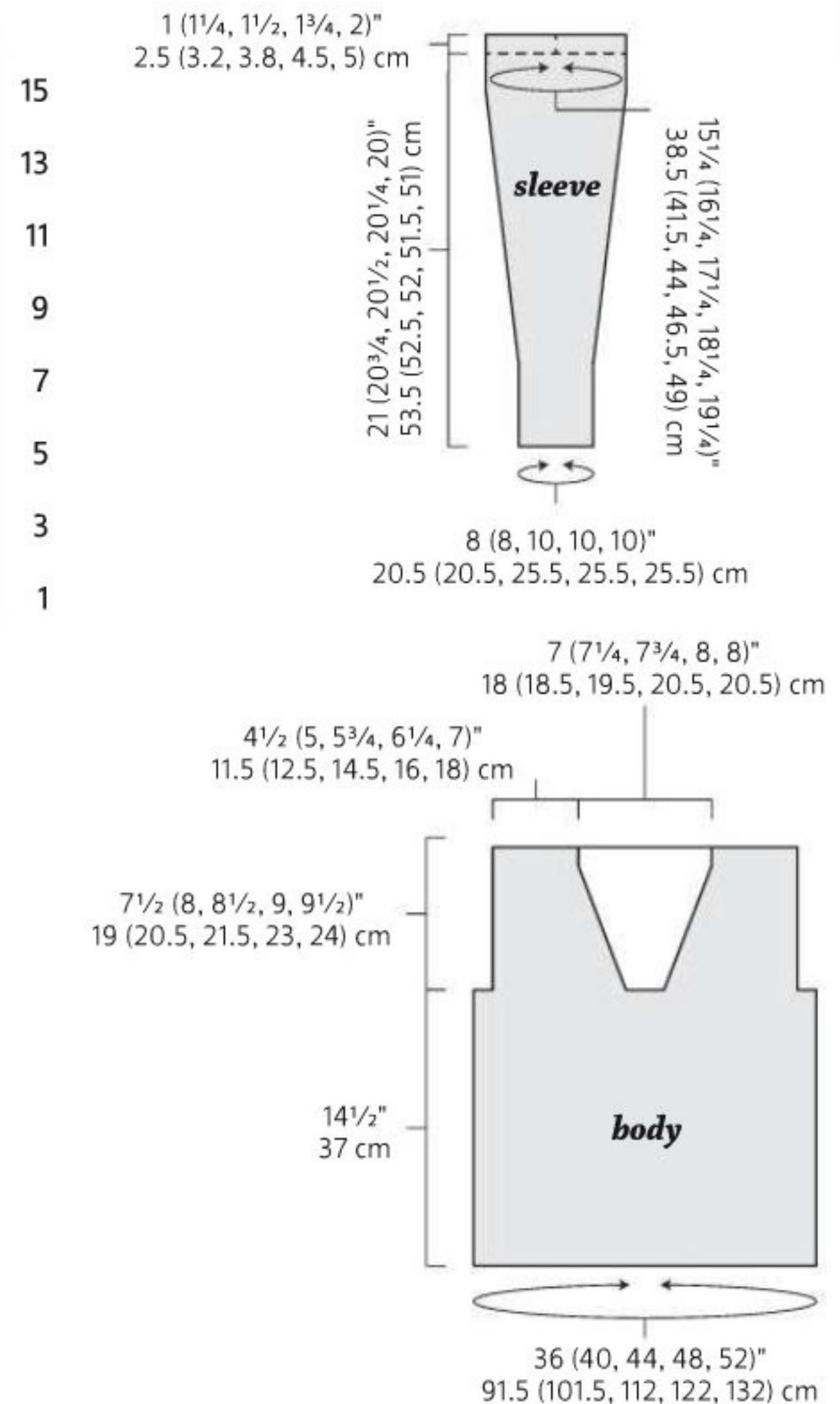
**Cassie Castillo** lives in North Carolina with her husband and dog. When she isn't knitting, you can find her sewing, gardening, or baking bread. Visit her website at [www.azaleaandrosebudknits.com](http://www.azaleaandrosebudknits.com).

## Cable



12 st repeat

- k on RS; p on WS
- p on RS; k on WS
- pattern repeat
- sl 1 st onto cn, hold in back, k2, k1 from cn
- sl 2 sts onto cn, hold in front, k1, k2 from cn







## LOWE MITTENS

Lisa Jacobs

**Finished Size** 6¾ (7¼, 8)" hand circumference and 9½ (10½, 11½)" long. Mittens shown measure 7¼".

**Yarn** Green Mountain Spinnery Weekend Wool (100% wool; 140 yd [128 m]/2 oz [58 g]): blue jay, 2 skeins.

**Needles** Size 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; tapestry needle.

**Gauge** 24 sts and 36 rnds = 4" in patt.

See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- These mittens are worked in the round from the cuff up.

### Stitch Guide

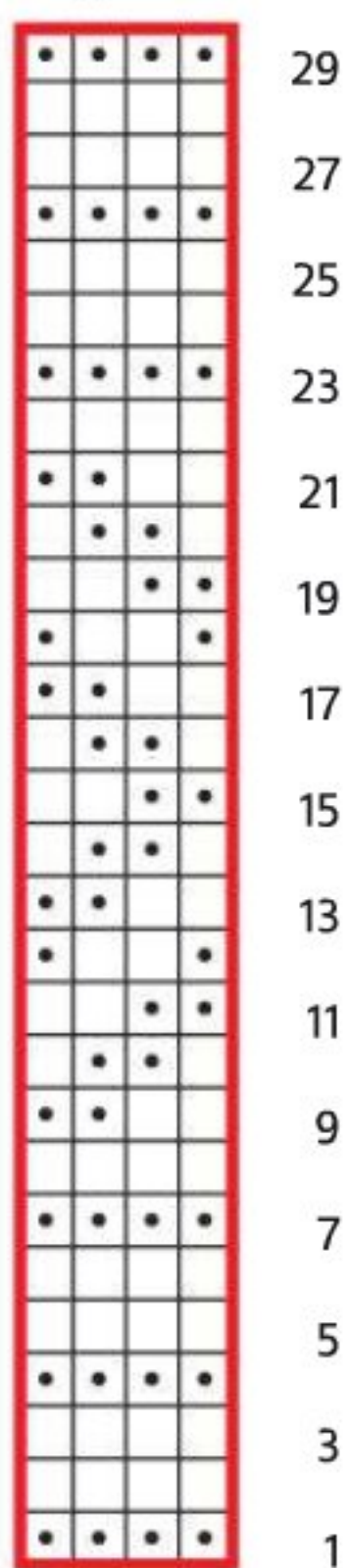
**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

### MITTENS

**Cuff:** CO 28 (32, 36) sts. Place marker (pm) and join in the rnd. Work Rows 1–29 of Cuff chart. **Body:** **Set-up rnd** [K2, M1, k2 (2, 3), M1] 7 times, k0 (4, 1)—42 (46, 50) sts. **Thumb gusset:** **Next rnd** \*P1, k3 (2, 3), [p1, k3] 4 (4, 5) times, p0 (1, 0), k0 (2, 0); rep from \* once more, p1, pm, work Gusset chart over 1 st. **Next rnd** Knit to m, work Gusset chart to end. **Next rnd** \*P1, k3 (2, 3), [p1, k3] 4 (4, 5) times, p0 (1, 0), k0 (2, 0); rep from \* once more, p1, work Gusset chart to end. Rep last 2 rnds through Row 23 (25, 29) of chart—15 (17, 19) gusset sts. **Next rnd** K2tog, knit to m, remove m, place 15 (17, 19) thumb sts on holder—40 (44, 48) sts rem. Work beaded rib as foll: **Rnd 1** \*K3 (2, 3), [p1, k3] 4 (4, 5) times, p0 (1, 0), k0 (2, 0), p1, pm; rep from \* once more. **Rnd 2** Knit.

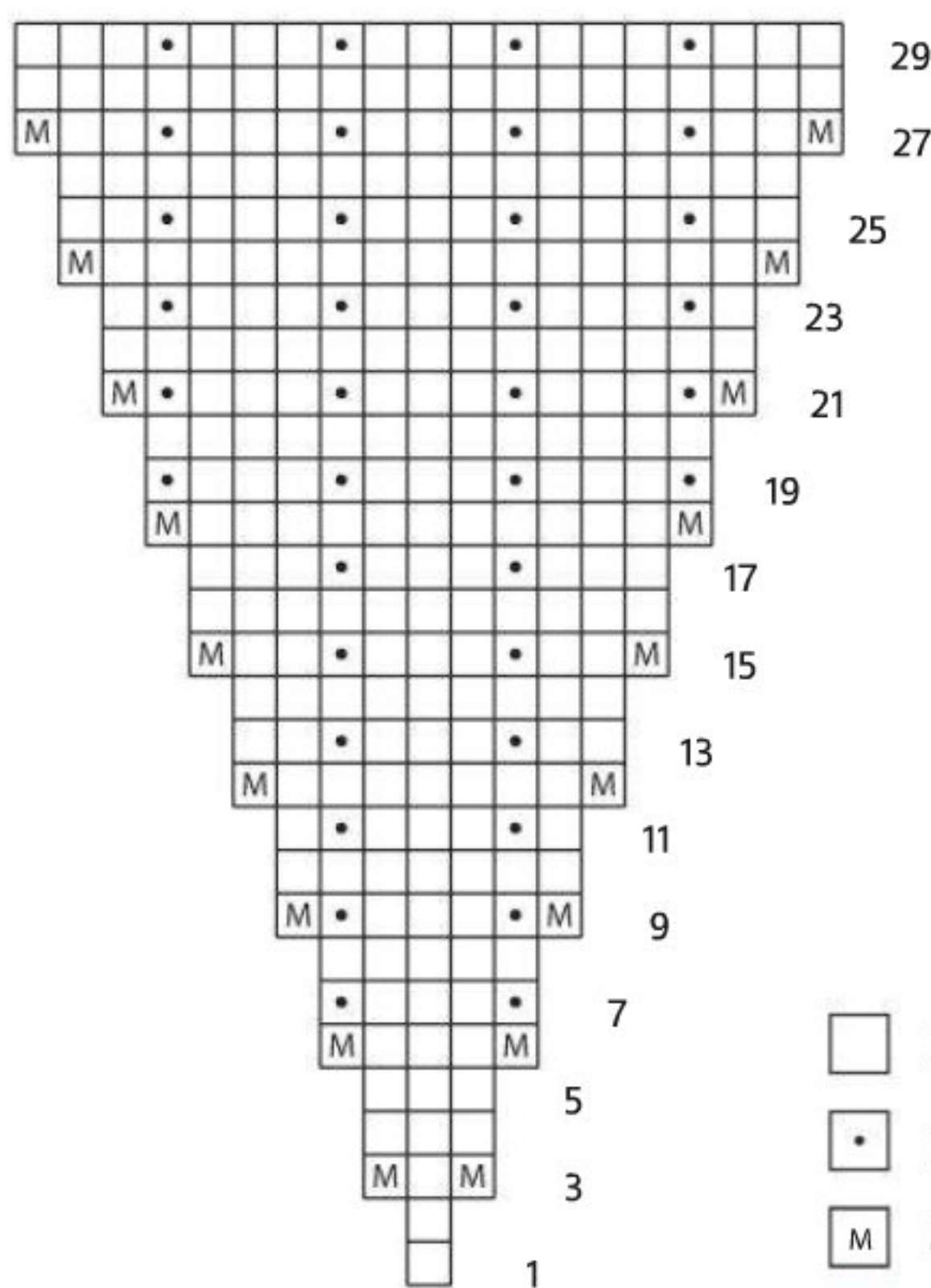
**Rnd 2** Knit.

### Cuff

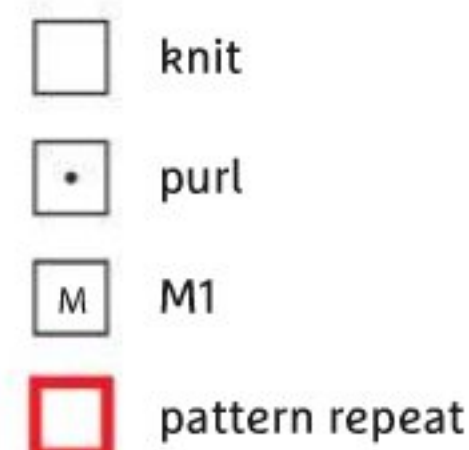


4 st repeat

### Gusset



1 st to 15 (17, 19) sts



Rep last 2 rnds until piece measures 8½ (9¼, 10)" from CO, or 1 (1¼, 1½)" less than desired finished length, ending with Rnd 2. **Shape tip:** **Dec rnd** [Work in patt to 2 sts before m, sl 2 as if to k2tog, remove m, sl 1 kwise, return 3 sts to left needle, p3tog tbl, pm] 2 times—4 sts dec'd. **Next rnd** Knit. Rep last 2 rnds 4 (5, 6) more times—20 sts rem. Break yarn, leaving a 15" tail. With tail threaded on a tapestry needle, graft sts using Kitchener st.

### THUMB

Return 15 (17, 19) thumb sts to needles and, with RS facing, rejoin yarn. Pm and join in the rnd. **Set-up rnd** Knit to end, [M1] 0 (0, 1) time—15 (17, 20) sts. **Rnd 1** K1 (2, 3), [p1, k3] 3 times, p1, k1 (2, 3), p0 (0, 1).

### Rnd 2 Knit.

Rep last 2 rnds until piece measures 1¾ (2¼, 2¾)" from crook of thumb, ending with Rnd 1. **Dec rnd** K2 (3, 0), [s2kp2 (see Stitch Guide), k1] 3 (3, 5) times, [s2kp2] 1 (1, 0) time (using 1 [2, 0] st[s] from end of rnd and 2 [1, 0] st[s] from beg of rnd)—7 (9, 10) sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

### FINISHING

Weave in ends. Block to measurements.

**Lisa Jacobs** designs nature-inspired patterns for Fiber Tree Designs in Nether Providence, Pennsylvania. Find her on Ravelry as [fibertreedesigns](http://fibertreedesigns).





## RIVERS STOLE

*Vicki Square*

~~~~~

**Finished Size** 13½" wide and 82" long.

**Yarn** Madelinetosh Tosh Vintage (100% superwash merino wool; 200 yd [183 m]): logwood, 8 skeins.

**Needles** Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); tapestry needle.

**Gauge** 26½ sts and 20½ rows = 4" in charted patt.

**?** See the Glossary on [page 92](#) for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- When working with hand-dyed yarn, work from two skeins at once and alternate skeins every two rows to avoid pooling. Carry the skein not in use loosely up the side of the work. Bring new yarn under old yarn at each yarn change.

### STOLE

Using the long-tail method, CO 72 sts. Knit 5 rows, ending with a RS row. **Inc row** (WS) K3, \*k1f&b, p1f&b, k6, p1f&b, k1f&b, p6; rep from \* 3 more times, k1f&b, p1f&b, k3—90 sts. Work Reversible Cables chart until piece measures about 81" from CO, ending with Row 2 of chart. **Dec row** (RS) K3, \*[k2tog] 2 times, k6; rep from \* 7 more times, [k2tog] 2 times, k3—72 sts rem. Knit 5 rows. BO all sts.

### FINISHING

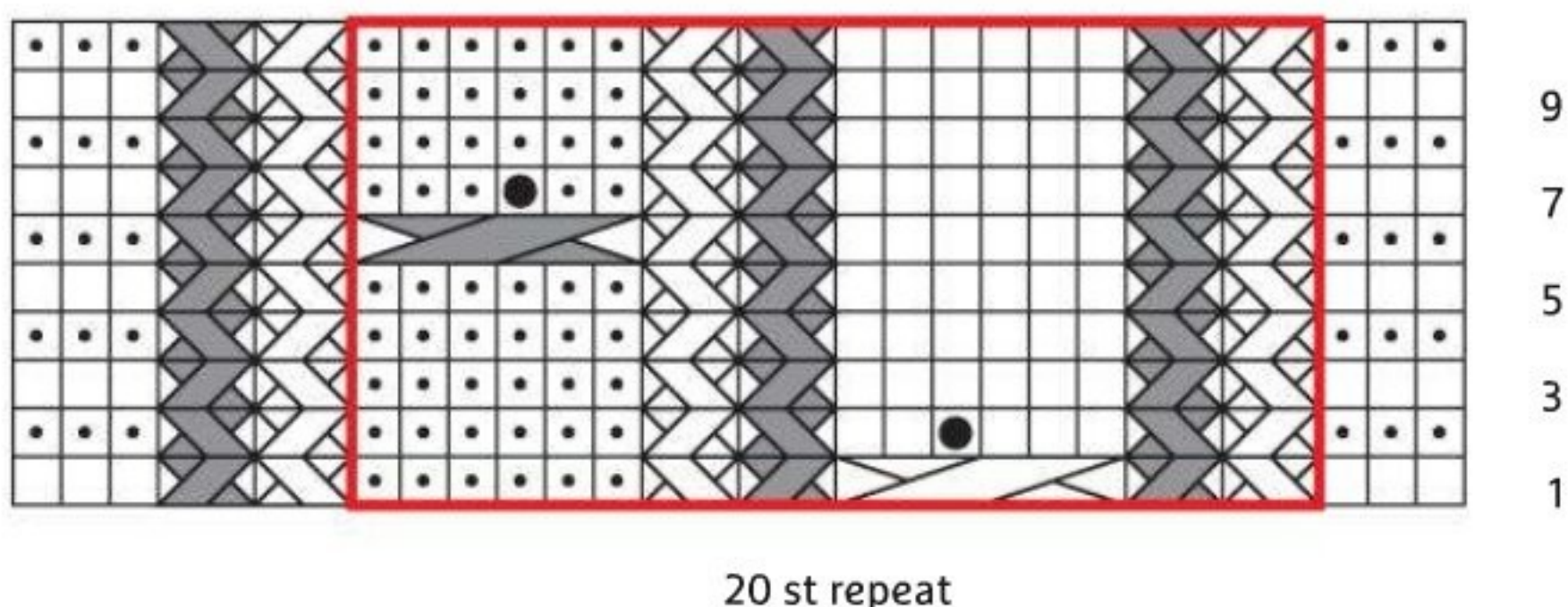
Weave in ends. Block.

**Vicki Square** is an artist, knitwear designer, and author of many books, including the best-seller *Knitter's Companion* (Interweave, 1996). Her work is regularly featured in magazines, books, and teaching videos. When she is not knitting, it's usually because her two Alaskan Malamutes have breached the knitting perimeter and are demanding some personal attention.





## Reversible Cables



- k on RS; p on WS
- p on RS; k on WS
- pattern repeat
- bobble: (knit into front, back, front, back, and front) of same st—5 sts, turn; p5, turn; k5, pass 2nd, 3rd, 4th, and 5th sts one at a time over first st and off needle—1 st rem

RS  
 WS

skip first st on left needle, knit 2nd st tbl, knit into front of first st, drop both sts off needle

RS  
 WS

skip first st on left needle, purl 2nd st, purl first st, drop both sts off needle

RS  
 WS

sl 3 sts onto cn, hold in back, k3, k3 from cn



## TULLE MITTENS

Janet Milne

**Finished Size** 6½ (7)" hand circumference and 10¼ (12)" long. Mittens shown measure 6½".

**Yarn** Dale Garn Falk (100% pure new wool; 116 yd [106 m]/1¼ oz [50 g]); 4-ply; #0020 natural, 2 balls. Yarn distributed by Mango Moon.

**Needles** Size 2½ (3 mm). Adjust needle

size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); stitch holder; tapestry needle.

**Gauge** 24 sts and 32 rnds = 4" in St st.

**?** See the Glossary on [page 92](#) for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- These mittens are worked in the round from the cuff up, with gussets for the thumb and hand.

### Stitch Guide

**Sk2p:** Sl 1 kwise, k2tog, psso—2 sts dec'd.

### MITTENS

**Cuff:** CO 44 (46) sts. Place marker (pm) and join in the rnd. **Next rnd** \*K1tbl, p1; rep from \* to end. Rep last rnd 17 more times.

**Size 6½" only:**

**Set-up rnd** K1tbl, p1, k1tbl, pm, M1P, p1, k1tbl, M1P, [p1, k1tbl] 3 times, M1P, p1, k1tbl, M1L, p1, k1tbl, M1P, [p1, k1tbl] 2 times, M1P, p1, k1tbl, M1P, p1, pm, k1tbl, p1, k1tbl, pm, [p1, k1tbl] 5 times, M1P, [p1, k1tbl] 4 times, p1—52 sts.

**Size 7" only:**

**Set-up rnd** K1tbl, p1, k1tbl, pm, M1P, p1, M1P, k1tbl, M1P, [p1, k1tbl] 3 times, M1P, p1, k1tbl, sl 1 st onto cn, hold in back, k1tbl, p1 from cn, [p1, k1tbl] 3 times, M1P, p1, k1tbl, M1P, p1, M1P, pm, k1tbl, p1, k1tbl, pm, p1, k1tbl, M1P, [p1, k1tbl] 4 times, M1P, [p1, k1tbl] 3 times, M1P, p1, k1tbl, p1—56 sts.

**Both sizes:**

**Next rnd** Work Rnd 1 of Side chart over 3 sts, sl m, then beg and ending as indicated for your size, work Rnd 9 (1) of Back of Hand chart over 26 (28) sts, sl m, work Rnd 1 of Side chart over 3 sts, sl m, p1, knit to last st, p1. Cont in patt as estab-



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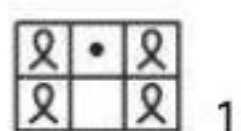

Pattern No. F669

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## Back of Hand

### Side



3 sts

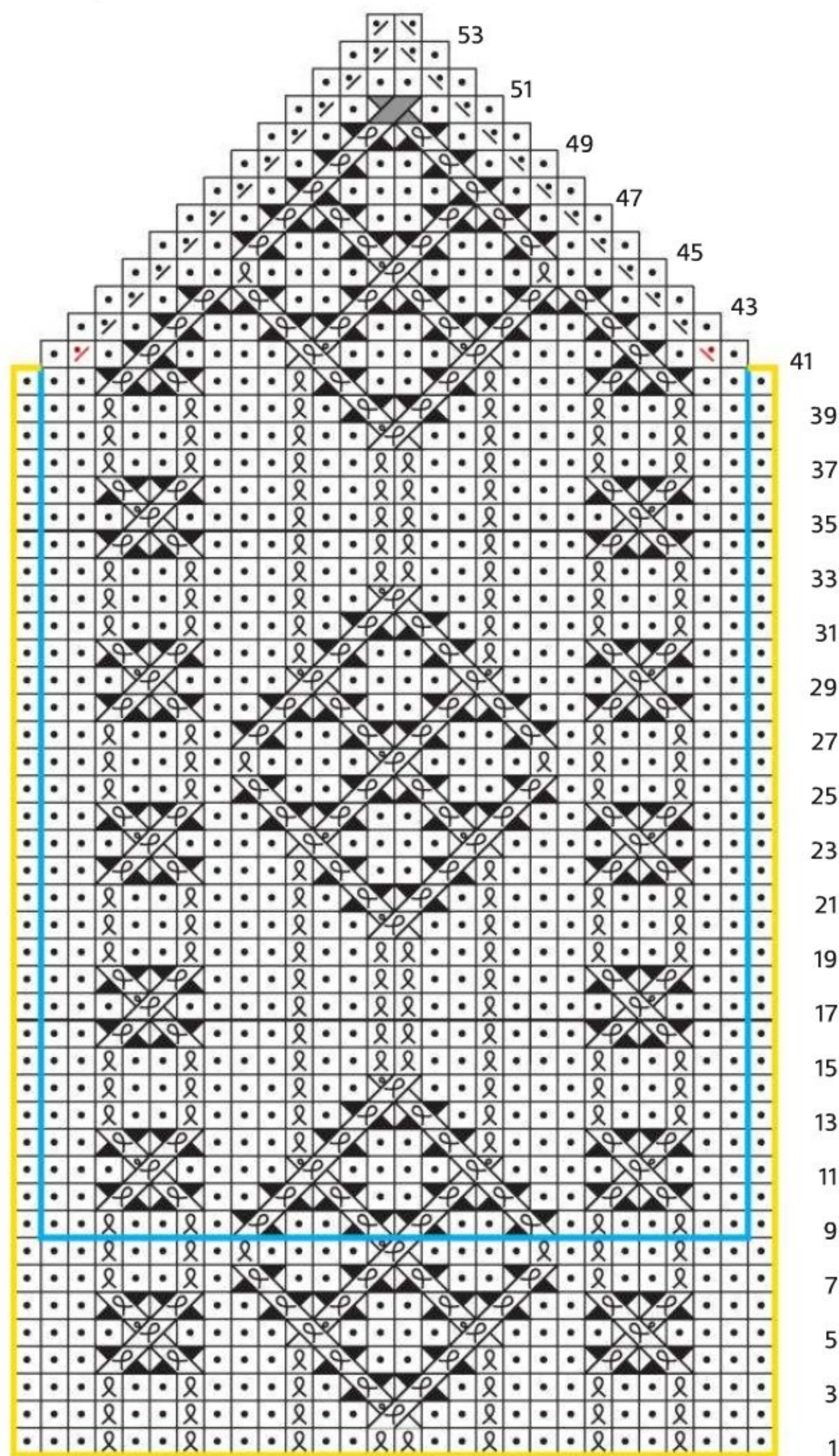
work 2 times

- knit
- purl
- k1tbl
- k2tog
- ssk
- p2tog
- ssp
- k3tog
- sk2p (see Stitch Guide)
- M1 pwise
- M1L

- sl 1 st onto cn, hold in back, k1tbl, p1 from cn
- sl 1 st onto cn, hold in front, p1, k1tbl from cn
- sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn
- sl 1 st onto cn, hold in front, k1tbl, k1tbl from cn
- sl 1 st onto cn, hold in back, p1, p1 from cn
- sl 1 st onto cn, hold in front, p1, p1 from cn
- for size 6 1/2" only, p1; for size 7" only, p2tog
- for size 6 1/2" only, p1; for size 7" only, ssp

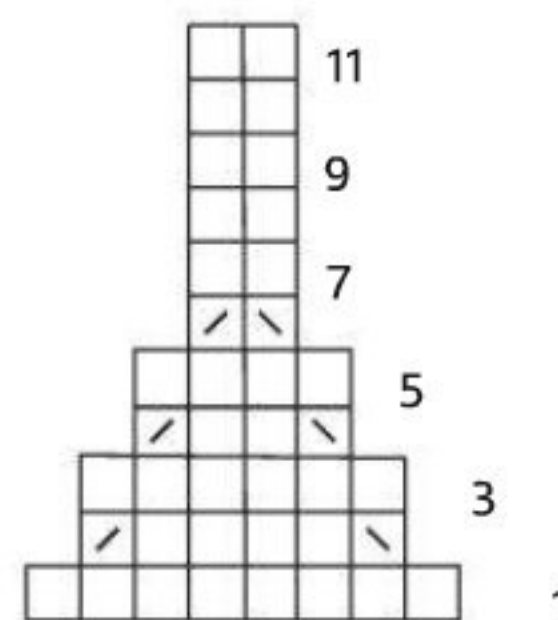
size 6 1/2"

size 7"



26 (28) sts dec'd to 2 sts

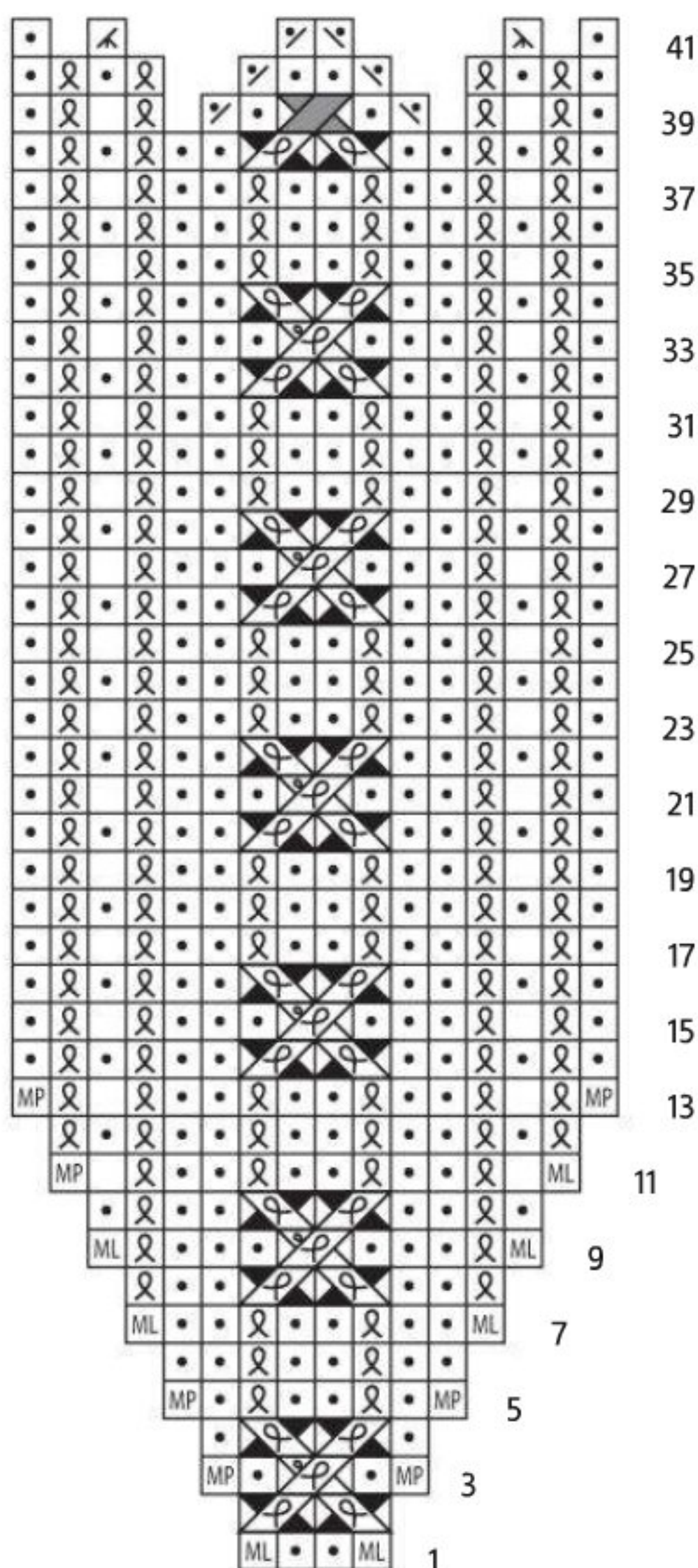
### Hand Gusset



8 sts dec'd to 2 sts

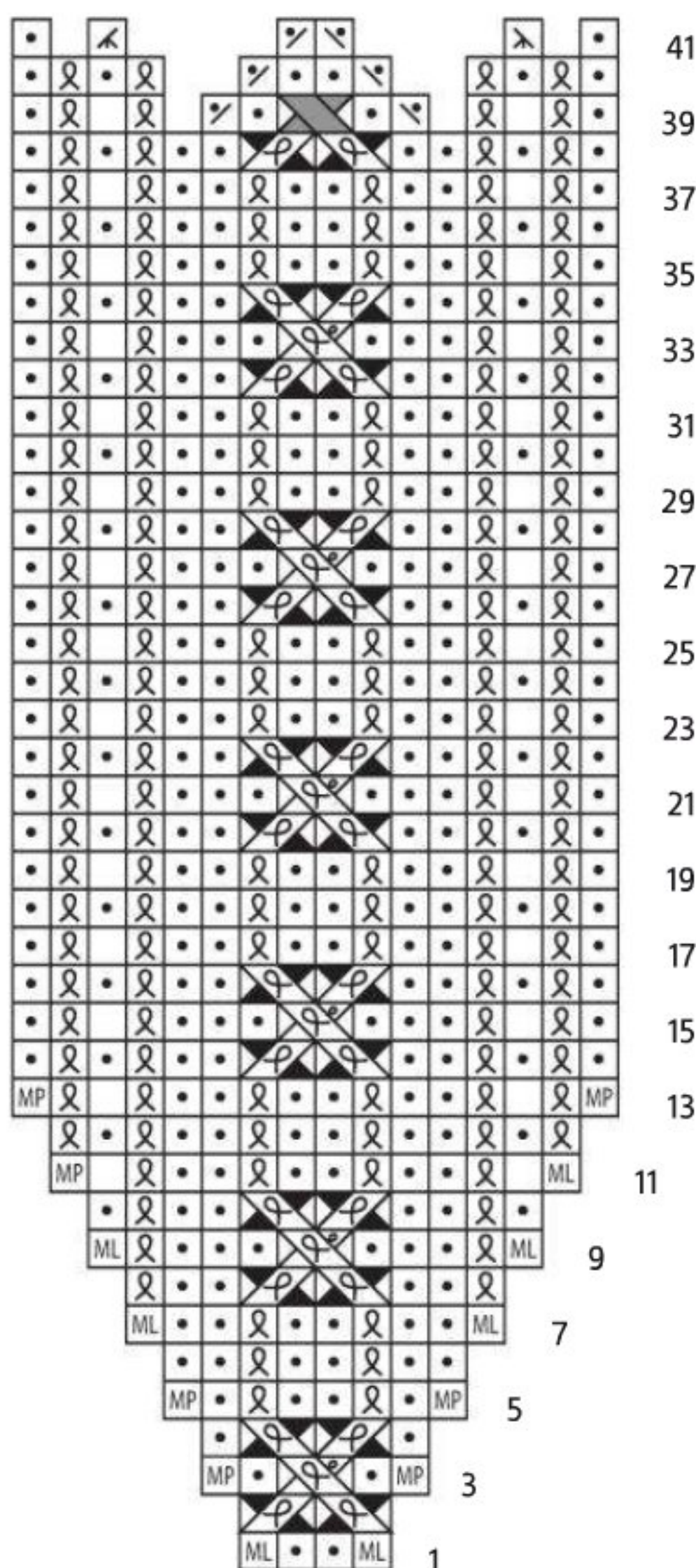


## Right Thumb (6½")



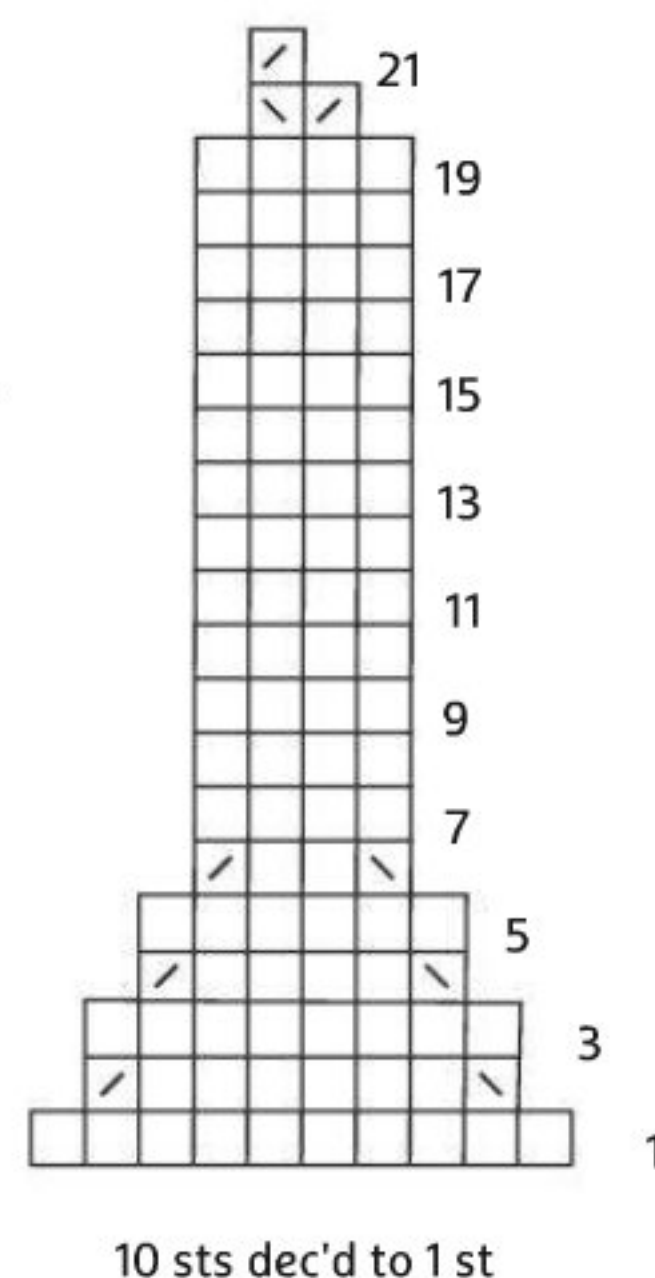
2 sts to 16 sts to 6 sts

## Left Thumb (6½")



2 sts to 16 sts to 6 sts

## Thumb Gusset (6½")



10 sts dec'd to 1 st

lished through Rnd 14 (6) of Back of Hand chart. Work thumb placement as foll:

### Right mitten only:

**Next rnd** [Work in patt to m, sl m] 3 times, p1, pm for thumb, work Rnd 1 of Right Thumb chart for your size over 2 sts (inc'd to 4 sts), pm for thumb, knit to last st, p1.

### Left mitten only:

**Next rnd** Work in patt to last 3 sts, pm for thumb, work Rnd 1 of Left Thumb chart for your size over 2 sts (inc'd to 4 sts), pm for thumb, p1.

### Both mittens:

Work in patt through Rnd 33 (30) of Back of Hand chart (and Rnd 19 [24] of Thumb chart)—66 (72) sts: 16 (18) thumb sts and 50 (54) hand sts. **Next rnd** Work in patt to 4th m, sl m, place 16 (18) thumb sts on holder, then using the backward-loop method, CO 8 sts for hand gusset, sl m, work in patt to end—58 (62) sts: 8 hand gusset sts and 50 (54) hand sts. **Next rnd** Work to 4th m, sl m, work Rnd 1 of Hand Gusset chart over 8 sts, sl m, work in patt

to end. Work through Rnd 11 of Hand Gusset chart (and Rnd 27 [24] of Back of Hand chart), removing both hand gusset m on last rnd—52 (56) sts rem. Cont in patt through Rnd 41 (40) of Back of Hand chart.

**Shape tip: Dec rnd 1** Work in patt to 3rd m, sl m, p1, k2tog, knit to last 3 sts, ssk, p1—4 sts dec'd (including 2 back-of-hand sts).

**Dec rnd 2** Work in patt to 3rd m, sl m, p1, knit to last st, p1—2 back-of-hand sts dec'd. Rep last 2 rnds 2 more times, ending with Rnd 47 (46) of Back of Hand chart—34 (38) sts rem. Rep Dec rnd 1 every rnd 5 (6) times—14 sts rem. **Next rnd** Sk2p (see Stitch Guide), remove m, work Rnd 53 of Back of Hand chart, remove m, k3tog, remove m, k2tog, ssk—6 sts rem. Break yarn, leaving an 8" tail. With tail threaded on a tapestry needle, run tail through rem sts, pull tight and fasten off on WS. **Thumb:** With RS facing, pick up and knit 1 st before hand gusset, 8 sts along gusset CO sts, and 1 st after gusset, pm, work Rnd 20 (25) of Right (or Left)

Thumb chart over 16 (18) held thumb sts—26 (28) sts. Pm and join in the rnd.

**Next rnd** Work Rnd 1 of Thumb Gusset chart for your size over 10 sts, sl m, work in patt to end. Cont in patt through Rnd 41 (43) of Thumb chart (and Rnd 21 [18] of Thumb Gusset chart)—7 sts rem. Break yarn, leaving an 8" tail. With tail threaded on a tapestry needle, run tail through rem sts, pull tight and fasten off on WS.

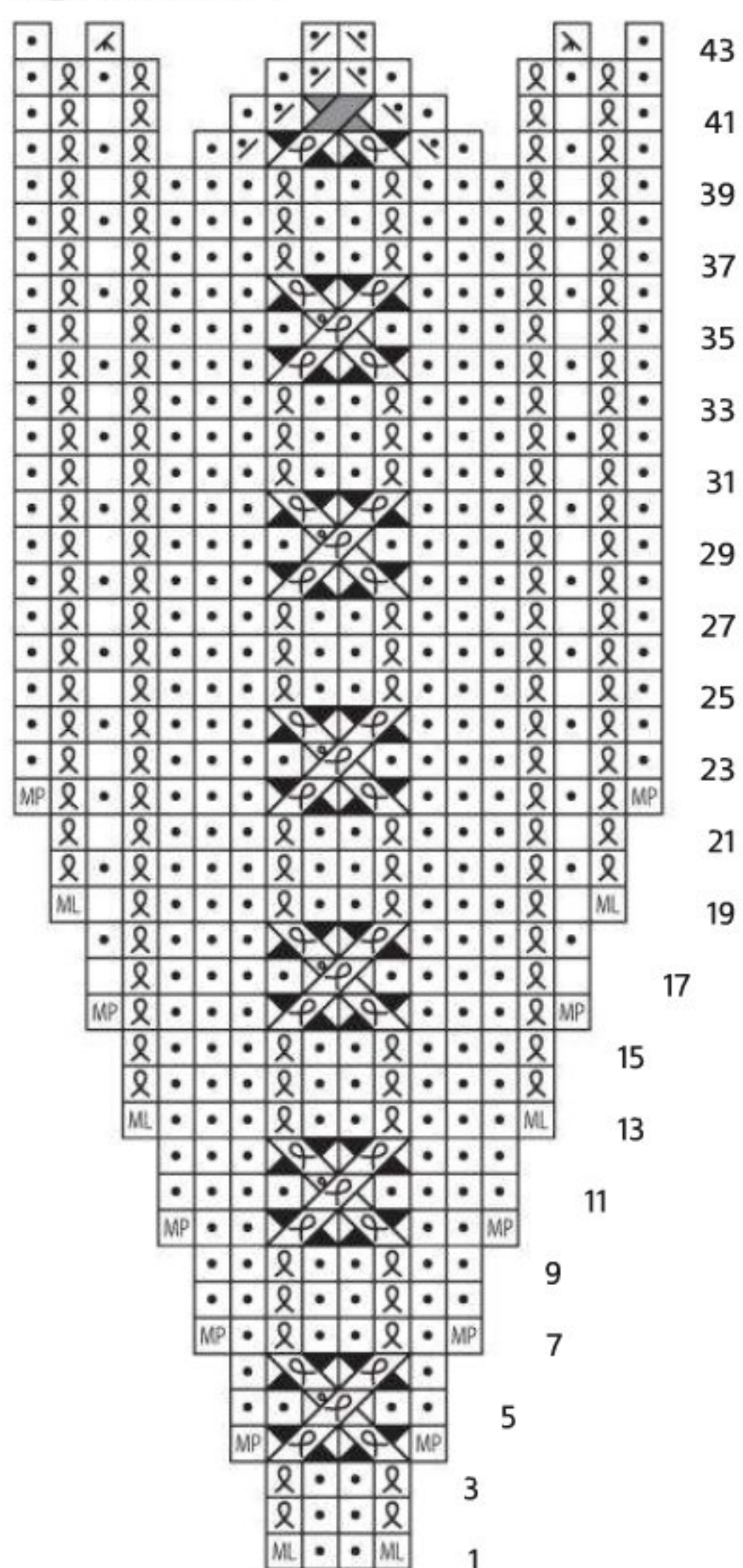
### FINISHING

Weave in ends. Block.

**Janet Milne** was born and brought up in England, but has lived in the Netherlands for more than thirty years. She learned to knit, sew, crochet, and tat as a child on her mother's knee, and she's been crafting ever since. At the moment, her principal interest is traditional European knitting styles.

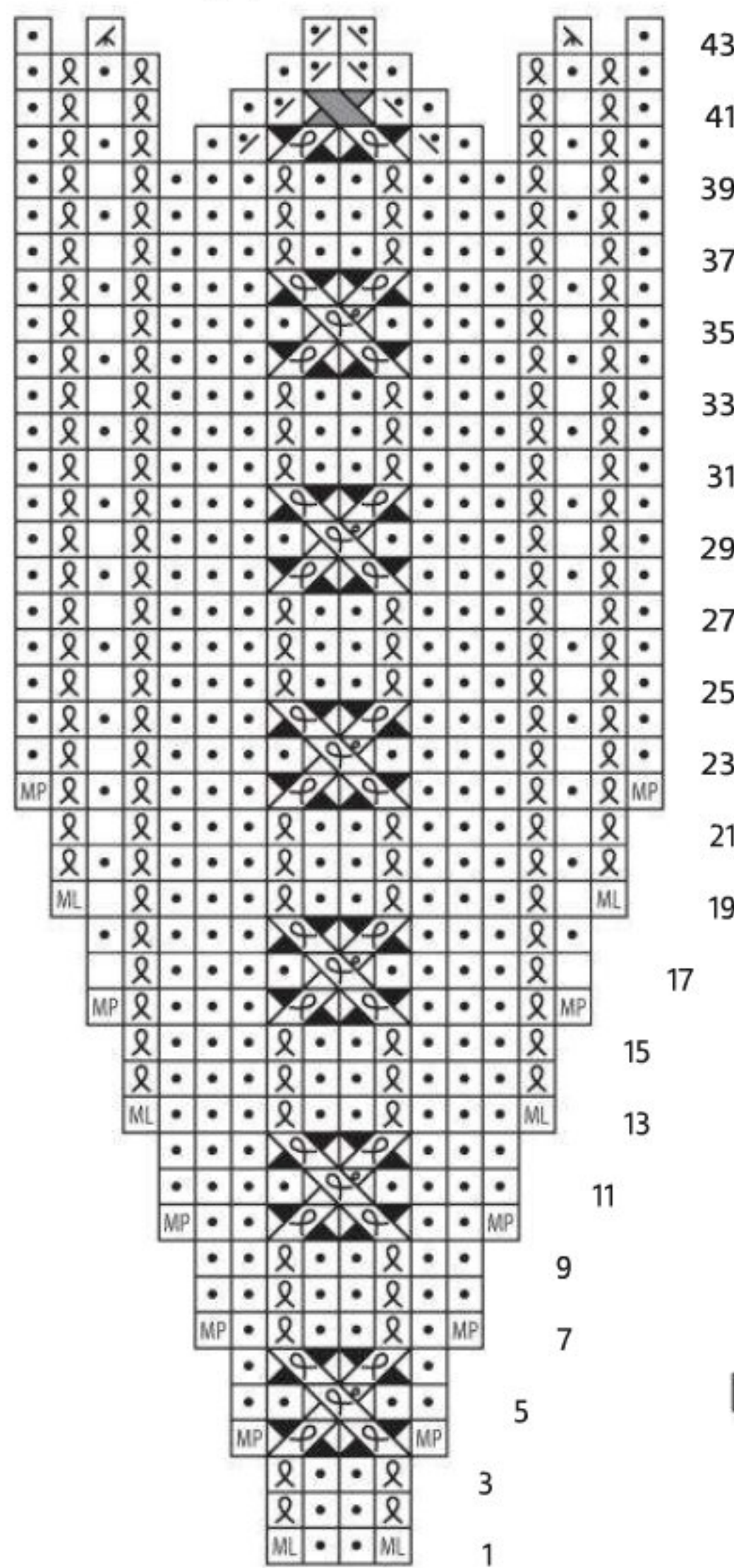


### Right Thumb (7")



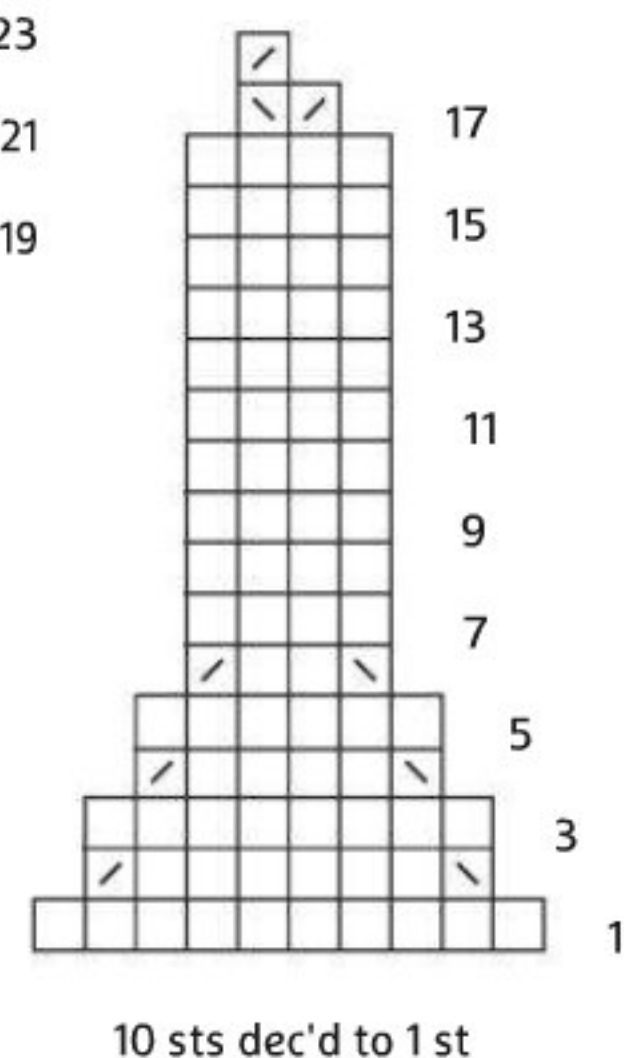
2 sts to 18 sts to 6 sts

### Left Thumb (7")



2 sts to 18 sts to 6 sts

### Thumb Gusset (7")



10 sts dec'd to 1 st







## OXFORD STOCKINGS

Lisa Jacobs

**Finished Size** 7¼ (7¼, 8¼)" foot circumference and 8 (8½, 9¼)" long from back of heel to tip of toe; foot length is adjustable. Socks shown measure 8½" long.

**Yarn** Schachenmayr Regia 4-Ply (75% superwash wool, 25% polyamide; 230 yd [210 m]/1¼ oz [50 g]); #01992 ecru, 2 (2, 3) balls. Yarn distributed by Westminster Fibers.

**Needles** Sizes 1 (2.25 mm) and 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); stitch holder; tapestry needle.

**Gauge** 50 sts and 45 rnds = 4" in charted patts on larger needles; 32 sts and 45 rnds = 4" in St st on larger needles.

**?** See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- These socks are worked in the round from the cuff down.

### Stitch Guide

**Twisted Rib:** (even number of sts)

**Rnd 1** \*K1tbl, p1; rep from \* to end.

Rep Rnd 1 for patt.

### SOCKS

**Cuff:** With smaller needles, CO 66 (66, 78) sts. Place marker (pm) and join in the rnd. Work in Twisted Rib (see Stitch Guide) for 1". Change to larger needles. **Leg:** Set-up rnd [P1, M1, (k1tbl) 2 times, M1, p2 (2, 3), k1tbl, p2, M1, k1tbl, p2 (2, 3)] 6 times—84 (84, 96) sts. Next rnd [P0 (0, 1), work Cable chart over 7 sts, p0 (0, 1), work Braid chart over 7 sts] 6 times. Cont in patt until Rows 1–12 of Cable chart have been worked 4 (5, 5) times, then work 6 (2, 6) more rows in patt, ending with Row 6 (2, 6) of Cable chart (Row 6 [6, 2] of Braid

chart). **Set-up row** (RS) Sl 1, [k2, k2tog] 9 (9, 11) times, k4 (4, 2), place next 43 (43, 49) sts on holder for instep—32 (32, 36) sts rem for heel flap. **Heel flap:** Heel flap is worked back and forth over first 32 (32, 36) sts of rnd; last 43 (43, 49) sts of rnd will be worked later for instep.

**Rows 1 and 3** (WS) Sl 1 pwise wyf, purl to end.

**Row 2** (RS) \*Sl 1 pwise wyb, k1; rep from \* to end.

**Row 4** Sl 1 pwise wyb, \*sl 1 pwise wyb, k1; rep from \* to last st, k1.

Rep last 4 rows 7 (8, 9) more times, then

work Row 1 once more. Turn heel using short-rows as foll:

**Short-row 1** (RS) Sl 1 pwise wyb, k19 (19, 21), wrap next st, turn.

**Short-row 2** (WS) P8, wrap next st, turn.

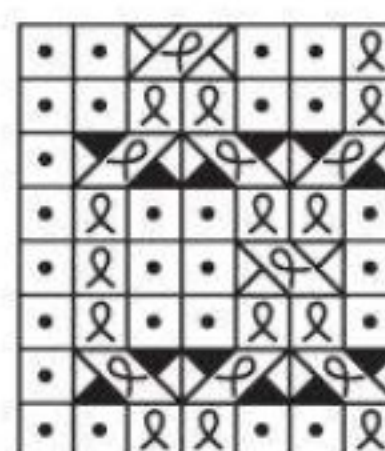
**Short-row 3** Knit to wrapped st, knit wrap tog with wrapped st, k1, wrap next st, turn.

**Short-row 4** Purl to wrapped st, purl wrap tog with wrapped st, p1, wrap next st, turn.

Rep last 2 short-rows 5 (5, 6) more times, omitting wrap on last 2 short-rows. **Gus-**

**set: Set-up row** (RS) Sl 1, k31 (31, 35),

### Braid



7

5

3

1

7 sts

k1tbl

purl

sl 1 st onto cn, hold in back, k1tbl, p1 from cn

sl 1 st onto cn, hold in front, p1, k1tbl from cn

sl 1 st onto cn, hold in back, k1tbl, k1tbl from cn

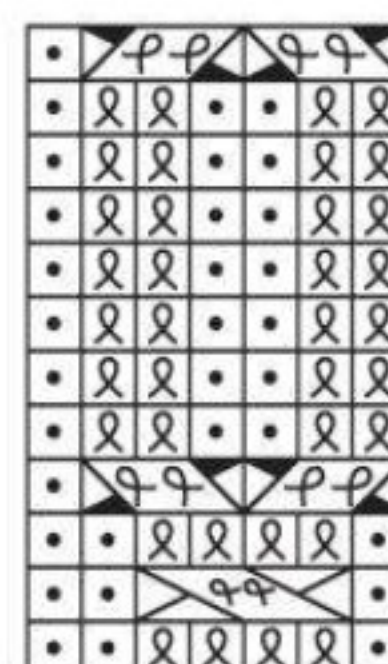
sl 1 st onto cn, hold in front, k1tbl, k1tbl from cn

sl 1 st onto cn, hold in back, [k1tbl] 2 times, p1 from cn

sl 2 sts onto cn, hold in front, p1, [k1tbl] 2 times from cn

sl 2 sts onto cn, hold in front, [k1tbl] 2 times, [k1tbl] 2 times from cn

### Cable



11

9

7

5

3

1

7 sts





pick up and knit 16 (18, 20) sts along side of heel flap, p1 from holder, pm, work in patt (Row 7 [3, 7] of Cable chart and Row 7 [7, 3] of Braid chart) over 41 (41, 47) held instep sts, pm, p1, pick up and knit 16 (18, 20) sts along side of heel flap, k16 (16, 18) heel sts, pm for beg of rnd—107 (111, 125) sts total: 41 (41, 47) sts for instep, 66 (70, 78) sts for sole.

**Rnd 1** Knit to 2 sts before m, p2tog, sl m, work in patt to m, sl m, ssp, knit to end—2 sts dec'd.

**Rnd 2** Knit to 1 st before m, p1, sl m, work in patt to m, sl m, p1, knit to end. Rep last 2 rnds 16 (18, 20) more times—73 (73, 83) sts rem: 41 (41, 47) sts for instep, 32 (32, 36) sts for sole. **Foot:** Work even in patt until foot measures 5¾ (6¼, 7)" from back of heel, or 2¼" less than desired finished length. **Toe:** **Set-up rnd** Remove m, knit to m, sl m, k1, [k2, k2tog] 9 (9, 11) times, k4 (4, 2), sl m—64 (64, 72) sts rem: 32 (32, 36) sts each for instep and sole; beg of rnd is at end of instep. **Dec rnd** [K1, ssk, knit to 3 sts before m, k2tog, k1] 2 times—4 sts dec'd. Rep Dec rnd every other rnd 11 more times—16 (16, 24) sts rem. Knit 1 rnd. Break yarn, leaving an 18" tail.

## FINISHING

With tail threaded on a tapestry needle, graft sts using Kitchener st. Weave in ends. Block to measurements.

**Lisa Jacobs** designs nature-inspired patterns for Fiber Tree Designs in Nether Providence, Pennsylvania. Find her on Ravelry as fibertreedesigns.



## KEELEY SWEATER

*Kephren Pritchett*

**Finished Size** 37 (39¾, 42¾, 44¾, 47½, 50)" bust circumference. Pullover shown measures 37", modeled with 3" of positive ease.

**Yarn** Dale Garn Heilo (100% wool; 109 yd [100 m]/1¾ oz [50 g]): #3841 medium

sheep heather, 10 (11, 11, 12, 13, 14) balls. Yarn distributed by Mango Moon.

**Needles** Sizes 2½ (3 mm) and 4 (3.5 mm): 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); waste yarn for provisional CO; stitch holders; tapestry needle.

**Gauge** 22 sts and 30 rnds = 4" in St st on larger needle; 22 sts and 42 rows = 4" in Welt patt on smaller needle; 43 sts of Lace patt = 7½" wide on larger needle.

**See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

## NOTES

- The left shoulder strap is worked back and forth and shaped with short-rows, then stitches are cast on for the front neck. The right shoulder strap is then worked with the opposite shaping and stitches are cast on for the back neck. The back begins by working across the provisional cast-on stitches of the left shoulder strap, the back neck cast-on, and the live stitches of the right shoulder strap, then is worked to the underarm. The front is begun by working across the cast-on stitches of the right shoulder strap, the front neck cast-on, and the live stitches of the left shoulder strap, then is worked to the underarm. Stitches for the side gussets are cast on, the front and back are joined, and the lower body is worked in the round to the lower edge. Stitches for the sleeves are picked up around the armhole and the sleeves are worked from the top down in the round.

## Stitch Guide

**Welt Pattern in rows:**

**Row 1** (RS) Purl.

**Row 2** (WS) Knit.

**Row 3** Knit.

**Row 4** Purl.

Rep Rows 1–4 for patt.

**Welt Pattern in rnds:**

**Rnds 1 and 2** Purl.

**Rnds 3 and 4** Knit.

Rep Rnds 1–4 for patt.

## LEFT SHOULDER STRAP

With smaller cir needle and using a provisional method, CO 25 (29, 33, 37, 41,

45) sts. Do not join. Work in Welt patt in rows (see Stitch Guide) for 36 (36, 36, 40, 40, 44) rows. Using the German method, work short-rows as foll: **Set-up short-row** (RS) P18 (21, 22, 25, 25, 26), turn.

**Short-row 1** (WS) Make double st, knit to end.

**Short-row 2** Knit to 1 st before double st, turn.

**Short-row 3** Make double st, purl to end.

**Short-row 4** Purl to 1 st before double st, turn.

Rep last 4 short-rows 2 (2, 2, 3, 3, 3) more times, then work Short-row 1 once more.

**Next row** (RS) Knit, working all double sts as single sts. Purl 2 rows, knit 1 row. Using the cable method, CO 43 sts for front neck—68 (72, 76, 80, 84, 88) sts. Place sts on holder.

## RIGHT SHOULDER STRAP

With smaller cir needle and using a provisional method, CO 25 (29, 33, 37, 41, 45) sts. Do not join. Work in Welt patt for 4 rows. Work short-rows as foll: **Set-up short-row** (RS) P6 (9, 10, 9, 9, 10), turn.

**Short-row 1** (WS) Make double st, knit to end.

**Short-row 2** Knit to double st, work double st as single st, k2, turn.

**Short-row 3** Make double st, purl to end.

**Short-row 4** Purl to double st, work double st as single st, p2, turn.

Rep last 4 short-rows 2 (2, 2, 3, 3, 3) more times, then work Short-row 1 once more. **Next row** (RS) Knit, working double st as single st. Purl 1 row. Work in Welt patt for 34 (34, 34, 38, 38, 42) rows, ending with Row 2 of patt. Using the cable method, CO 43 sts for back neck—68 (72, 76, 80, 84, 88) sts. Break yarn.

## BACK

Remove waste yarn from left shoulder strap provisional CO and, with RS facing, return 25 (29, 33, 37, 41, 45) sts to larger needle. **Next row** (RS) K25 (29, 33, 37, 41, 45) left shoulder strap sts, k43 back neck sts, k25 (29, 33, 37, 41, 45) right shoulder strap sts—93 (101, 109, 117, 125, 133) sts. **Set-up row** (WS) K1, [p2, k2] 6 (7, 8, 9, 10, 11) times, work Lace chart over 43 sts, [k2, p2] 6 (7, 8, 9, 10, 11) times, k1. Cont in patt until piece measures about 6 (6½, 6½, 7¾, 7¾, 8¾)" from neck CO, ending with Row 2 (6, 6, 6, 6, 2) of chart. Place sts on holder.



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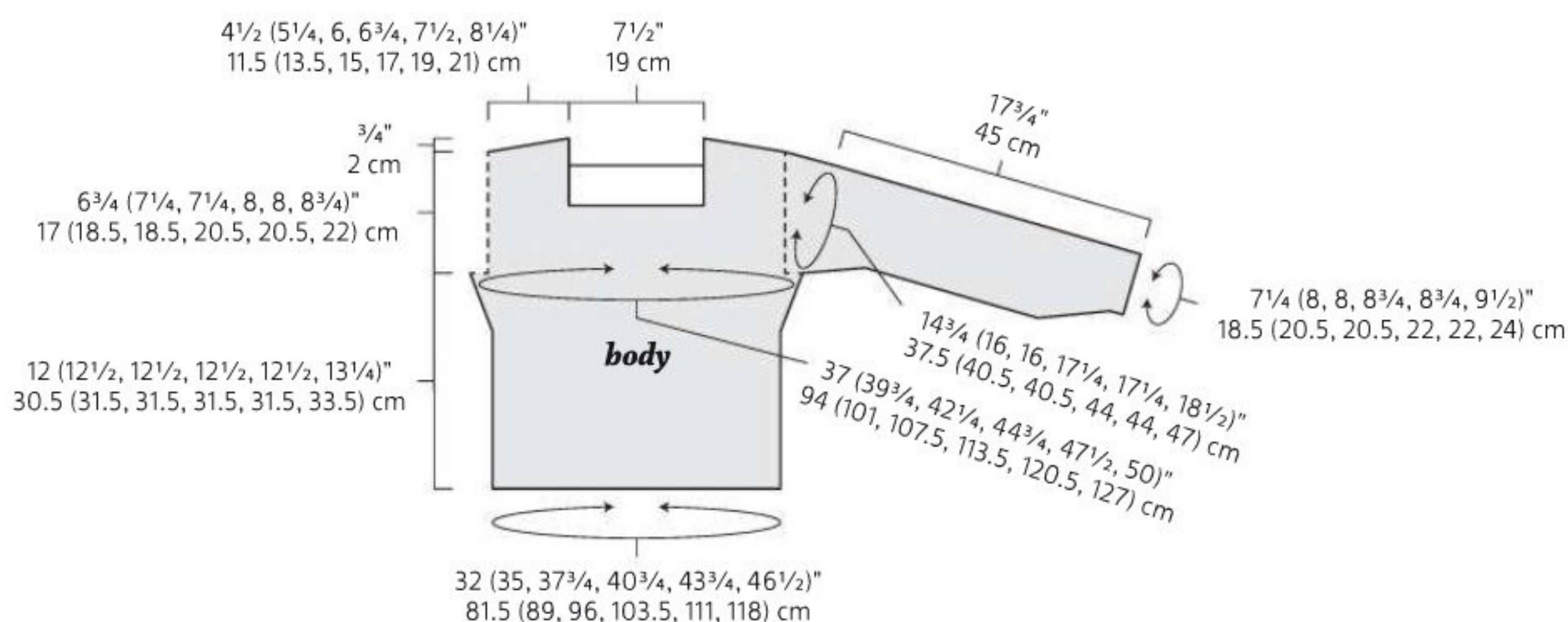
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## FRONT

Remove waste yarn from right shoulder strap provisional CO and, with RS facing, return 25 (29, 33, 37, 41, 45) sts to larger needle. **Next row** (RS) K25 (29, 33, 37, 41, 45) right shoulder strap sts, k43 held front neck sts, k25 (29, 33, 37, 41, 45) held left shoulder strap sts—93 (101, 109, 117, 125, 133) sts. **Set-up row** (WS) K1, [p2, k2] 6 (7, 8, 9, 10, 11) times, work Lace chart over 43 sts, [k2, p2] 6 (7, 8, 9, 10, 11) times, k1. Cont in patt until piece measures about 3 3/4 (4 1/4, 4 1/4, 4 1/4, 4 1/4) inches from neck CO, ending with Row 2 (6, 6, 6, 6, 2) of chart.

## BODY

**Join front and back: Next row** (RS) Using a provisional method, CO 16 sts for left gusset, work back sts from holder as foll: p1, k1, place marker (pm), work in patt to last 2 back sts, pm, k1, p1, using a provisional method, CO 16 sts for right gusset, p1, k1, pm, work in patt to last 2 front sts, pm for beg of rnd—218 (234, 250, 266, 282, 298) sts total. **Next rnd** \*K1, p18, k1, sl m, work in patt to m; rep from \* once more. **Dec rnd** \*Ssk, purl to 2 sts before m, k2tog, sl m, work to m; rep from \* once more—4 sts dec'd. Rep Dec rnd every 3rd rnd 7 more times—186 (202, 218, 234, 250, 266) sts rem: 89 (97, 105, 113, 121, 129) sts each for front and back, 4 sts for each gusset. Work 14 (18, 18, 18,

18, 22) rnds even, ending with Row 8 of Lace chart. Change to smaller cir needle. **Next rnd** Remove m, k1, pm for new beg of rnd, p2 (seam sts), k1, remove m, knit to m, remove m, k1, p2 (seam sts), k1, remove m, knit to end. **Next rnd** Work to end, dec 10 sts evenly spaced—176 (192, 208, 224, 240, 256) sts rem. Work in Welt patt in rnds (see Stitch Guide) for 6 rnds, working seam sts in rev St st. Change to larger cir needle. Work even in St st, working seam sts in rev St st, for 5 1/4 inches. Change to smaller cir needle. Work in Welt patt for 6 rnds, working seam sts in rev St st. Using the picot method, BO all sts as foll: BO 2 sts, \*transfer st from right needle to left needle, using the cable method, CO 2 sts, BO 6 sts; rep from \* to last st, transfer st from right needle to left needle, CO 2 sts, BO 4 sts—no sts rem.

## SLEEVES

With larger dpn and RS facing, pick up and knit 69 (77, 77, 85, 85, 93) sts along armhole edge, remove waste yarn from gusset provisional CO and place 16 sts onto left needle, purl to end—85 (93, 93, 101, 101, 109) sts total. Join in the rnd. **Set-up rnd** P1, k1, pm for beg of rnd, k1, [p2, k2] 2 (3, 3, 4, 4, 5) times, p2, work Lace chart over 43 sts, [p2, k2] 2 (3, 3, 4, 4, 5) times, p2, k1, pm, k1, p18, k1. Work 1 rnd in patt. **Dec rnd** Work in patt to m, ssk, purl to last

2 sts, k2tog—2 sts dec'd. Rep Dec rnd every 3rd rnd 7 more times—69 (77, 77, 85, 85, 93) sts rem. Work even in patt until piece measures about 11 3/4 inches from underarm, ending with Row 8 of Lace patt. Change to smaller dpn. Remove beg-of-rnd m, knit to m, remove m, k1, pm for new beg of rnd. **Dec rnd** P2 (seam sts), k1, [k2tog, k2] 16 (18, 18, 20, 20, 22) times, k2tog—52 (58, 58, 64, 64, 70) sts rem. Work in Welt patt for 6 rnds, working seam sts in rev St st. Change to larger dpn. Work 6 (5, 5, 3, 3, 3) rnds even in St st, working seam sts in rev St st. **Dec rnd** P2, ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec rnd every 9 (7, 7, 6, 6, 5)th rnd 3 (4, 4, 5, 5, 6) more times—44 (48, 48, 52, 52, 56) sts rem. Change to smaller dpn. **Next rnd** P2, knit to end. **Next rnd** P2, knit to end, dec 4 sts evenly spaced—40 (44, 44, 48, 48, 52) sts rem. Work in Welt patt for 6 rnds, working seam sts in rev St st. Using the picot method, BO all sts.

## FINISHING

**Neckband:** With smaller cir needle and RS facing, beg at back left shoulder, pick up and knit 28 (28, 28, 32, 32, 32) sts along left shoulder strap, pm, 44 sts along front neck, pm, 28 (28, 28, 32, 32, 32) sts along right shoulder strap, pm, and 44 sts along back neck—144 (144, 144, 152, 152, 152) sts total. Pm and join in the rnd. **Set-up rnd** K1, \*p2,



***Kephren Pritchett*** is a knit designer and tech editor specializing in seamless construction. Find more of her designs at [www.kephrenknittingstudio.com](http://www.kephrenknittingstudio.com).

A  
light in  
winter



- ☐ k on RS; p on WS
- ☐ • p on RS; k on WS
- ☐ ○ yo
- ☐ / k2tog on RS; p2tog on WS
- ☐ \ ssk on RS; ssp on WS
- ☐ > sl 1 kwise, k2tog, psso

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
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1 (WS)

43 sts





## WALTHALL SWEATER

*Rachel Maurer*

~~~~~

**Finished Size** 30¾ (34½, 38½, 44¼, 48, 50)" bust circumference. Pullover shown measures 34½", modeled with 2½" of positive ease.

**Yarn** Lorna's Laces Masham Worsted (70% British wool, 30% masham wool; 170 yd [155 m]/3½ oz [100 g]): echo, 7 (8, 9, 10, 11, 11) skeins.

**Needles** Size 4 (3.5 mm): 24 (24, 32, 32, 40, 40)" circular (cir) and set of double-pointed (dnp). Size 6 (4 mm): 16" and 24 (24, 32, 32, 40, 47)" cir (see Notes) and set of dnp. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); stitch holders; tapestry needle.

**Gauge** 25 sts and 27 rnds = 4" in Cable patt on larger needle.

**?** See the Glossary on [page 92](#) for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

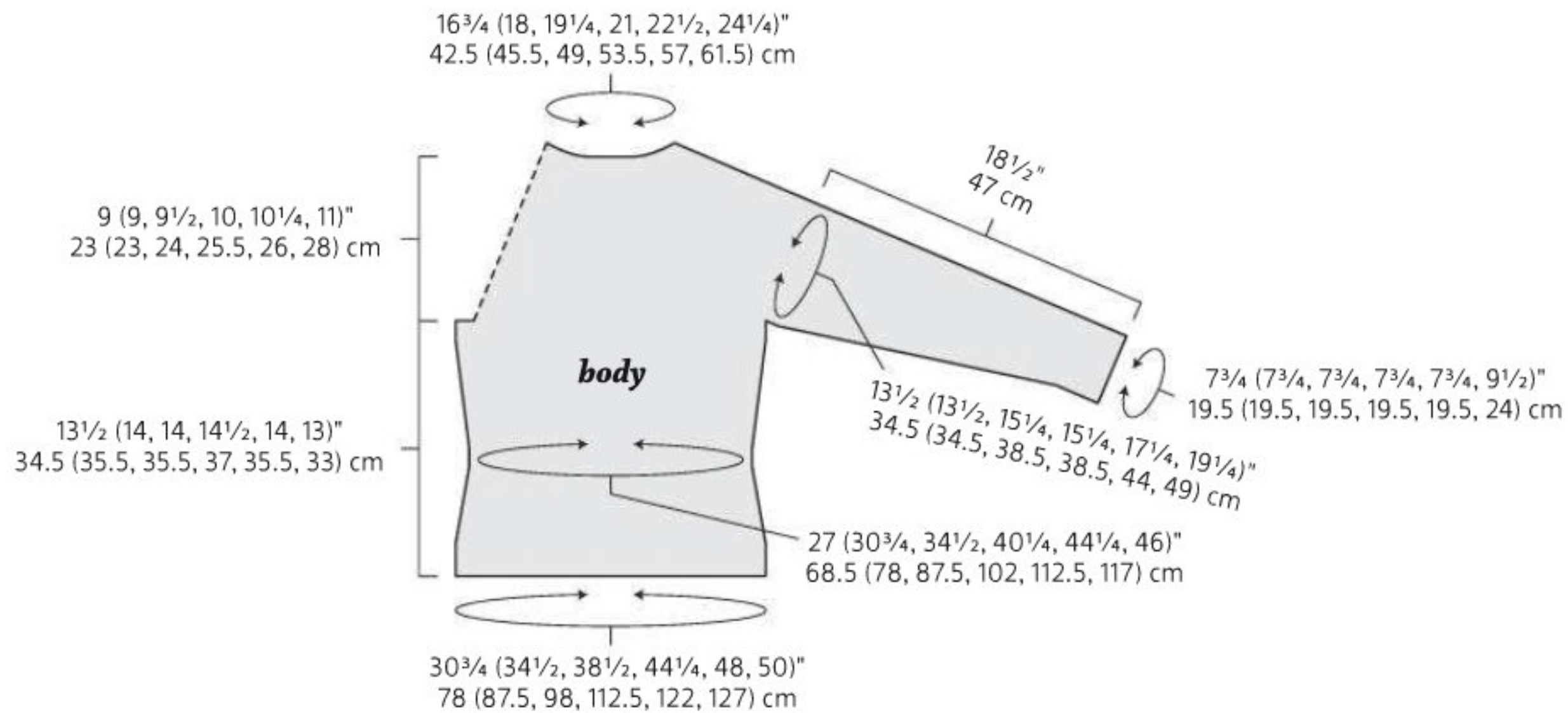
- This pullover is worked in the round from the top down.
- If you are making a larger size, you may wish to use another needle length between the shorter and longer circulars.
- When working the yoke shaping, change to longer circular needle when necessary.
- When working waist shaping, work cables closest to side markers as 2/1 cables as needed.

### YOKE

With larger 16" cir needle, CO 96 (96, 100, 110, 120, 133) sts. Place marker (pm) and join in the rnd. Knit 1 rnd. Purl 1 rnd. **Set-up rnd** \*K12 (6, 5, 5, 6, 7), M1; rep from \* to end—104 (112, 120, 132, 140, 152) sts. Work Rows 1–56 (1–56, 1–60, 1–64, 1–66, 1–70) of Yoke chart for your size—312 (336, 360, 396, 420, 456) sts. **Divide for**







**body and sleeves: Next rnd** Remove m, place next 72 (72, 78, 78, 84, 96) sts on holder for sleeve, using the cable method, CO 5 (5, 11, 11, 11, 11) sts, pm for beg of rnd, CO 7 (7, 7, 7, 13, 13) sts, work 84 (96, 102, 120, 126, 132) body sts, place next 72 (72, 78, 78, 84, 96) sts on holder for sleeve, CO 5 (5, 11, 11, 11, 11) sts, pm for side, CO 7 (7, 7, 7, 13, 13) sts, work to end of rnd—192 (216, 240, 276, 300, 312) sts rem for body; 96 (108, 120, 138, 150, 156) sts each for front and back.

## BODY

Beg with Row 4 (4, 2, 2, 4, 4) of Cable chart, work 7 rnds in patt. **Shape waist:** **Dec rnd** [P1, k2tog, work in patt to 3 sts before m, ssk, p1] 2 times—4 sts dec'd. Rep Dec rnd every 7 (8, 8, 7, 8, 7)th rnd 2 more times (see Notes)—180 (204, 228, 264, 288, 300) sts rem. Work 6 (7, 7, 6, 7, 6) rnds even. **Dec rnd** [P1, k1, p2tog, work in patt to 4 sts before m, ssp, k1, p1] 2 times—176 (200, 224, 260, 284, 296) sts rem. Work 6 (7, 7, 6, 7, 6) rnds even. **Dec rnd** [P1, p2tog, work in patt to 3 sts before m, ssp, p1] 2 times—172 (196, 220, 256, 280, 292) sts rem. Work 6 (7, 7, 6, 7, 6) rnds even. **Dec rnd** [P1, k2tog, work in patt to 3 sts before m, ssk, p1] 2 times—168 (192, 216, 252, 276, 288) sts rem. Work 7 rnds even. **Inc rnd** [P1, M1P, work in patt to 1 st before m, M1P, p1] 2 times—172 (196, 220, 256, 280, 292) sts. Work 4 rnds even. **Inc rnd** [P1, M1, p1, work in patt to

2 sts before m, p1, M1, p1] 2 times—176 (200, 224, 260, 284, 296) sts. Work 4 rnds even. **Inc rnd** [P1, k1, M1P, p1, work in patt to 3 sts before m, p1, M1P, k1, p1] 2 times—180 (204, 228, 264, 288, 300) sts. Work 4 rnds even. **Inc rnd** [P1, M1, k1, p2, work in patt to 4 sts before m, p2, k1, M1, p1] 2 times—184 (208, 232, 268, 292, 304) sts. Work 4 rnds even. **Inc rnd** [P1, M1, k2, p2, work in patt to 5 sts before m, p2, k2, M1, p1] 2 times—188 (212, 236, 272, 296, 308) sts. Work 4 rnds even. **Inc rnd** [P1, M1, k3, p2, work in patt to 6 sts before m, p2, k3, M1, p1] 2 times—192 (216, 240, 276, 300, 312) sts. Work even until piece measures  $13\frac{1}{2}$  (14, 14,  $14\frac{1}{2}$ , 14, 13)" from underarm. Change to smaller cir needle. **Next rnd** P1, \*k2, k2tog, p2, ssk, k2, p2; rep from \* to last 11 sts, k2, k2tog, p2, ssk, k2, p1—160 (180, 200, 230, 250, 260) sts rem. **Next rnd** P1, \*k3, p2; rep from \* to last 4 sts, k3, p1. Rep last rnd until rib measures  $1\frac{1}{2}$ ". Using Jeny's Surprisingly Stretchy method, BO all sts.

## SLEEVES

With larger dpn and RS facing, CO 7 (7, 7, 13, 13) sts, work 72 (72, 78, 78, 84, 96) sleeve sts from holder, CO 5 (5, 11, 11, 11, 11) sts—84 (84, 96, 96, 108, 120) sts total. Pm and join in the rnd. Beg with Row 4 of Cable chart, work 4 (4, 6, 10, 14, 14) rnds in patt. **Dec rnd** P1, k2tog or p2tog to maintain patt, work to last 3 sts, ssk or ssp to maintain patt, p1—2 sts

dec'd. Rep Dec rnd every 6th (6th, 4th, 4th, 3rd, 3rd) rnd 17 (17, 23, 23, 29, 29) more times—48 (48, 48, 48, 60) sts rem. Work even until piece measures 17" from underarm. Change to smaller dpn. **Next rnd** P1, \*k2, k2tog, p2, ssk, k2, p2; rep from \* to last 11 sts, k2, k2tog, p2, ssk, k2, p1—40 (40, 40, 40, 50) sts rem. **Next rnd** P1, \*k3, p2; rep from \* to last 4 sts, k3, p1. Rep last rnd until piece measures  $18\frac{1}{2}$ " from underarm. BO all sts.

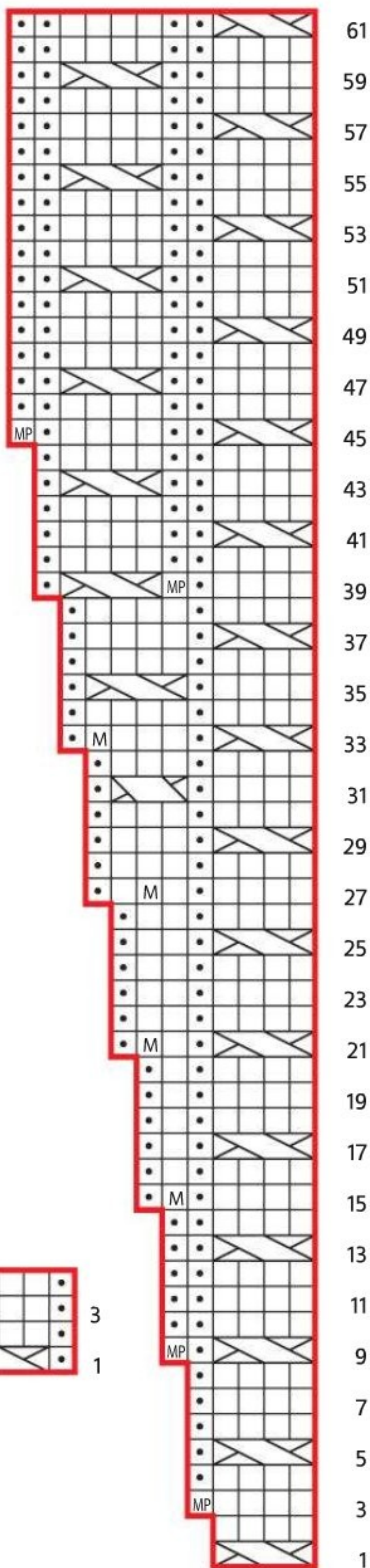
## FINISHING

Sew underarms seams. Weave in ends. Block to measurements.

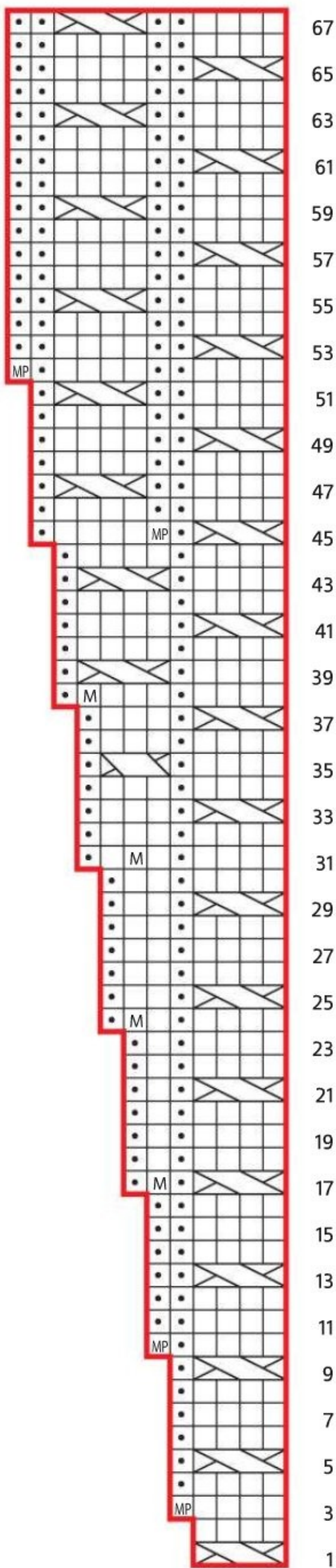
**Rachel Maurer** is a knitwear designer living in Brooklyn, New York, where she learned to knit and crochet as a small child from her mother and grandmother. She gets positively giddy at the sight of a neatly constructed armhole or a skillfully fitted hood.



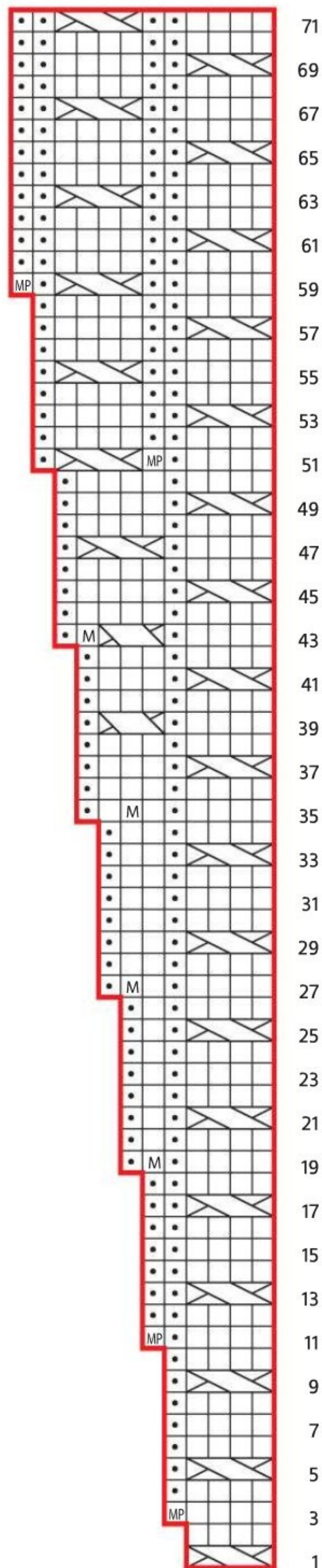
**Yoke, sizes 30¾", 34½", and 38½"**



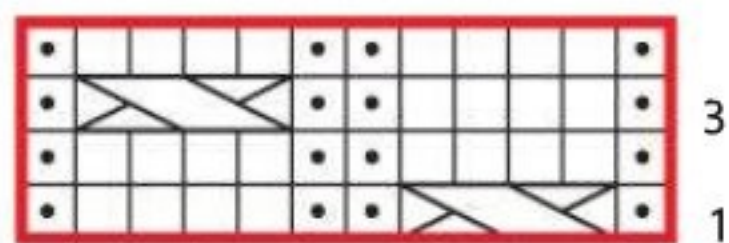
**Yoke, sizes 44¼" and 48"**



**Yoke, size 50"**



**Cable**



12 st repeat

□ knit

• purl

M M1

MP M1P

□ pattern repeat

sl 2 sts onto cn, hold in front, k1, k2 from cn

sl 2 sts onto cn, hold in front, k2, k2 from cn



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# COLORS WORK: 9 HINTS FOR SELECTING A COLOR PALETTE

BY NANCY SHROYER

*What if you loved lots of color and wanted to work with it in your knitting and other fiber arts, but you had no inborn sense of color or formal art training? That was my situation. I love two-color stranded work and was happy to knit Alice Starmore and Ann Feitelson's patterns until I could no longer get the yarns or colors called for in their books. And I wanted to start trying my hand at designing my own patterns. I could do the planning, math, and schematics, but choosing several colors that I felt confident went together well was my stumbling block. Always thinking about tools to help knitters, I felt sure there was a tool to help with color selection. There is! The color wheel.*

We all learned about the color wheel back in middle school as part of art class, but it had no meaning for me then, and I was probably dreaming about the boy two rows up instead of paying attention. So I bought a color wheel and borrowed a few books on the topic from the library. The books were interesting, but they were written by artists about painting. Paint can be changed by adding colors; yarn cannot. So I went off on my own color adventure. I began by taking two of the "harmonies" (a harmony is a pleasing relationship between colors) shown on the color wheel and the yarn I had on hand, and I started making swatches. I wanted to see if I could start making some sense

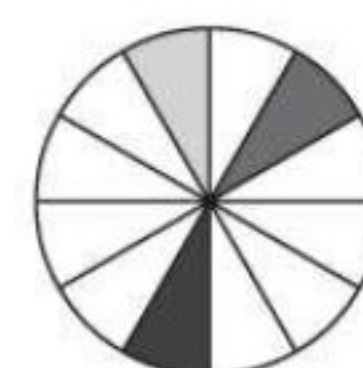
of how using a color wheel could help color-impaired knitters like me.

**Here are my discoveries:**

1. The color wheel is a tool, and like any new tool, you need to learn how it's set up and how to use the harmonies to your advantage. Most color wheels on the market come with simple instructions. Begin by familiarizing yourself with the terminology. A color wheel is the color spectrum bent into a circle. It shows the relationships between colors. Color combinations that are balanced and pleasing to the eye are the harmonies I mentioned. To get started using a color wheel for knitting or other fiber



**Figure 1**  
Triad — three colors an equal distance apart



**Figure 2**  
Split Complementary — a color and the two colors that are on each side of its complement

crafts, choose just one color, then build a palette that will coordinate with that color by adding colors on the wheel according to the harmony you've chosen.

2. For my design purposes, I found that I needed to use only two of the harmonies on the color wheel—the triad and the split complementary. The triad starts with three colors that are equidistant on the color wheel. It's represented by the three darkened triangles on the color wheel shown (Figure 1). Using these three colors makes a fabric with high contrast, because the colors are so far apart on the wheel. The split-complementary

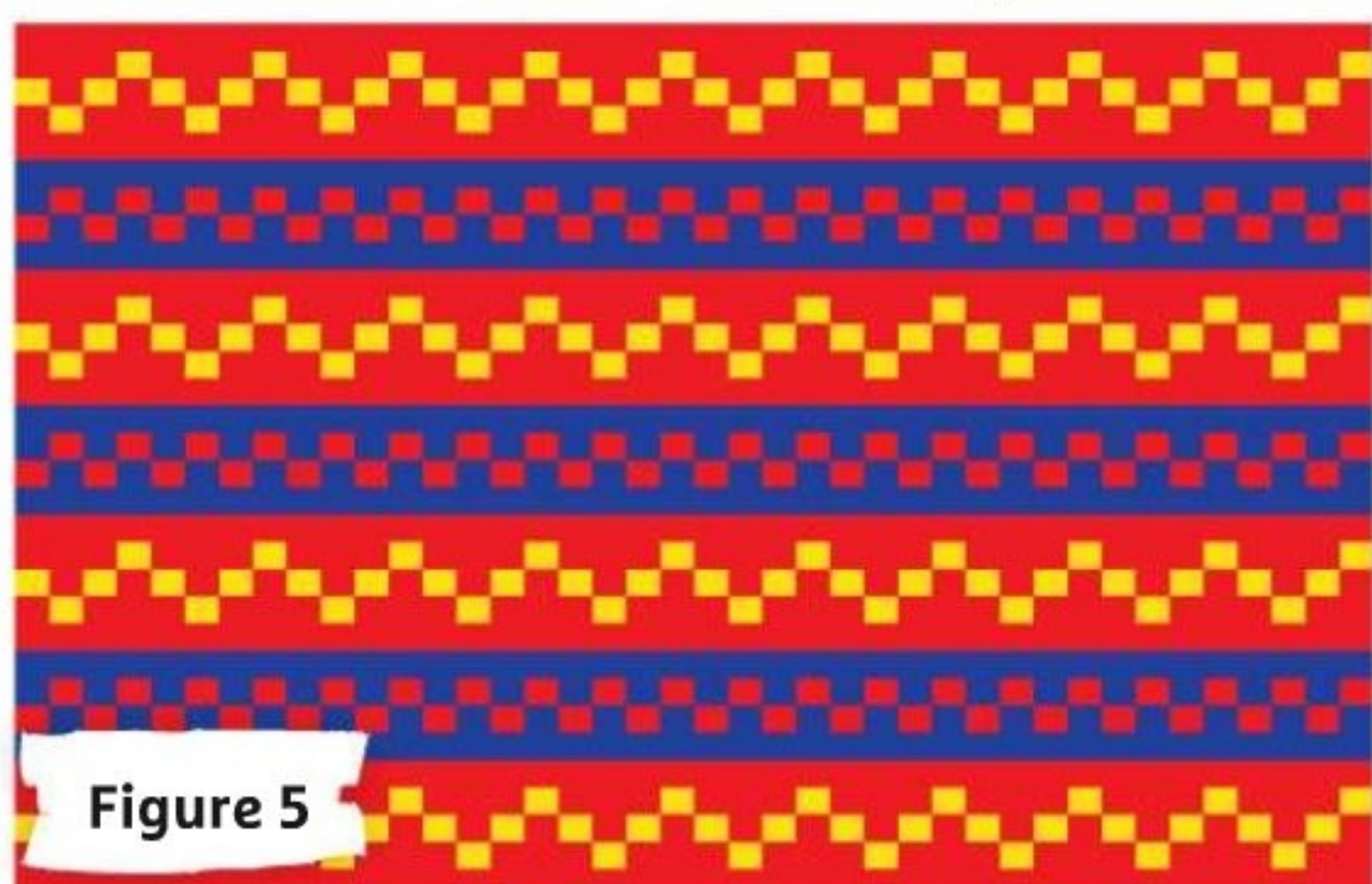


**Figure 3**

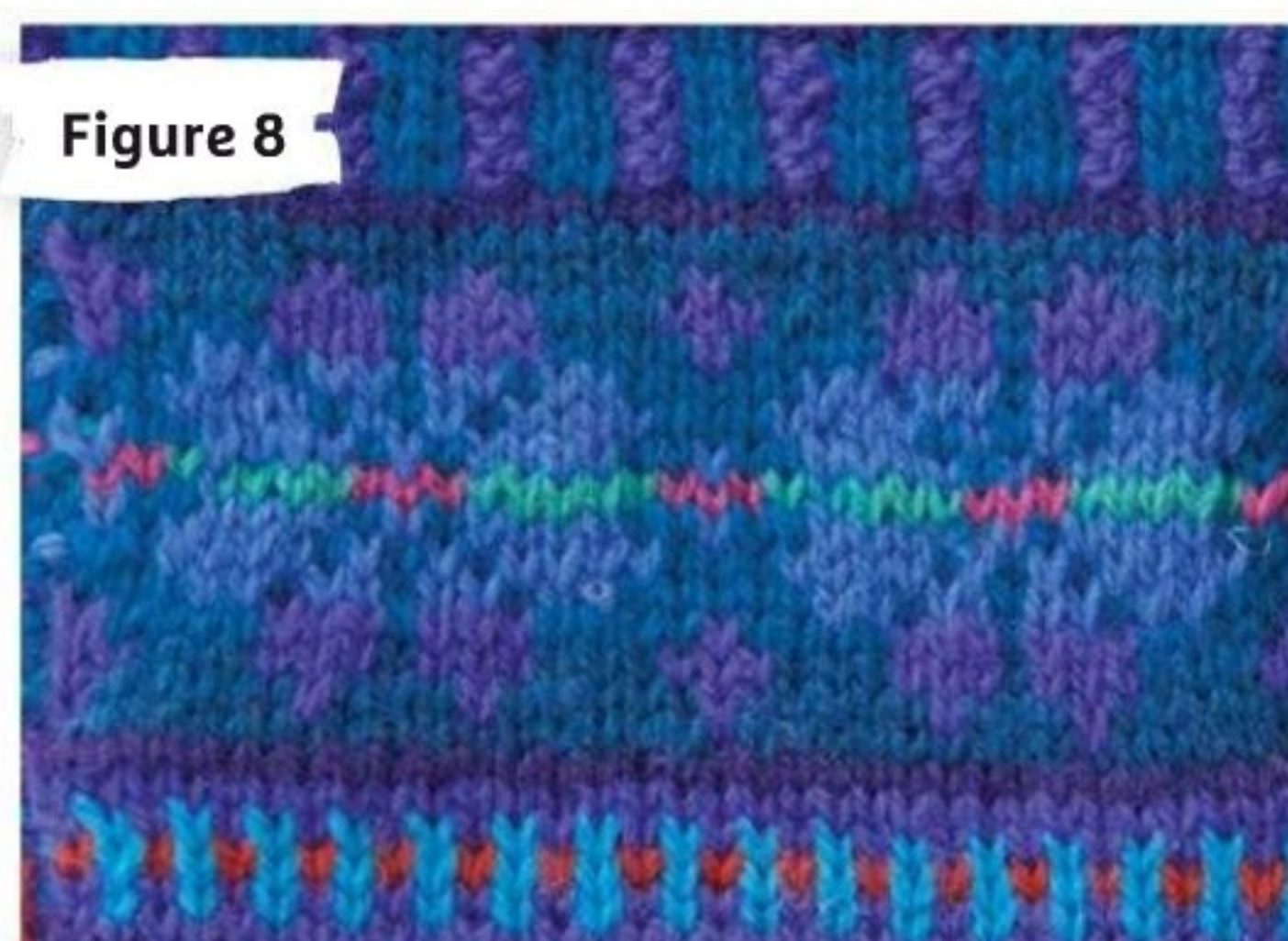
Three colors of high contrast with equal proportion

**Figure 4**

The same three colors with 50% red, 40% blue, and 10% yellow

**Figure 5**

The same three colors worked in a colorwork pattern

**Figure 6****Figure 7****Figure 8**

harmony has two colors that are close to each other on the color wheel, but the third color is opposite. It's represented by the three darkened triangles (Figure 2, previous page). Because the main color and the second color are so close to each other, they create a fabric with subtle contrast; the third color, from across the wheel, adds a great pop of contrasting color. Both harmonies not only work very well for two-color stranded work, but also for weaving and even for choosing flower color combinations for enlivening your garden.

**3.** If you use more than one color, an odd number of colors works best (for example, 3, 5, 7, 9, and so on). See point 5.

**4.** Proportion is important. If you want your project to be a certain overall color, 50 percent of the chosen yarn should be in that color and 40 percent should be in the second position on the color wheel. Just 10 percent should come from the third position, which adds the contrast (Figures 3, 4, and 5).

Fabric made from Figure 3 would be boring; Figure 4 is much more interesting. Even though it has only two lines of yellow, they're apparent.

**5.** To increase to five colors, rather than adding different colors, change the values of your current main and second colors (making them lighter or darker). Doing so gives the fabric more interest and maintains the 50/40/10 proportion (Figures 6 and 7).

**6.** When you work with stripes or intarsia the values of the colors are not as important, but two-color stranded work has a background and a foreground pattern. If there's not enough contrast in value between the background and foreground colors, the pattern won't be visible (Figure 8).



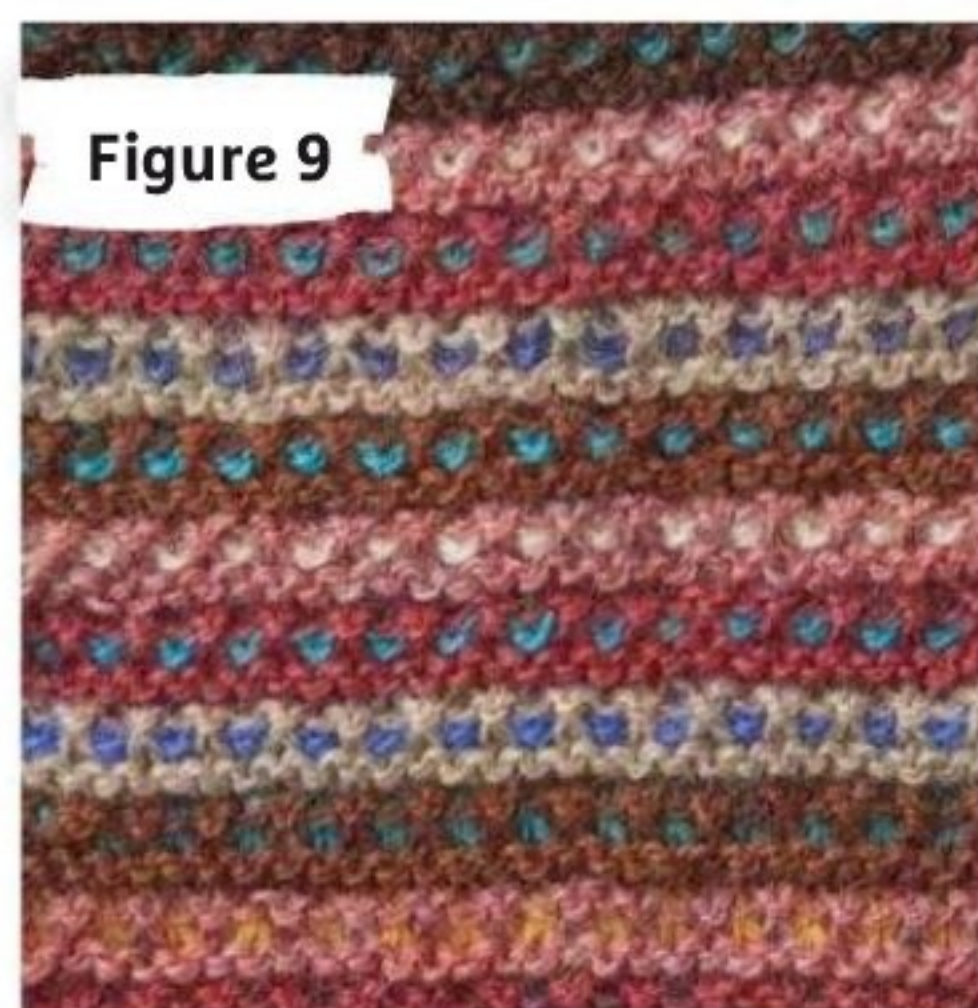


Figure 9



Figure 10



Figure 11

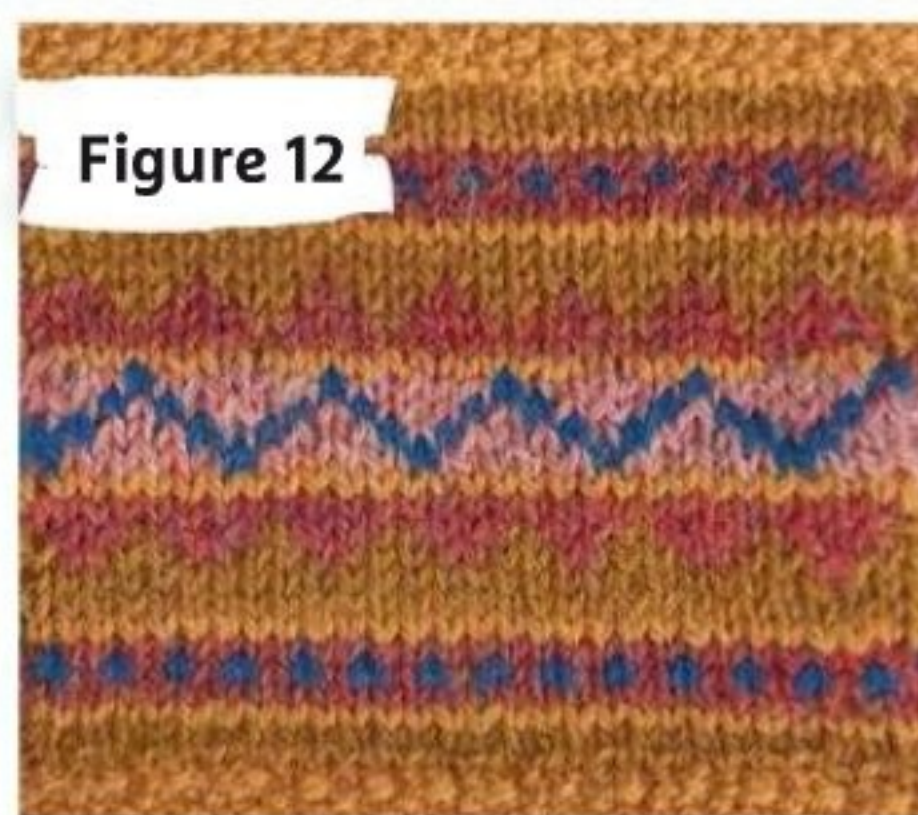


Figure 12



Figure 13

7. Unsurprisingly, neither black nor white is shown on the color wheel. I found that the best way to use either one is to build my palette first, then substitute black for one of the darkest colors or white for one of the lightest. Using black or white as a contrast color is sometimes all that is needed to achieve the effect you want. In two-color stranded work, either black or white can be used as foreground or background (Figures 9 and 10).

8. On the color wheel, brown appears in the orange, red-orange, and red boxes. When I'm building a palette, I first make my choices from the reds and oranges, then substitute a brown for one of them (Figure 11).

9. You can't get around the need to knit a swatch. Sometimes, even though the color choices are right, there isn't enough contrast in the value. And sometimes, the swatch reveals that a color simply looks better at a different place in the pattern or chart. Small adjustments can be made with duplicate stitch rather than reknitting (Figures 12 and 13).

### BUILDING A PALETTE

If you want a fabric with high contrast, choose the triad harmony. If you want a more subtle blend of colors, choose to work with the split-complementary harmony. First, find a color that you like—just one. Match it to a color on the color wheel. Turn the top wheel until one of the points of the triad triangle or one of the short points of the split-complementary triangle is on the color box that best matches your yarn. Now, follow the color wheel to choose your other colors.

For three colors, the proportion would be 50 percent for your main color and 40 percent for the second color from a color on one of the other three points of the triad or from the short side of the split complement. Choose a contrast color for 10 percent from the third point on the triad or the long side of the split complement.

For five colors, add more color/interest by choosing another value for the main color and the second color. For seven colors, add two contrast colors. These colors will be adjacent to the main and second colors on the color wheel, going toward the first contrast color. On the triad, these two are complements of each other. And to go to nine, just add yet another value to the

main and second colors, so each will have a light, medium, and dark value.

There are many color theories, and I don't call my method a "theory." Rather, it's an approach that works well for me as I develop my own designs. If you would like more details and actual "recipes" for choosing colors with this method, I invite you to check out my book *How to Select Color Palettes for Knitting and other Fiber Arts*. It comes with its own color wheel.

**NANCY SHROYER** is a teacher, designer, and the founder of Nancy's Knit Knacks, makers of ballwinders and other tools. She loves colorwork knitting and introducing other knitters to its joys.



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Pattern featured: Kiri Hat knit in COZI shade C06 from Zealana Passport – a complimentary magazine providing exclusive patterns, behind the scenes features and design inspiration aplenty.

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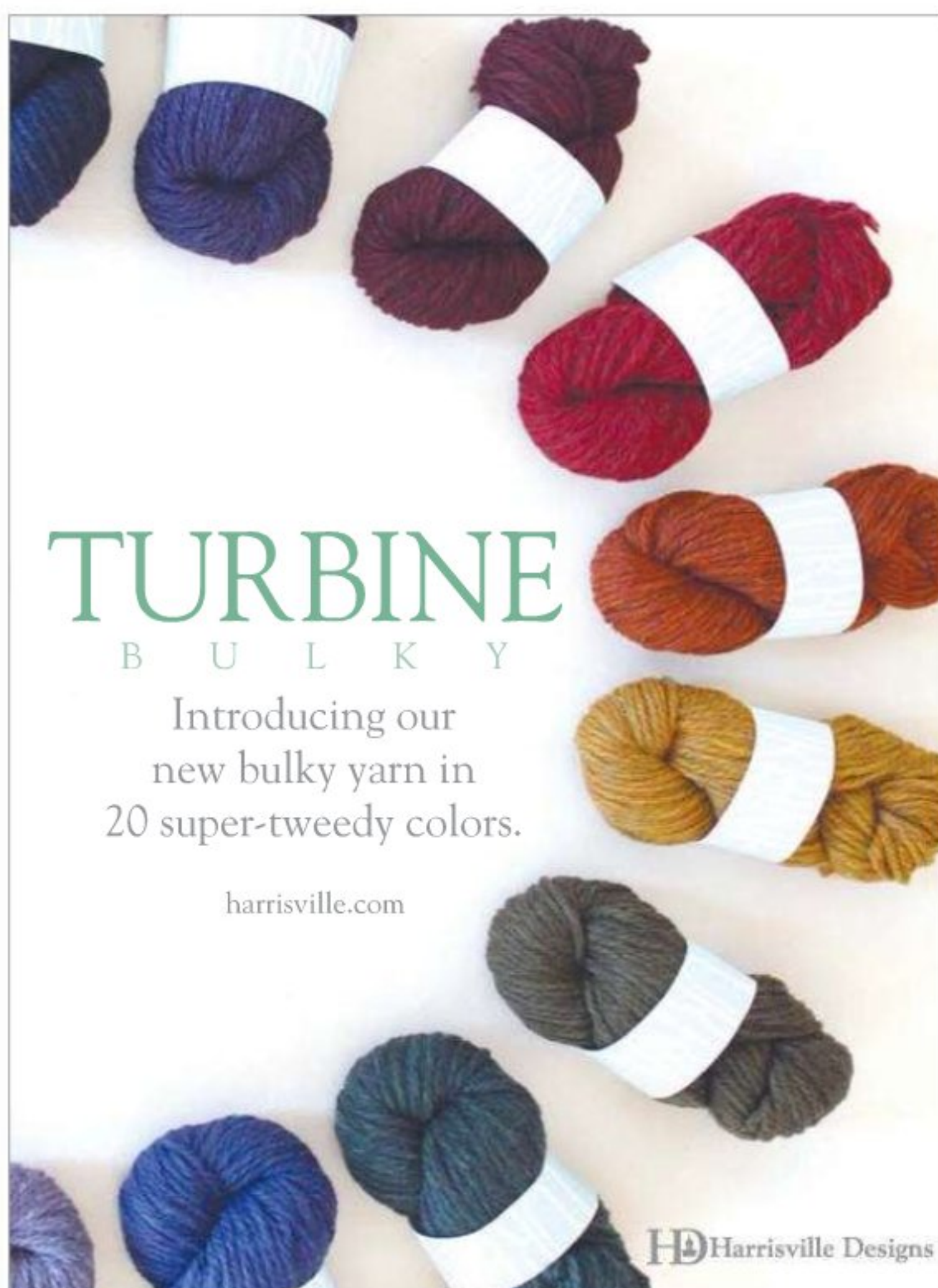
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Necessity and desire were the impetus for the *Hoxey Cowl*. The designer wanted to create a cowl that was captivating but relatively simple. The cowl is a quick knit for the experienced knitter and a great introductory project for the colorwork novice. *Meghan Huber*. **PAGE 76**


**YARN** Plymouth Yarn Baby Alpaca Grande and Plymouth Yarn Baby Alpaca Grande Hand Dye



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The two-color stranded **Warwick Hat** features a chain-link pattern that divides the main diamond pattern to add visual interest. The inside of the hat is lined at the band in the main color for extra warmth. See the pattern for an alternate colorway.

**Joan Forgione.** **PAGE 76.** **YARN** The Knitting Boutique Severn DK

# the Hues and the Fervor

Warm colors are worked in relief against the stark canvas of winter.





The **Whitfield Cardigan** is simply shaped to showcase its allover stranded colorwork pattern. The body is knitted in one piece, with steek panels at the center front and arms that are secured and cut open in finishing. **Amanda Bell.** **PAGE 78.** **YARN** Brown Sheep Company Nature Spun Sport



The ***Hawkherst Sweater*** is inspired by the beautiful Cowichan sweaters of the Pacific Northwest. With slight shaping and short-row shoulders, the silhouette is updated while not straying far from the original Cowichans it honors. ***Amanda Bell.***

**PAGE 80. YARN** Cascade Yarns Ecological Wool and Cascade Yarns Eco+







The ***Vernon Hat and Scarf*** set employs a single reversible cable, which is both aesthetically pleasing and interesting to work. ***Amy Gunderson.***

**PAGES** 86, 88. **YARN** Universal Yarn Deluxe Worsted



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## HOXEY COWL

Meghan Huber

**Finished Size** 22¼" circumference and 9½" tall.

**Yarn** Plymouth Yarn Baby Alpaca Grande (100% baby alpaca; 110 yd [101 m]/3½ oz [100 g]): #100 natural (MC), 1 skein. Plymouth Yarn Baby Alpaca Grande Hand Dye (100% baby alpaca; 110 yd [101 m]/3½ oz [100 g]): #39 red/green/gray variegated (CC), 1 skein.

**Needles** Size 10 (6 mm): 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle.

**Gauge** 13 sts and 15 rnds = 4" in Two-Color Moss st.

? See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- This cowl is worked in the round from the bottom up.

### Stitch Guide

**Two-Color Moss Stitch:** (even number of sts)

**Rnd 1** \*With CC, k1, with MC, k1; rep from \* to end.

**Rnd 2** \*With CC, p1, with MC, k1; rep from \* to end.

**Rnd 3** \*With MC, k1, with CC, k1; rep from \* to end.

**Rnd 4** \*With MC, k1, with CC, p1; rep from \* to end.

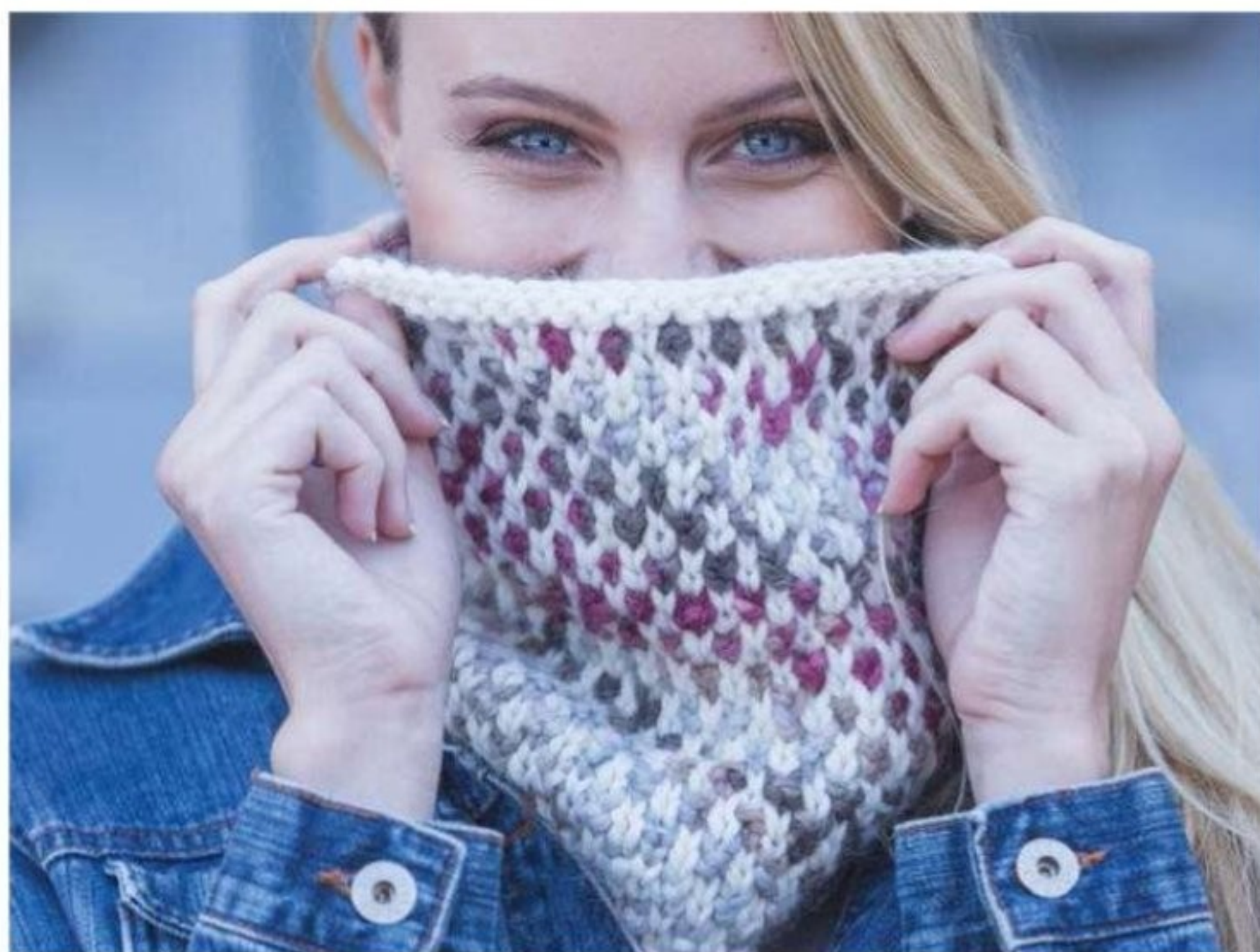
Rep Rnds 1–4 for patt.

### COWL

With MC, CO 72 sts. Place marker and join in the rnd. Purl 1 rnd. Work in Two-Color Moss st (see Stitch Guide) for 32 rnds. Break CC. With MC, knit 1 rnd. Purl 1 rnd. BO all sts.

### FINISHING

Weave in ends. Block to measurements.



**Meghan Huber** lives in Salem, Massachusetts, and is pursuing a doctoral degree in bioengineering. She loves colorwork and textures, and she is constantly experimenting with ways to combine the two in her knitting. Find her on Ravelry or at [www.newenglandknitting.com](http://www.newenglandknitting.com).

yarn for provisional CO; tapestry needle. **Gauge** 24 sts and 31 rnds = 4" in charted patt on larger needle.

? See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- This hat is worked in the round from the bottom up. The brim begins with a provisional cast-on. The band is worked first in the main color, then in the contrasting color after a purled turning ridge is worked. The band is then folded along the turning ridge and the live stitches are joined to the provisional cast-on by knitting stitches together.

### HAT

**Band:** With MC and smaller cir needle, using the crochet chain provisional method, CO 98 sts. Place marker and join in the rnd. Work in St st for 11 rnds. Purl 1 rnd for turning ridge. Break MC. Join CC. Work in St st for 12 rnds. **Next rnd** Remove waste yarn from provisional CO and place sts onto spare cir needle. Fold hem in half at turning ridge with WS tog and hold spare needle behind working needle. **Next rnd** \*K2tog (1 st from working needle and 1 st from spare needle); rep from \* to end. **Body:** Change to larger cir needle. **Next rnd** With MC, knit, inc 10 sts evenly spaced—108 sts. Work Rows 2–28 of Body chart once, then work Rows 1–28 once. **Crown:** Work Rows 1–16 of Crown chart, changing to dpn when necessary—



## WARWICK HAT

Joan Forgione

**Finished Size** 18" circumference and 11" tall.

**Yarn** The Knitting Boutique Severn DK (75% bluefaced leicester, 25% silk; 240 yd [219 m]/4 oz [113 g]): Version 1: amber (light brown; MC) and midnight (black; CC), 1 skein each. Version 2: light moss (green; MC) and merlot (pink; CC), 1 skein each.

**Needles** Band—size 5 (3.75 mm): 16" circular (cir). Body—size 6 (4 mm): 16" cir and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); size F/5 (3.75 mm) crochet hook; spare 16" cir needle in same size or smaller than band needle; waste



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## WHITFIELD CARDIGAN

Amanda Bell

**Finished Size** 39½ (44, 46, 49½, 52½)" bust circumference. Cardigan shown measures 39½", modeled with 9½" of positive ease.

**Yarn** Brown Sheep Company Nature Spun Sport (100% wool; 184 yd [168 m]/1¼ oz [50 g]): #730 natural (MC), 7 (7, 8, 8, 9) balls; #145 salmon (CC1), 2 balls; #124 butterscotch (CC2), 2 balls; #114 storm (CC3), 2 (3, 3, 3, 3) balls; #133 blue fog (CC4), 1 (1, 2, 2, 2) ball(s).

**Needles** Sizes 4 (3.5 mm) and 5 (3.75 mm): 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle.

**Gauge** 26 sts and 27 rnds = 4" in charted patt on larger needle.

**?** See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- This cardigan is worked in the round from the bottom up with a steek panel

at center front. Additional stitches are cast on at the underarms for armhole steek panels. Steeks are not included in the stitch counts unless indicated. Sleeves are worked separately in the round from the bottom up.

- Use your favorite steeking method to secure the front and armholes of the cardigan before cutting. For more information about working steeks, visit us at [knittingdaily.com](http://knittingdaily.com) and search for "steek."

### Stitch Guide

**Inc 1:** Using the backward-loop method, CO 1 st.

### BODY

With smaller cir needle and MC, CO 240 (270, 284, 308, 326) sts. Place marker (pm) and join in the rnd. **Next rnd** K3, pm for steek, knit to last 2 sts, pm for steek, k2. **Next rnd** K3, sl m, \*k1, p1; rep from \* to 1 st before m, k1, sl m, k2. **Next rnd** Knit. Rep last 2 rnds until piece measures 1¾" from CO. Change to larger cir needle. **Next rnd** Knit. **Next rnd** Work Steek Chart A to m, then, beg and ending as indicated for your size, work Dogwood chart to m, work Steek Chart B to end. Rep last rnd until piece measures 20" from CO. **Armhole steeks:** **Next rnd** Work Steek Chart A to m, work Dogwood chart as established over 53 (61, 65, 71, 75) sts, pm, CO 5 sts for armhole steek, pm, work Dogwood chart as established over 129 (143, 149, 161, 171) back sts, pm, CO 5 sts for armhole steek, pm, work Dogwood chart as established over 53 (61, 65, 71, 75) sts, sl m, work Steek Chart B. **Shape neck: Dec rnd** Work Steek Chart A, k2tog, \*work

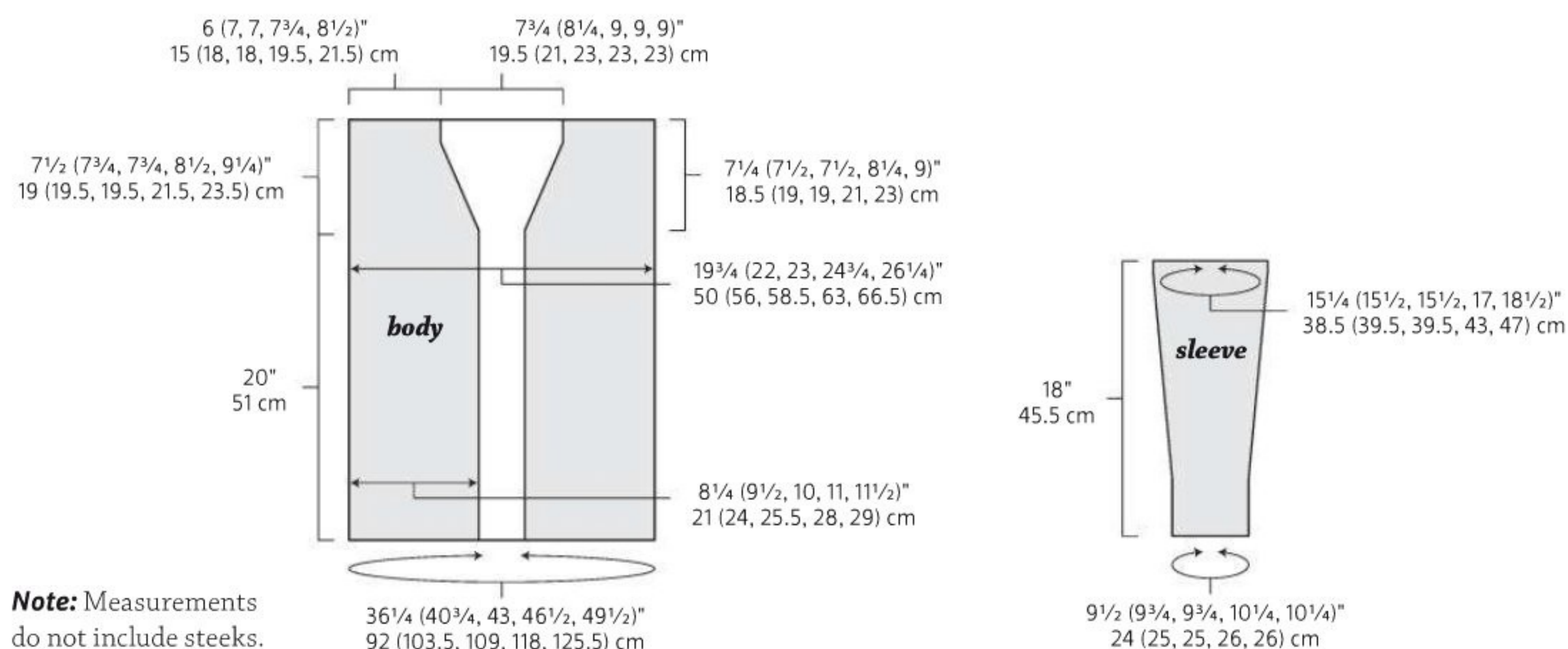
Dogwood chart as established to m, work Armhole Steek chart (beg with same row as current row of Dogwood chart); rep from \* once more, work Dogwood chart as established to 2 sts before m, ssk, work Steek Chart B. Rep Dec rnd every 3rd (3rd, 2nd, 2nd, 3rd) rnd 13 (15, 19, 19, 18) more times—207 (233, 239, 263, 283) sts rem: 39 (45, 45, 51, 56) sts for each front, 129 (143, 149, 161, 171) sts for back. Work even in patt until armhole measures 7½ (7¾, 7¾, 8½, 9¼)". With MC, BO all sts.

### SLEEVES

With smaller dpn and MC, CO 60 (62, 62, 66, 66) sts. Pm and join in the rnd. **Next rnd** \*K1, p1; rep from \* to end. **Next rnd** Knit. Rep last 2 rnds until piece measures 3¾" from CO. Change to larger dpn. **Inc rnd** M1, knit to end—61 (63, 63, 67, 67) sts. **Shape sleeve: Set-up rnd** Inc 1 in patt (see Stitch Guide), beg and ending as indicated for your size, work Dogwood chart to m, Inc 1 in patt—63 (65, 65, 69, 69) sts. Work 4 (4, 4, 3, 2) rnds even. **Inc rnd** Inc 1 in patt, work in patt to end, Inc 1 in patt—2 sts inc'd. Rep Inc rnd every 5th (5th, 5th, 4th, 3rd) rnd 17 (17, 17, 13, 11) more times, then every 0 (0, 0, 5, 4)th rnd 0 (0, 0, 7, 14) times—99 (101, 101, 111, 121) sts. Work 5 (5, 5, 4, 3) rnds even. With MC, BO all sts.

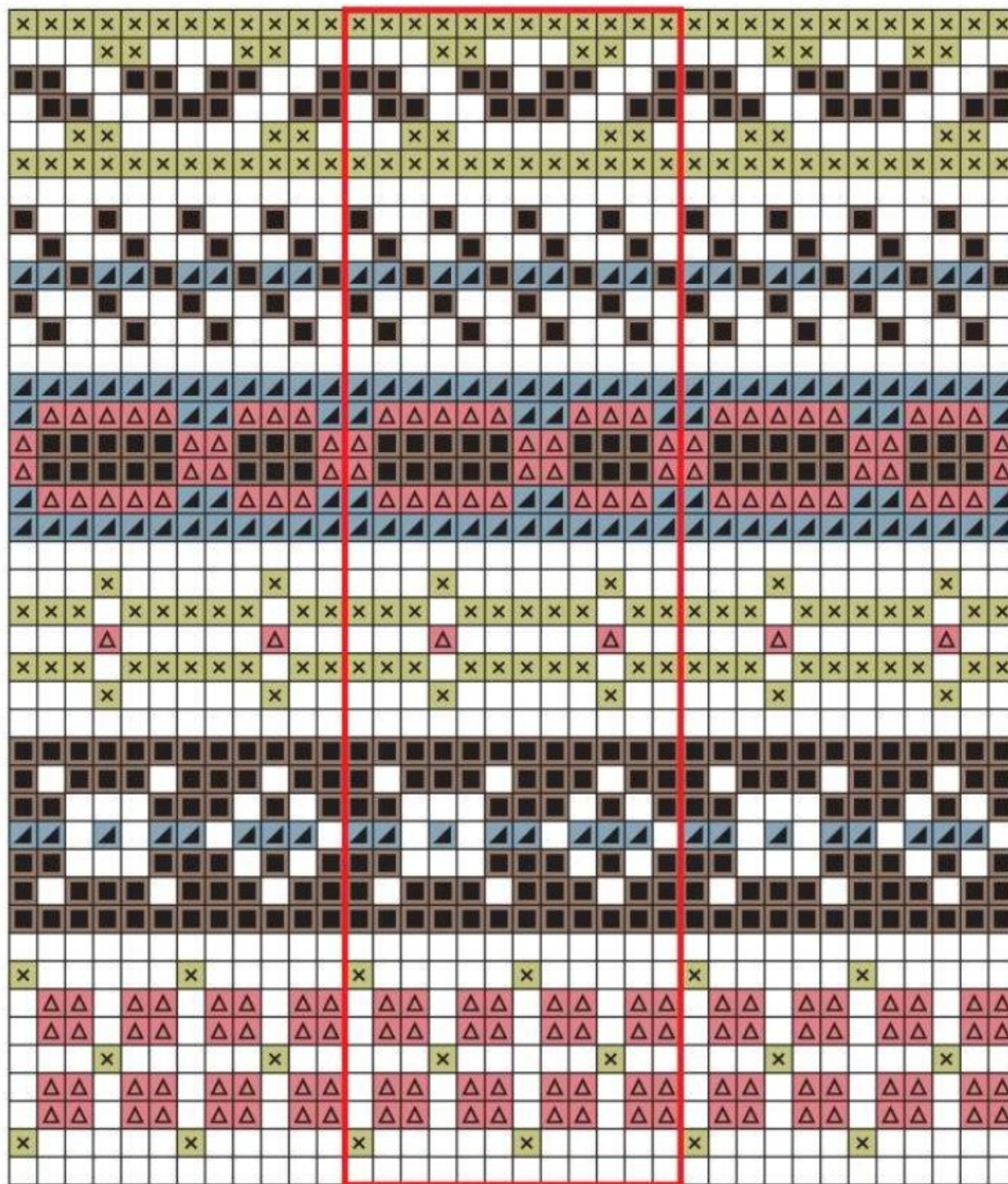
### FINISHING

Weave in ends. Block pieces to measurements. Secure and cut steeks (see Notes). With MC, sew shoulder seams. Sew in sleeves. **Neck/front band:** With MC, smaller cir needle, and RS facing, beg at right front lower edge, pick up and knit 2 sts for every 3 rows of rib, 3 sts for every





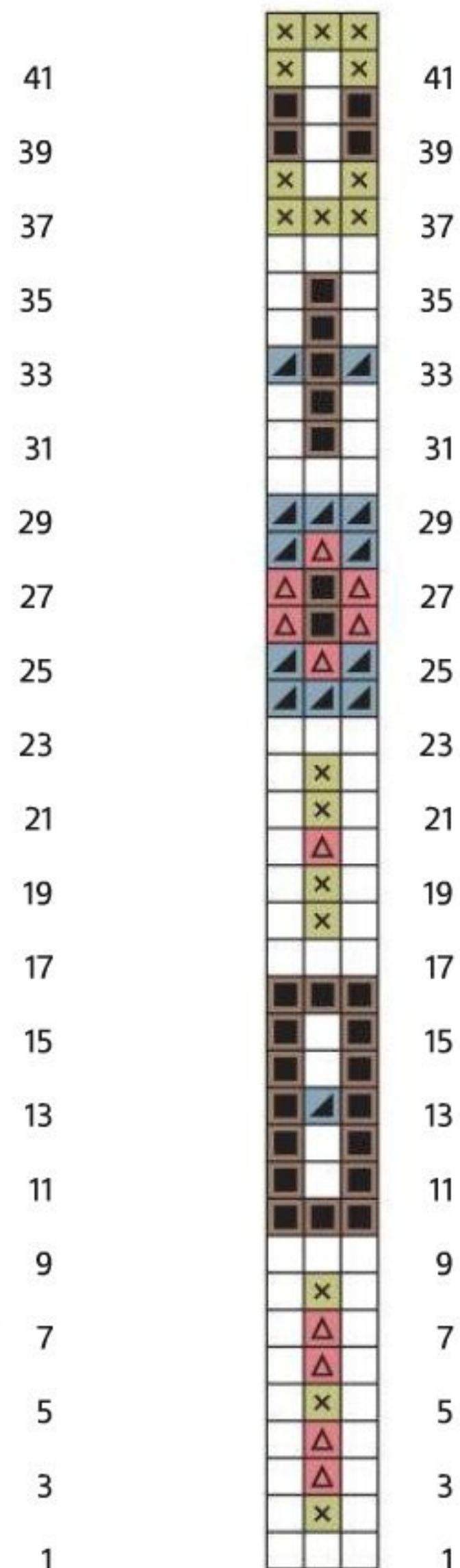
## Dogwood



end body 52½"	end body 44" sleeve 39½"	12 st repeat	beg body 44" sleeve 39½"	beg body 52½"
end body 39½" sleeve 49½" 52½"	end body 46" 49½" sleeve 44" 46"		beg body 46" 49½" sleeve 44" 46"	beg body 39½" sleeve 49½" 52½"

- MC
- CC1
- CC2
- CC3
- CC4
- pattern repeat

## Steak A



3 sts

4 rows of colorwork patt along right front, 1 st for every st along back neck, 3 sts for every 4 rows of colorwork patt along left front, and 2 sts for every 3 rows of rib.

**Note:** If number of sts picked up is even, dec 1 st on next row. Do not join. **Next row** (WS) \*P1, k1; rep from \* to last st, p1. **Next row** (RS) Knit. Rep last 2 rows until piece measures 1¼" from pick-up row, ending with a WS row. BO all sts.

**Amanda Bell** is trying to master the art of knitting with her feet to leave her hands free for infant and toddler wrangling—or maybe vice versa.






### Armhole Steek

[illegible]

2 sts

[illegible]

5 sts

-  MC  
 CC1  
 CC2  
 CC3  
 CC4  
 pattern repeat



## HAWKHERST SWEATER

Amanda Bell

**Finished Size** 36½ (39½, 43½, 47½, 51½)" bust circumference. Pullover shown measures 36½", modeled with 4" of positive ease.

**Yarn** Cascade Yarns Ecological Wool  
(100% wool; 478 yd [437 m]/8¾ oz [250 g]):  
#8085 mocha (MC), 2 (2, 2, 3, 3) skeins;

#8016 beige (A), 1 skein. Cascade Yarns Eco+ (100% wool; 478 yd [437 m]/8¾ oz [250 g]): #7098 merlot (B), 1 skein.

**Needles** Sizes 9 (5.5 mm) and 10 (6 mm): 32" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle.

**Gauge** 16 sts and 22 rnds = 4" in St st on larger needle using MC; 16 sts and 20 rnds = 4" in chart patts on larger needle.

front and back are worked separately back and forth. Stitches for the sleeves are picked up around the armhole and worked in the round down to the cuffs.

- It may be necessary to go up in needle size to obtain gauge in colorwork sections.
- When shaping sleeves while working Chart B, work decreases in appropriate color according to chart.
- Slip stitches purlwise with yarn in back, except where indicated otherwise.

## BODY

With MC and smaller cir needle, CO 146 (158, 174, 190, 206) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 2½". Change to larger cir needle. **Next rnd** K73 (79, 87, 95, 103), pm for side, knit to end. Knit 1 rnd. **Next rnd** \*Beg and ending as indicated for your size, work Chart A to m, sl m; rep from \* once more. Cont in

**?** See the Glossary on **page 92** for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

## NOTES

- The body of this pullover is worked in the round to the underarm, then the



patt through Row 10 of chart. Break A and B. With MC, work 30 (32, 34, 36, 36) rnds. **Next rnd** \*Beg and ending as indicated for body for your size, work Chart B to m, sl m; rep from \* once more. Cont in patt through Row 19 of chart. Break A and B. With MC, work 1 (3, 7, 7, 9) rnd(s). **Divide for front and back:** **Next rnd** Remove m, knit to side m, remove m, place 73 (79, 87, 95, 103) sts just worked on holder for front—73 (79, 87, 95, 103) sts rem for back; piece measures about 14½ (15½, 16½, 16½, 17)" from CO. Beg working back and forth in rows.

## BACK

**Next row** (RS) Knit. **Shape armholes:**

**Next row** (WS) Purl to end, then using the backward-loop method, CO 4 sts—77 (83, 91, 99, 107) sts. **Next row** (RS) Knit to end, CO 4 sts—81 (87, 95, 103, 111) sts. Work 26 (26, 24, 26, 24) rows even, ending with a RS row. Beg with a WS row, work Rows 1–4 of Chart C. Break A and B and cont with MC only. Work 5 (9, 15, 17, 25) rows, ending with a WS row—armhole measures about 6¾ (7½, 8¾, 9, 10)". **Shape neck and shoulders:** **Next row** (RS) K28 (31, 35, 37, 41) and place these sts on holder for right shoulder, BO 25 (25, 25, 29, 29) sts, knit to end—28 (31, 35, 37, 41) sts rem for left shoulder. **Left shoulder:** Purl 1 WS row. Shape shoulder using short-rows as foll:

**Short-row 1** (RS) K1, ssk, k16 (18, 20, 22, 24), wrap next st, turn—27 (30, 34, 36, 40) sts rem.

**Short-row 2** (WS) Purl to end.

**Short-row 3** K9 (10, 11, 12, 13), wrap next st, turn.

**Short-row 4** Purl to end.

**Next row** (RS) Knit to end, working wraps tog with wrapped sts. BO all sts pwise.

**Right shoulder:** Return 28 (31, 35, 37, 41) right shoulder sts to needle and, with WS facing, rejoin MC. Purl 1 WS row. **Next row** (RS) Knit to last 3 sts, k2tog, k1—27 (30, 34, 36, 40) sts rem. Shape shoulder using short-rows as foll:

**Short-row 1** (WS) P18 (20, 22, 24, 26), wrap next st, turn.

**Short-row 2** (RS) Knit to end.

**Short-row 3** P9 (10, 11, 12, 13), wrap next st, turn.

**Short-row 4** Knit to end.

**Next row** (WS) Purl to end, working wraps tog with wrapped sts. BO all sts.

## FRONT

Return 73 (79, 87, 95, 103) front sts to needle, and, with WS facing, rejoin MC.

**Shape armholes:** **Next row** (WS) Purl to end, CO 4 sts—77 (83, 91, 99, 107) sts.

**Next row** (RS) Knit to end, CO 4 sts—81 (87, 95, 103, 111) sts. Work 10 (12, 14, 14, 16) rows even, ending with a RS row.

**Shape neck:** **Next row** (WS) P33 (36, 40, 44, 48) and place these sts on holder for right front, BO 15 sts, purl to end—33 (36, 40, 44, 48) sts rem for left front.

**Left front:** Work 2 (2, 4, 2, 2) rows even.

**Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every 4th row 3 (2, 1, 2, 1) more time(s)—29 (33, 38, 41, 46) sts rem. Work 0 (2, 0, 0, 0) rows even, ending with a RS row. **Next row** (WS) With B, p0 (0, 1, 0, 1), work Chart C to end.

**Sizes 36½ (43½, 47½, 51½)" only:**

**Next row** (RS) Work chart over 29 (37, 41, 45) sts, with B, k0 (1, 0, 1). Work 1 WS row in established patt. **Dec row** (RS) Work chart to last 3 sts, k2tog, k1—28 (37, 40, 45) sts rem.

**Size 39½" only:**

**Dec row** (RS) Work chart over 29 sts, with A, k1, with B, k2tog, k1—32 sts rem. **Next row** (WS) With B, p1, work chart over 31 sts. **Next row** (RS) Work in chart patt.

**All sizes:**

Break A and B. Change to MC and work 3 (1, 3, 3, 3) row(s) even, ending with a WS row. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every 4th row 0 (1, 2, 3, 4) more time(s)—27 (30, 34, 36, 40) sts rem. Work 2 (4, 4, 2, 6) rows even, ending with a RS row—armhole measures about 6¾ (7½, 8¾, 9, 10)". Shape shoulder using short-rows as foll:

**Short-row 1** (WS) P18 (20, 22, 24, 26), wrap next st, turn.

**Short-row 2** (RS) Knit to end.

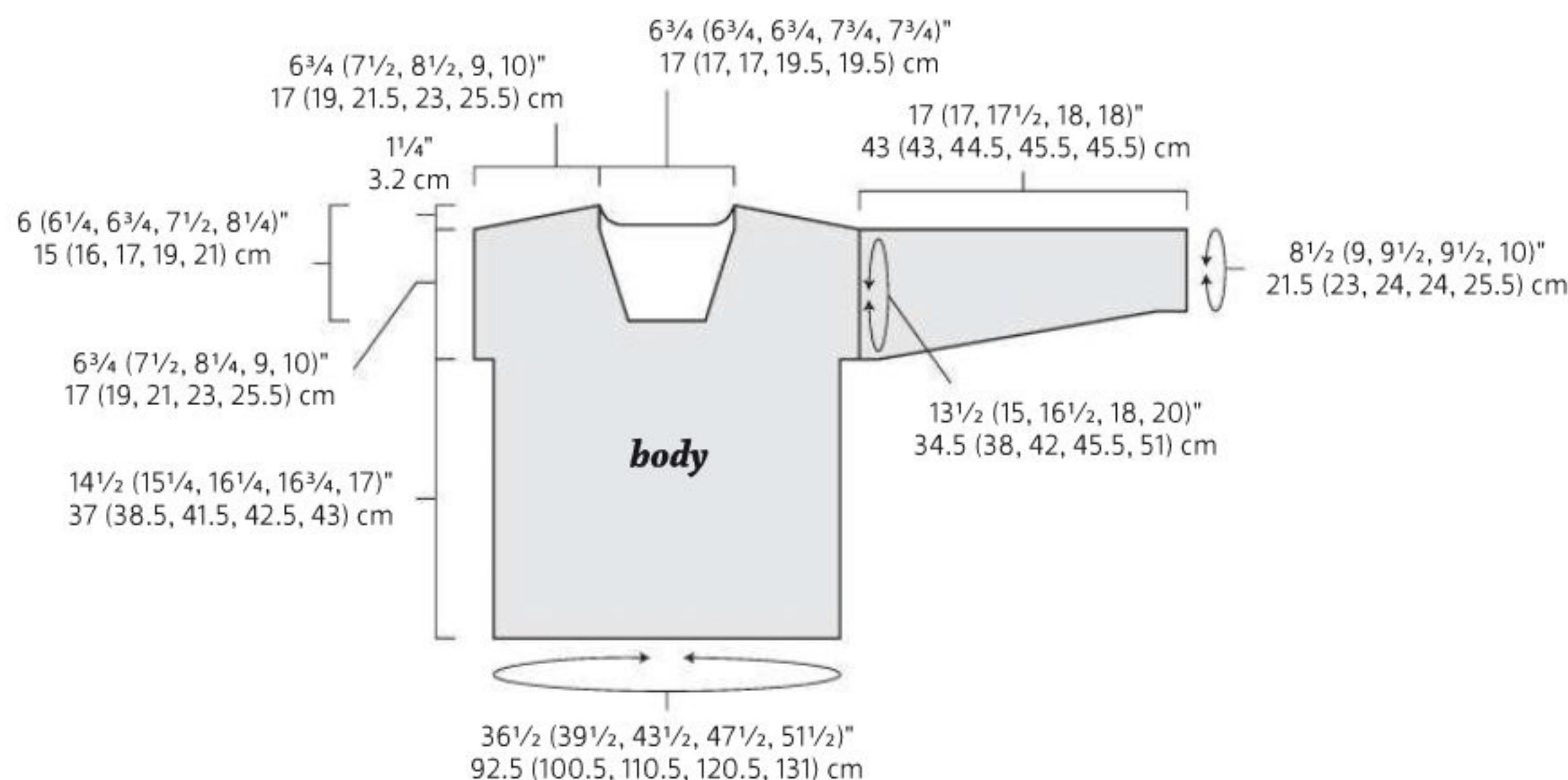
**Short-row 3** P9 (10, 11, 12, 13), wrap next st, turn.

**Short-row 4** Knit to end.

**Next row** (WS) Purl to end, working wraps tog with wrapped sts. BO all sts. **Right front:** Return 29 (32, 36, 40, 44) right front sts to needle and, with RS facing, rejoin MC. Work 2 (2, 4, 2, 2) rows even. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every 4th row 3 (2, 1, 2, 1) more time(s)—29 (33, 38, 41, 46) sts rem. Work 0 (2, 0, 0, 0) rows even, ending with a RS row. **Next row** (WS) Work Chart C over 29 (33, 37, 41, 45) sts, with B, p0 (0, 1, 0, 1).







#### Sizes 36½ (43½, 47½, 51½)\" only:

**Next row** (RS) With B, k0 (1, 0, 1), work in chart patt to end. Work 1 WS row in established patt. **Dec row** (RS) K1, ssk, work in chart patt to end—28 (37, 40, 45) sts rem.

#### Size 39½\" only:

**Dec row** (RS) With B, k1, ssk, with A, k1, work in chart patt to end—32 sts rem.

**Next row** (WS) Work chart over 31 sts, with B, p1. **Next row** (RS) Work in chart patt.

#### All sizes:

Break A and B. Change to MC and work 3 (1, 3, 3, 3) row(s) even, ending with a WS row. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every 4th row 0 (1, 2, 3, 4) more time(s)—27 (30, 34, 36, 40) sts rem. Work 1 (3, 3, 1, 5) row(s) even, ending with a WS row—armhole measures about 6¾ (7½, 8¾, 9, 10)\". Shape shoulder using short-rows as foll:

**Short-row 1** (RS) K18 (20, 22, 24, 26), wrap next st, turn.

**Short-row 2** (WS) Purl to end.

**Short-row 3** K9 (10, 11, 12, 13), wrap next st, turn.

**Short-row 4** Purl to end.

**Next row** (RS) Knit to end, working wraps tog with wrapped sts. BO all sts pwise. Sew shoulder seams.

#### SLEEVES

With MC, larger dpn, and RS facing, beg at center of underarm and pick up and knit 54 (60, 66, 72, 80) sts evenly around armhole edge. Pm and join in the rnd. Knit 6 rnds. **Dec rnd** Ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec rnd every 6th

(4th, 4th, 4th, 2nd) rnd 2 (2, 2, 2, 5) more times—48 (54, 60, 66, 68) sts rem. Work 3 (5, 3, 3, 1) rnd(s) even.

#### Sizes 36½\" only:

**Next rnd** Beg and ending as indicated for sleeve for your size, work Chart B to end. Work 1 more rnd in patt as established.

**Dec rnd** Ssk (see Notes), work in chart patt to last 2 sts, k2tog—2 sts dec'd.

#### Sizes 39½ (43½, 47½, 51½)\" only:

**Dec rnd** Beg and ending as indicated for sleeve for your size, work Chart B as foll: Ssk (see Notes), work in chart patt to last 2 sts, k2tog—2 sts dec'd.

#### All sizes:

Rep Dec rnd every 6 (6, 4, 4, 4)th rnd 2 (8, 5, 13, 13) more times, then every 8th (0, 6th, 0, 0) rnd 4 (0, 5, 0, 0) times, and at the same time, work through Row 19 of chart, then break A and B and change to MC—34 (36, 38, 38, 40) sts rem when all shaping is complete. Work 2 rnds even [30 (32, 34, 36, 36) total MC rnds worked after chart]. Beg and ending as indicated for your size, work Rows 1–10 of Chart D. Break A and B. Change to MC. Knit 2 rnds—piece measures about 15½ (15½, 15½, 16, 16)\" from pick-up rnd. Change to smaller dpn. Work in k1, p1 rib for 1½ (1½, 2, 2, 2)\". BO all sts in patt.

#### FINISHING

Block to measurements. **Collar:** With MC, smaller cir needle and RS facing, beg at right front neck edge and pick up and knit 22 (24, 26, 27, 29) sts evenly along right neck edge (ending next to back neck BO), 9 (9, 9, 10, 10) sts evenly along back neck to center of back neck BO, pm, 9 (9,

9, 10, 10) sts evenly along rem back neck BO, 22 (24, 26, 27, 29) sts along left neck edge (ending next to front neck BO), pm, and 20 sts evenly along center front neck BO edge—82 (86, 90, 94, 98) sts. Do not join. **Note:** Short-rows are worked back and forth across the 20 sts picked up from the center front neck BO; the decs at the end of RS short-rows join the collar to the picked-up sts along the neck edge, incs shape the collar on the first half and additional decs shape the collar on the second half. Sts are slipped pwise wyb, except on Short-row 1. Work short-rows as foll:

**Short-row 1** (WS) Sl 1 pwise wyf (see Notes), \*p1, k1; rep from \* to 1 st before m, p1, remove m, turn.

**Short-row 2** (RS) Sl 1 pwise wyb, [p1, k1] 9 times, p2tog, turn—1 neck edge st dec'd.

**Short-row 3** Sl 1, \*p1, k1; rep from \* to last st (turning point from previous row), p1, turn.

**Short-row 4** Sl 1, [p1, k1] 8 times, p1f&b, k1, p2tog, turn—1 neck edge st dec'd; 1 collar st inc'd: 21 collar sts.

**Short-row 5** Sl 1, p1, \*p1, k1; rep from \* to last st, p1.

**Short-row 6** Sl 1, \*p1, k1; rep from \* to 2 sts before picked-up edge, k1, p2tog, turn—1 neck edge st dec'd.

**Short-row 7** Rep Short-row 5.

**Short-row 8** Sl 1, \*p1, k1; rep from \* to 4 sts before picked-up edge, p1, k1f&b, k1, p2tog, turn—1 neck edge st dec'd; 1 collar st inc'd.

**Short-row 9** Rep Short-row 3.

**Short-row 10** Sl 1, \*p1, k1; rep from \* to 1 st before picked-up edge, p2tog, turn—1 neck edge st dec'd.



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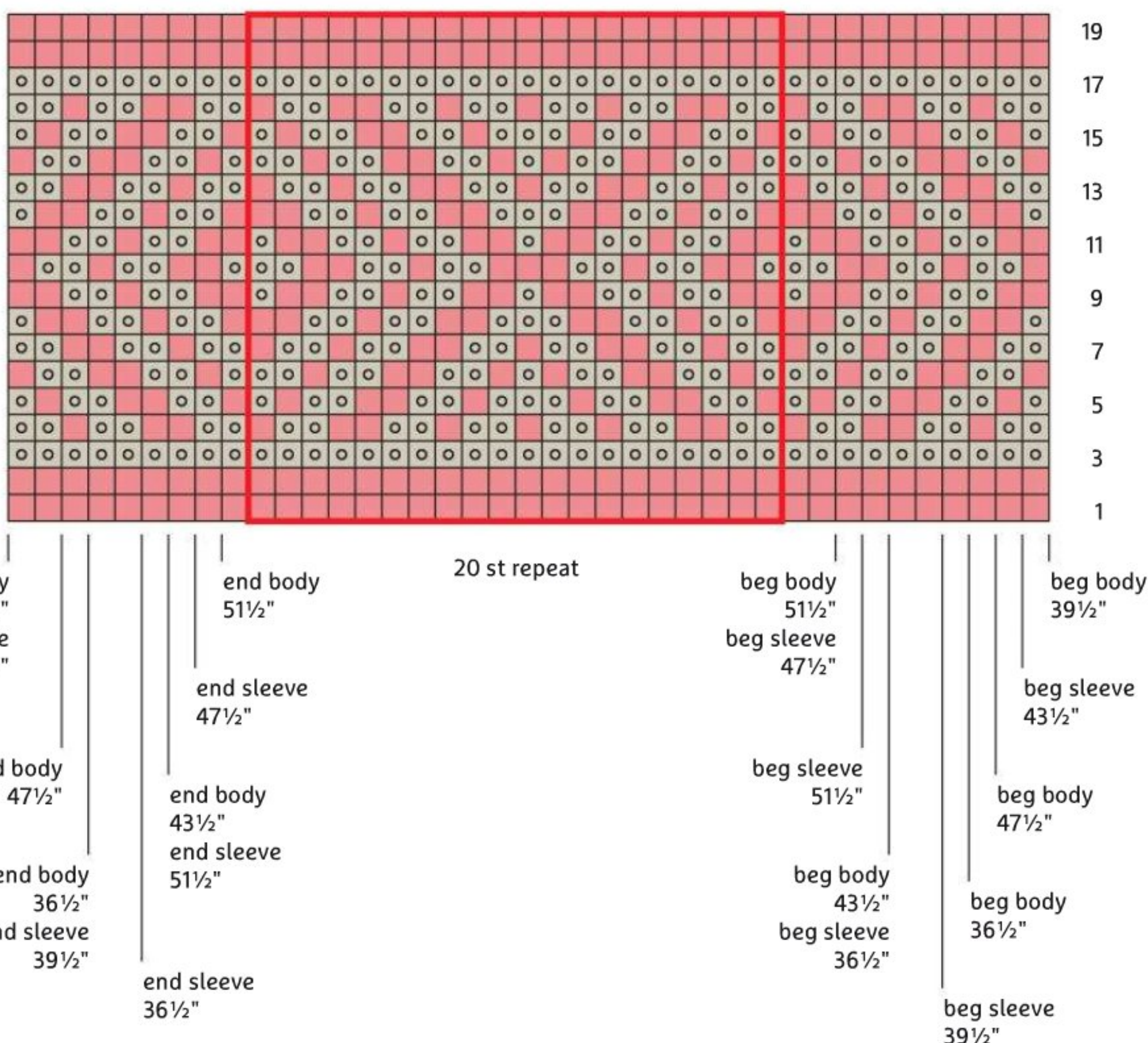
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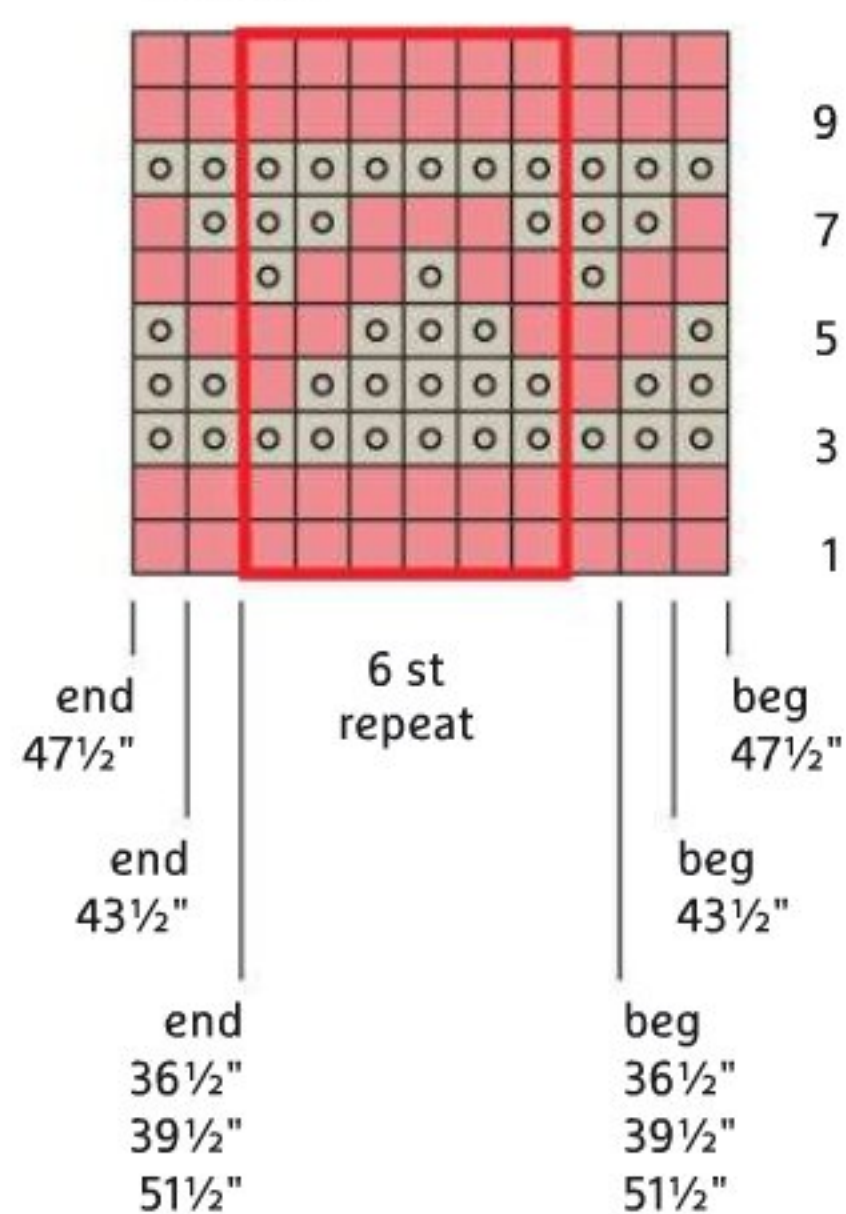
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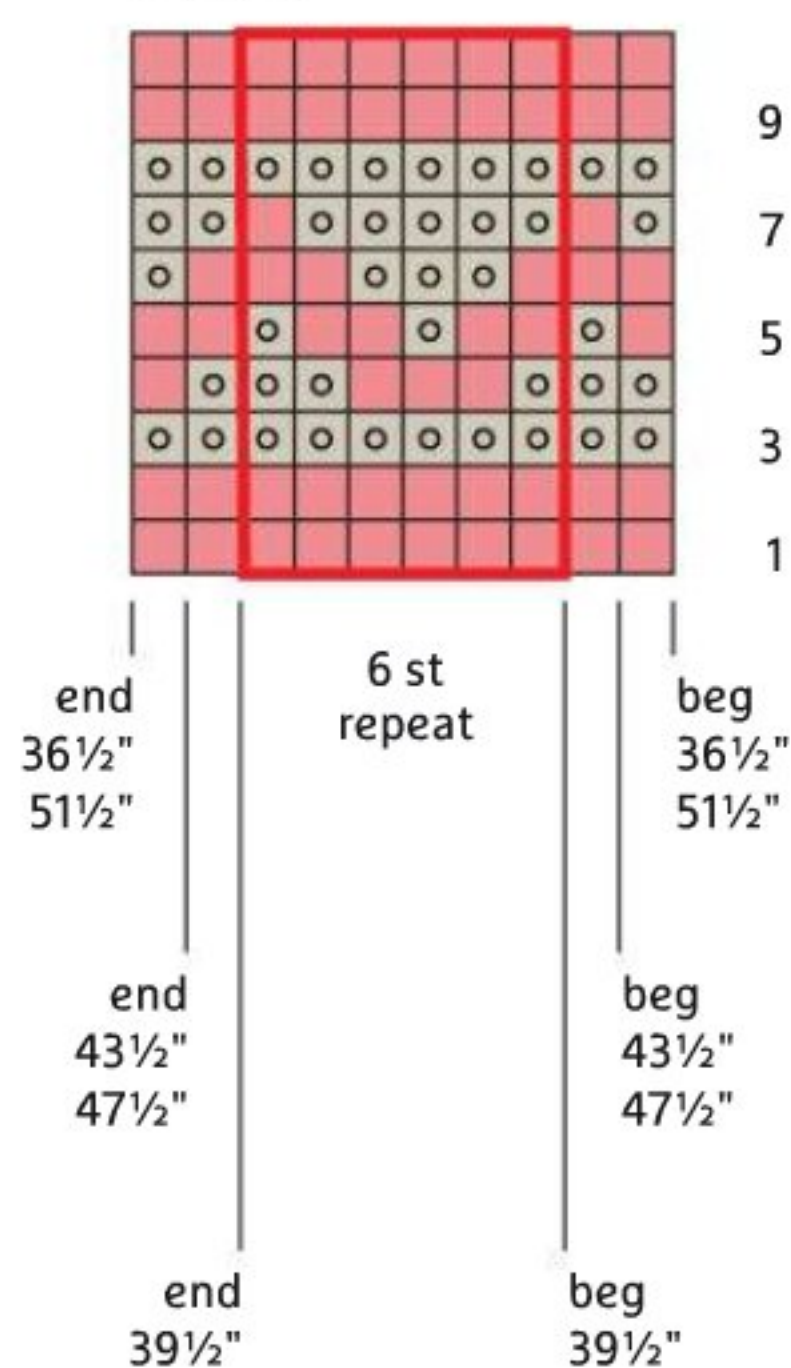
**Chart B**



**Chart A**






**Chart D**



**Chart C**



-  with A, k on RS; p on WS
-  with B, k on RS; p on WS
-  pattern repeat





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**Short-row 11** Rep Short-row 3.

**Short-row 12** Sl 1, \*p1, k1; rep from \* to 3 sts before picked-up edge, p1f&b, k1, p2tog, turn—1 neck edge st dec'd; 1 collar st inc'd.

Rep Short-rows 5–12 four more times, then work Short-rows 5–8 once—32 collar sts; 7 (9, 11, 13, 15) neck edge sts rem to center back m.

**Short-row 13** Sl 1, \*p1, k1; rep from \* to last st, p1, turn.

**Short-row 14** Sl 1, \*p1, k1; rep from \* to 1 st before picked-up edge, p2tog, turn—1 neck edge st dec'd.

Rep last 2 short-rows 6 (8, 10, 12, 14) more times—32 collar sts; 31 (33, 35, 37, 39) neck edge sts rem.

**Short-row 15** Rep Short-row 1, removing back neck m.

**Short-row 16** Rep Short-row 14.

**Short-row 17** Rep Short-row 13.

Rep last 2 short rows 5 (7, 9, 11, 13) more times—32 collar sts; 25 neck edge sts rem.

**Short-row 18** Sl 1, \*p1, k1; rep from \* to 5 sts before picked-up edge, p1, ssk, k1, p2tog, turn—2 sts dec'd: 1 collar st and 1 neck edge st.

**Short-row 19** Sl 1, p1, \*p1, k1; rep from \* to last st, p1.

**Short-row 20** Sl 1, \*p1, k1; rep from \* to 2 sts before picked-up edge, k1, p2tog, turn—1 neck edge st dec'd.

**Short-row 21** Rep Short-row 19.

**Short-row 22** Sl 1, \*p1, k1; rep from \* to 4 sts before picked-up edge, p2tog, k1, p2tog, turn—2 sts dec'd: 1 collar st and 1 neck edge st.

**Short-row 23** Sl 1, \*p1, k1; rep from \* to last st, p1.

**Short-row 24** Sl 1, \*p1, k1; rep from \* to 1 st before picked-up edge, p2tog, turn—1 neck edge st dec'd.

**Short-row 25** Rep Short-row 23.

Rep Short-rows 18–25 five more times, then work Short-row 24 once—20 collar sts rem. BO all sts in patt. Sew BO collar edge to inside of front neck BO edge.

Weave in ends.

**Amanda Bell** is trying to master the art of knitting with her feet to leave her hands free for infant and toddler wrangling—or maybe vice versa.



## VERNON HAT

Amy Gunderson

**Finished Size** 18 (21½)" circumference at brim (see Notes) and 8" tall. Hat shown measures 18".

**Yarn** Universal Yarn Deluxe Worsted (100% wool; 220 yd [201 m]/3½ oz [100 g]): #91467 tulipwood (MC) and #71006 white ash (CC), 1 skein each.

**Needles** Band—size 5 (3.75 mm): 16" circular (cir). Body—size 7 (4.5 mm): 16" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle.

**Gauge** 18 sts and 21 rnds = 4" in diagonal patt on larger needle.

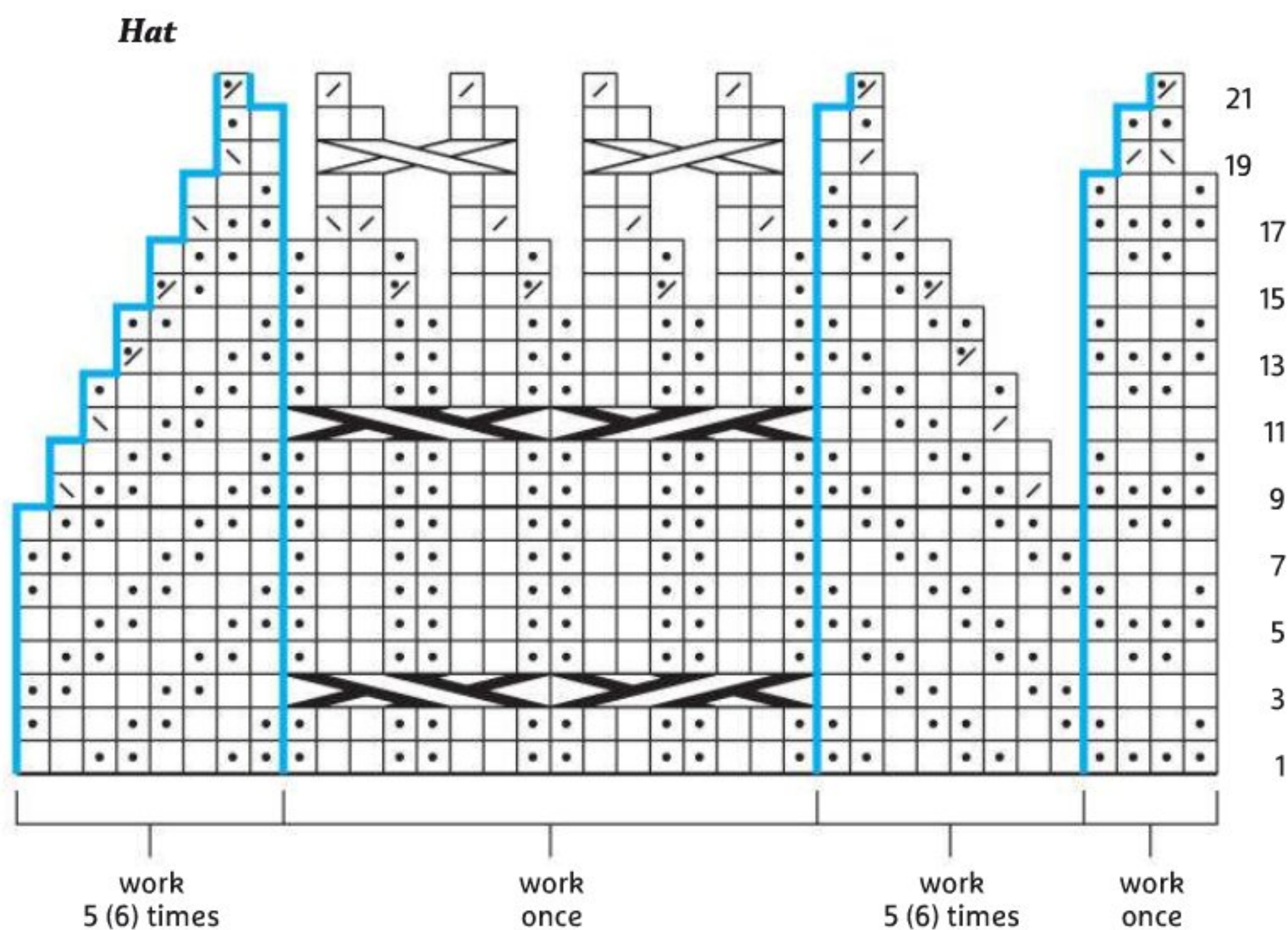
See the Glossary on page 92 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- This hat is worked in the round from the bottom up.
- The sample hat stretches to about 21" at the brim.

### HAT

With CC and smaller cir needle, CO 86 (100) sts. Place marker (pm) and join in the rnd. **Next rnd** P1, k2, p1, pm, [k2, p1, k2, p2] 5 (6) times, pm, [k2, p1] 4 times, pm, [p1, k2, p2, k2] 5 (6) times. Cont in patt as established until piece measures 1¼" from CO. Break CC. Join MC. Change to larger cir needle. **Inc rnd** P1, k2, p1, sl m, [k2, p1,



□ knit

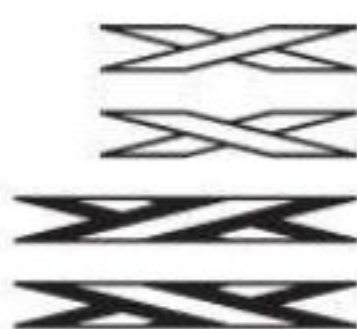
□ ssk

• purl

□ p2tog

□ k2tog

■ marker position



sl 2 sts onto cn, hold in back, k2, k2 from cn

sl 2 sts onto cn, hold in front, k2, k2 from cn

sl 4 sts onto cn, hold in back, p1, k2, p1, (p1, k2, p1) from cn

sl 4 sts onto cn, hold in front, p1, k2, p1, (p1, k2, p1) from cn



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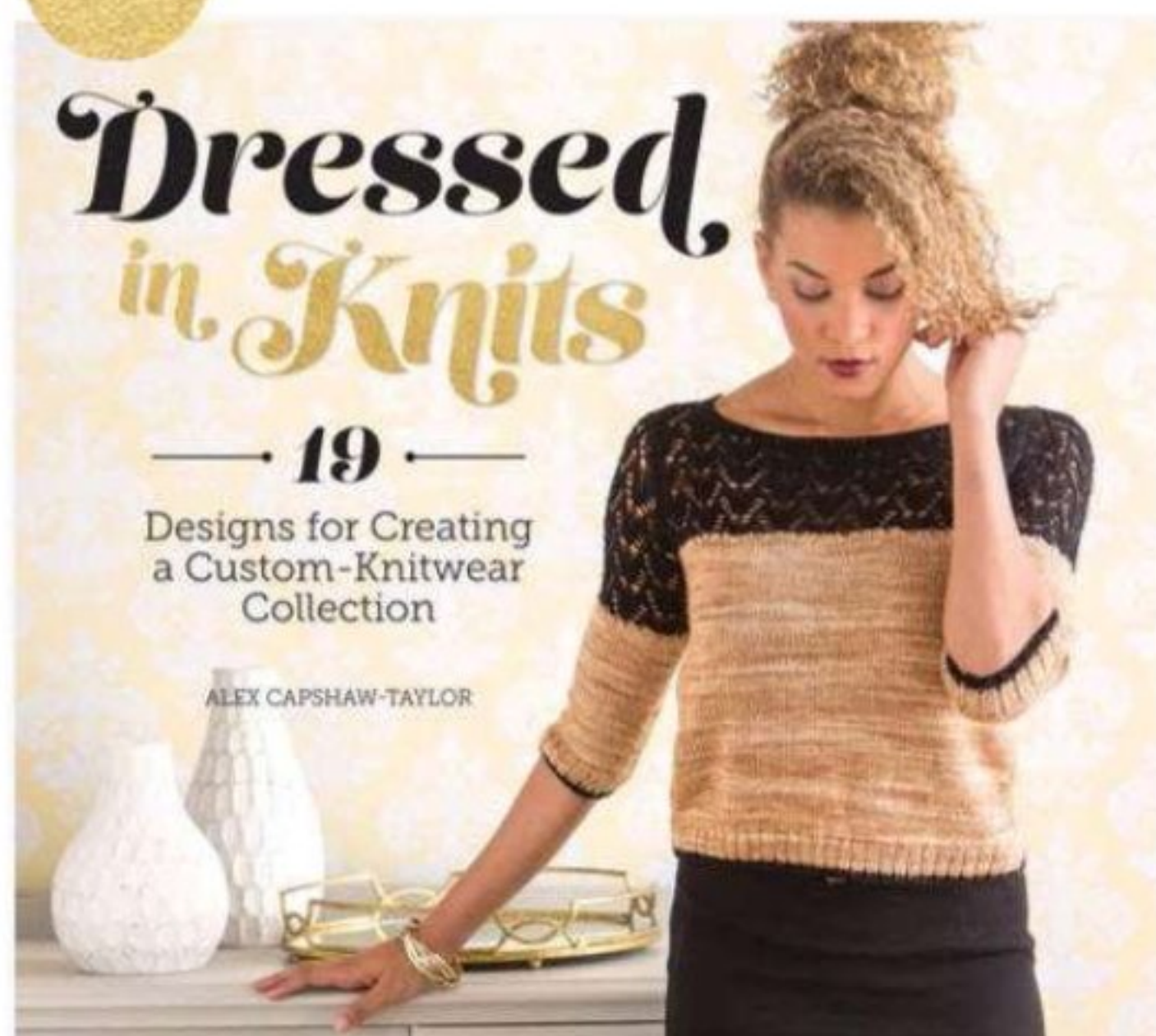








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<b>beg</b>	beginning; begin; begins
<b>bet</b>	between
<b>BO</b>	bind off
<b>CC</b>	contrasting color
<b>cm</b>	centimeter(s)
<b>cn</b>	cable needle
<b>CO</b>	cast on
<b>cont</b>	continue(s); continuing
<b>dec(s)</b>	decrease(s); decreasing
<b>dpn</b>	double-pointed needle(s)
<b>foll</b>	following; follows
<b>g</b>	gram(s)
<b>inc</b>	increase(s); increasing
<b>k</b>	knit
<b>k1f&amp;b</b>	knit into front and back of same st
<b>k2tog</b>	knit two stitches together
<b>kwise</b>	knitwise
<b>LC</b>	left cross
<b>m(s)</b>	marker(s)
<b>MC</b>	main color
<b>mm</b>	millimeter(s)
<b>M1 (P)</b>	make one (purl)
<b>M1R (L)</b>	make one right (left)
<b>p</b>	purl
<b>p1f&amp;b</b>	purl into front and back of same st
<b>p2tog</b>	purl two stitches together
<b>patt(s)</b>	pattern(s)
<b>pm</b>	place marker
<b>psso</b>	pass slipped stitch over
<b>p2sso</b>	pass two slipped stitches over
<b>pwise</b>	purlwise
<b>RC</b>	right cross
<b>rem</b>	remain(s); remaining
<b>rep</b>	repeat; repeating
<b>rev St st</b>	reverse stockinette stitch
<b>rib</b>	ribbing
<b>rnd(s)</b>	round(s)
<b>RS</b>	right side
<b>rev sc</b>	reverse single crochet
<b>sc</b>	single crochet
<b>sk</b>	skip
<b>sl</b>	slip
<b>sl st</b>	slip stitch (sl 1 st pwise unless otherwise indicated)
<b>ssk</b>	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
<b>ssp</b>	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
<b>st(s)</b>	stitch(es)
<b>St st</b>	stockinette stitch
<b>tbl</b>	through back loop
<b>tog</b>	together
<b>WS</b>	wrong side
<b>wyb</b>	with yarn in back
<b>wyf</b>	with yarn in front
<b>yo</b>	yarn over
<b>*</b>	repeat starting point (i.e., repeat from *)
<b>**</b>	repeat all instructions between asterisks
<b>( )</b>	alternate measurements and/or instructions
<b>[ ]</b>	instructions that are to be worked as a group a specified number of times

### Backward-Loop Cast-On

\*Loop working yarn as shown and place it on needle backward (with right leg of loop in back of needle). Repeat from \*.



### Cable Cast-On

If there are no established stitches, begin with a slipknot, knit one stitch in slipknot and slip this new stitch to left needle. \*Insert right needle between first two stitches on left needle (**Figure 1**). Wrap yarn as if to knit. Draw yarn through to complete stitch (**Figure 2**) and slip this new stitch to left needle as shown (**Figure 3**). Repeat from \*.

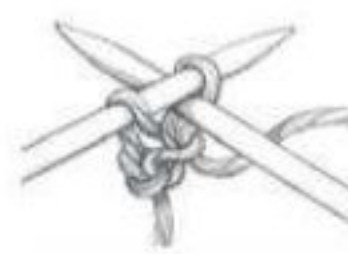


Figure 1



Figure 2

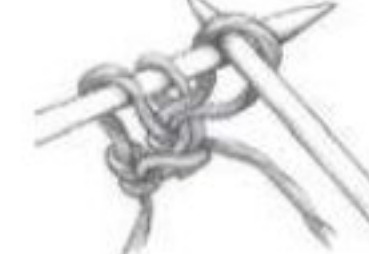


Figure 3

### Crochet Chain (Provisional) Cast-On

With smooth, contrasting waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. Cut yarn and pull tail through last chain to secure. With needle, working yarn, and beginning two stitches from last chain worked, pick up and knit one stitch through the back loop of each chain (**Figure 1**) for desired number of stitches. Work the piece as desired, and when you're ready to use the cast-on stitches, pull out the crochet chain to expose the live stitches (**Figure 2**).



Figure 1

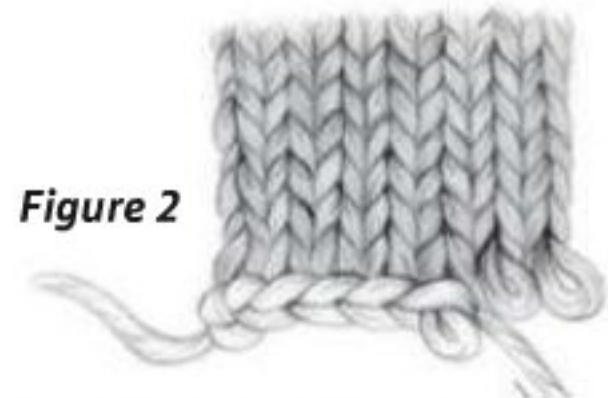


Figure 2

### German Short-Rows

**Figure 1:** With yarn in front, sl 1 pwise from left needle to right needle. Pull yarn to back of work over needle until both legs of stitch in row below are on top of needle (as shown), creating a "double stitch" on both sides of needle.

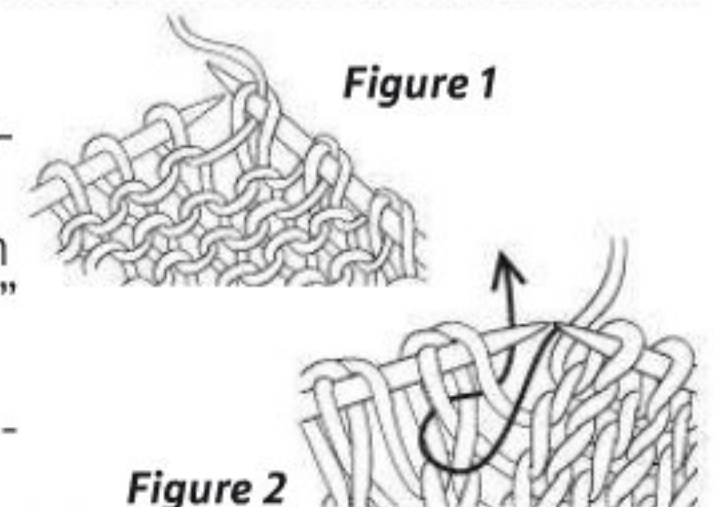


Figure 1

**Figure 2:** When working the double-stitch on subsequent rows, work it as a single stitch.

Figure 2

### Jeny's Surprisingly Stretchy Bind-Off

**STEP 1.** If the stitch to be bound off is a knit stitch, work a backward yo (bring yarn to the front over the needle) (**Figure 1**). Knit the next stitch, then insert left needle into yo and lift it over the knit stitch (**Figure 2**).

If the stitch to be bound off is a purl stitch, work a standard yo (**Figure 3**). Purl the next stitch, then insert left needle into yo and lift it over the purl stitch (**Figure 4**).

**STEP 2.** Rep Step 1 for the second stitch to be bound off. Insert left needle in second stitch from tip of right needle and lift it over the next stitch.

Rep Step 2 until all stitches have been bound off. As you get into the rhythm of this method, you may prefer to lift the yo and the previous stitch over the next stitch together in a single motion (**Figure 5**).

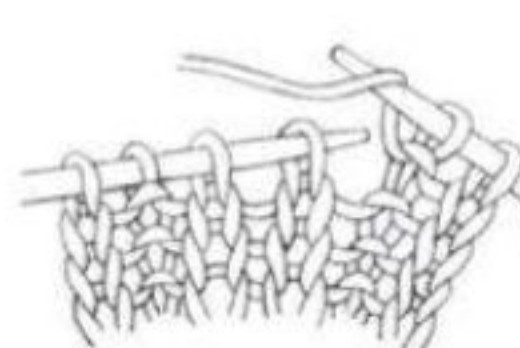


Figure 1

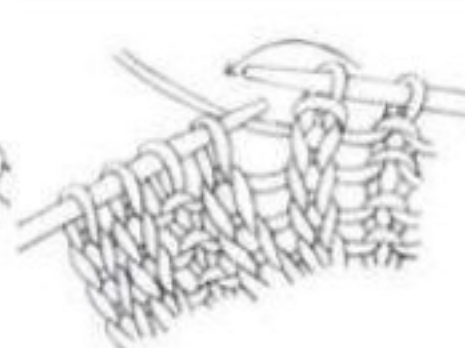


Figure 2

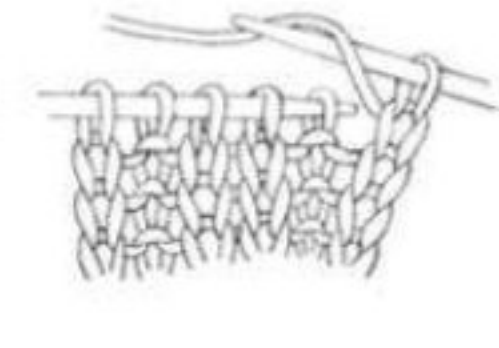


Figure 3

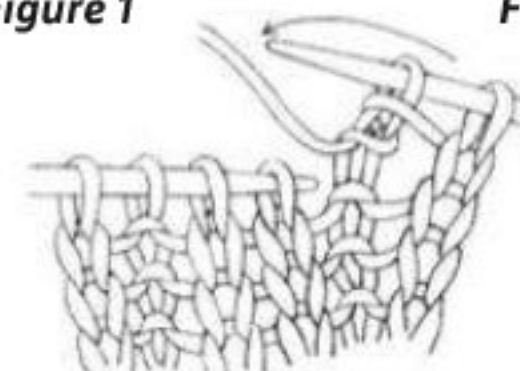


Figure 4

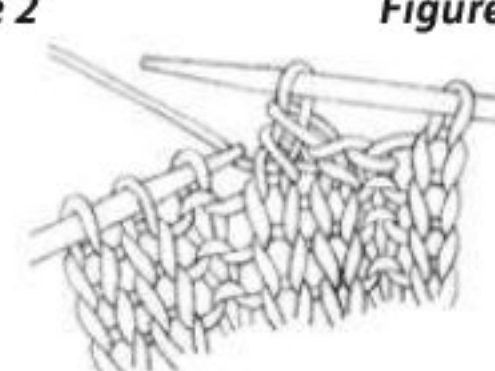


Figure 5



### Kitchener Stitch (St st Grafting)

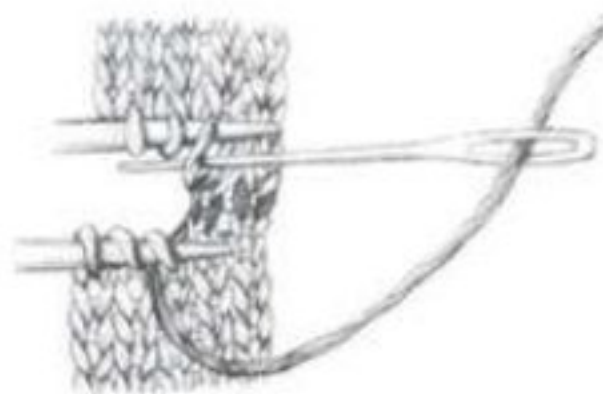
**Step 1:** Bring threaded needle through front stitch as if to purl and leave stitch on needle.

**Step 2:** Bring threaded needle through back stitch as if to knit and leave stitch on needle.

**Step 3:** Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

**Step 4:** Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



### Make 1 (M1) Increases

**Left Slant (M1L) and Standard M1**

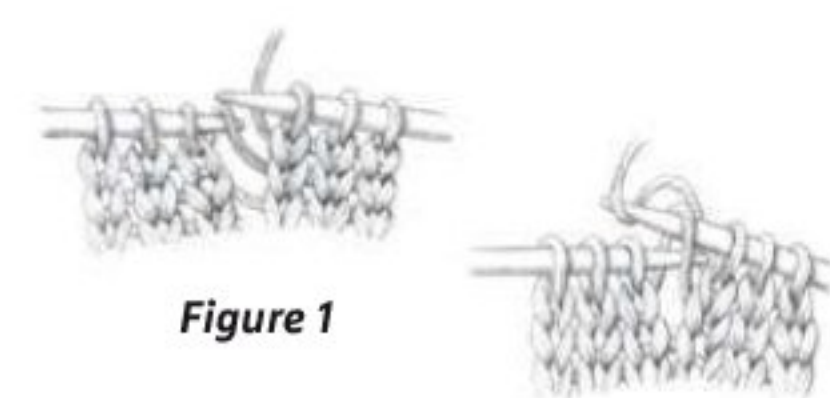


Figure 1

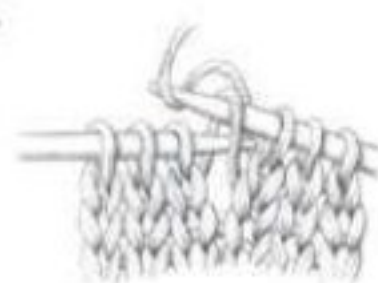


Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

**Right Slant (M1R)**

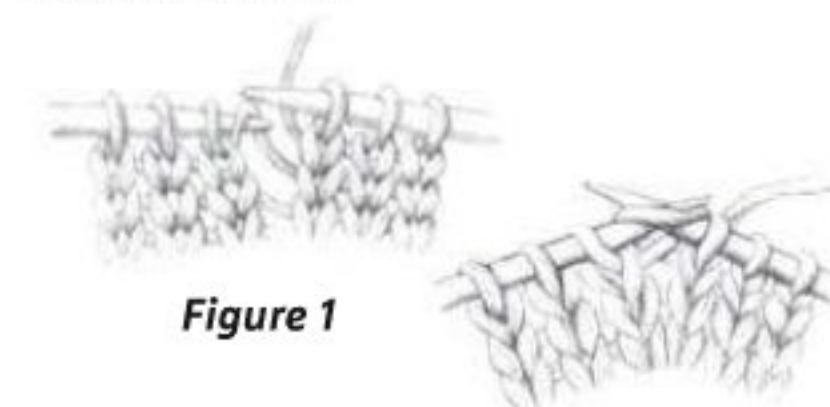


Figure 1



Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

**Purl (M1P)**

For purl versions, work as above, purling lifted loop.

### Pom-Pom

Cut two circles of cardboard, each ½" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (Figure 2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (Figure 3). This technique comes from Nicky Epstein's *Knitted Embellishments* (Interweave, 1999).



Figure 1



Figure 2

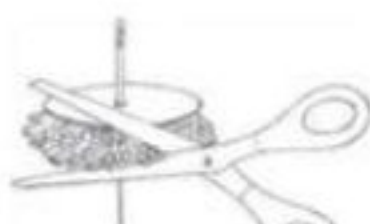


Figure 3

### Provisional Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. \*Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from \*. When you're ready to use the cast-on stitches, pick out waste yarn to expose live stitches.

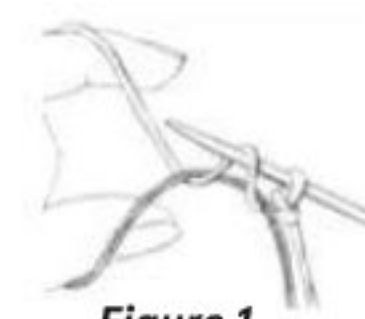


Figure 1

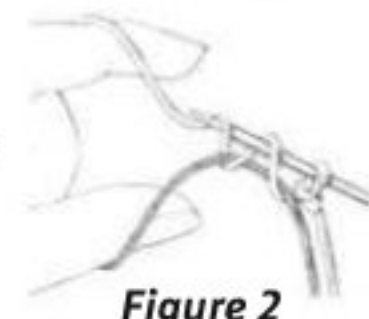


Figure 2

### Short-Rows (Knit Side)

Work to turning point, slip next stitch purlwise (Figure 1), bring the yarn to the front, then slip the same stitch back to the left needle (Figure 2), turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped, and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent knit row, hide the wrap by working it together with the wrapped stitch as follows: insert right needle tip under the wrap from the front (Figure 3), then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.

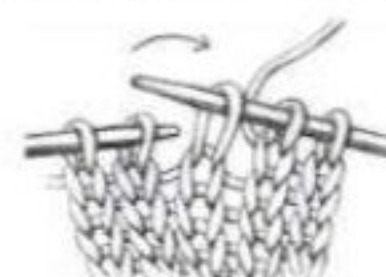


Figure 1

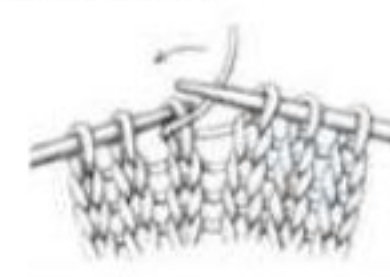


Figure 2



Figure 3

### Short-Rows (Purl Side)

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work (Figure 1), return the slipped stitch to the left needle, bring the yarn to the front between the needles (Figure 2), and turn the work so that the knit side is facing—one stitch has been wrapped, and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle (Figure 3), then purl it together with the wrapped stitch.



Figure 1

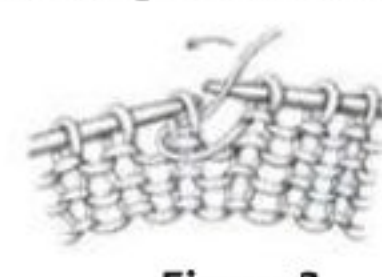


Figure 2

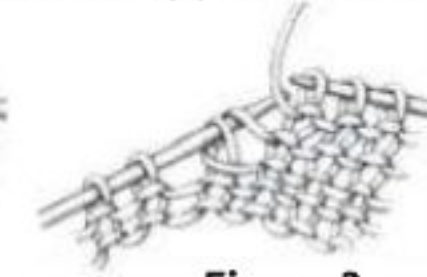


Figure 3

### Ssp (Single Decrease)

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).

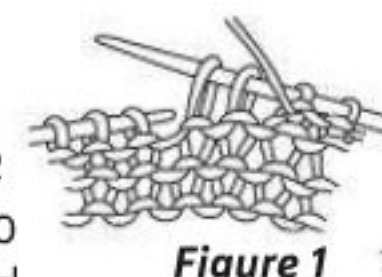


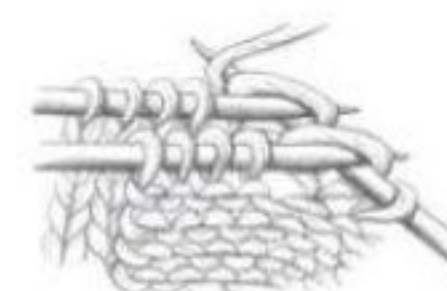
Figure 1



Figure 2

### Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. \*Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from \* until one stitch remains on third needle. Cut yarn and pull tail through last stitch.







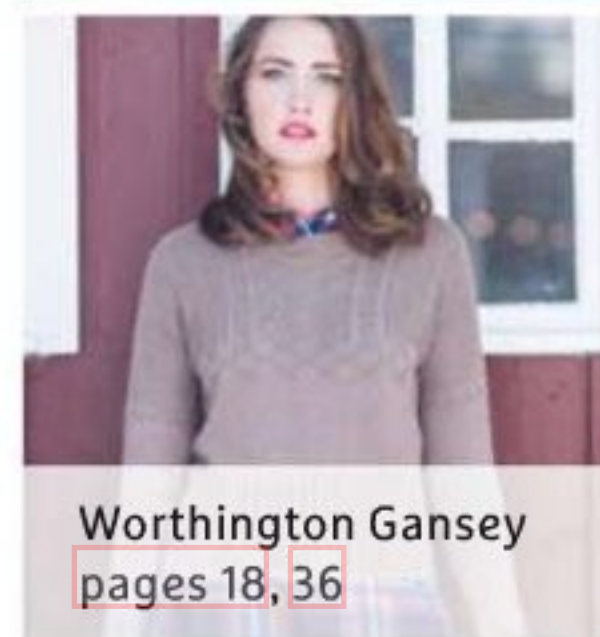
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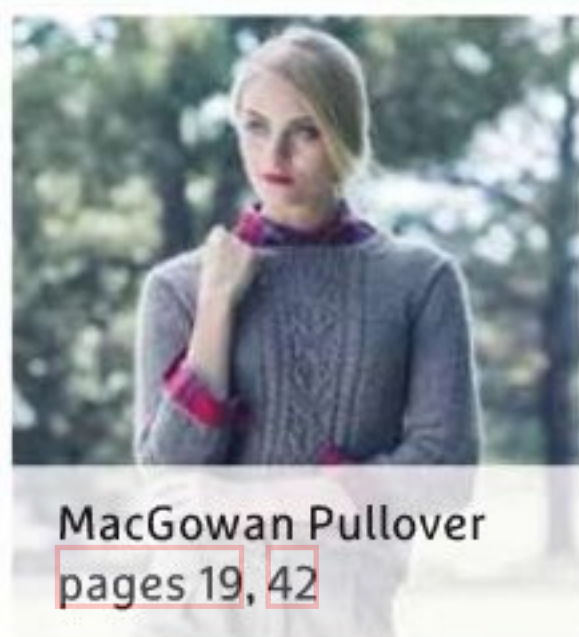
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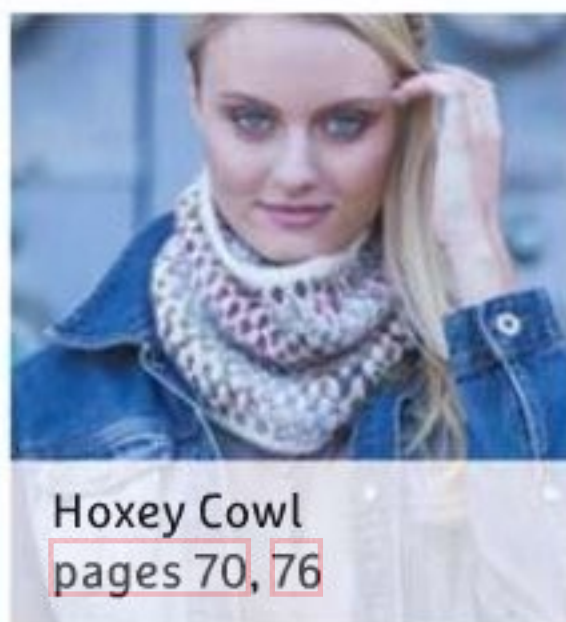
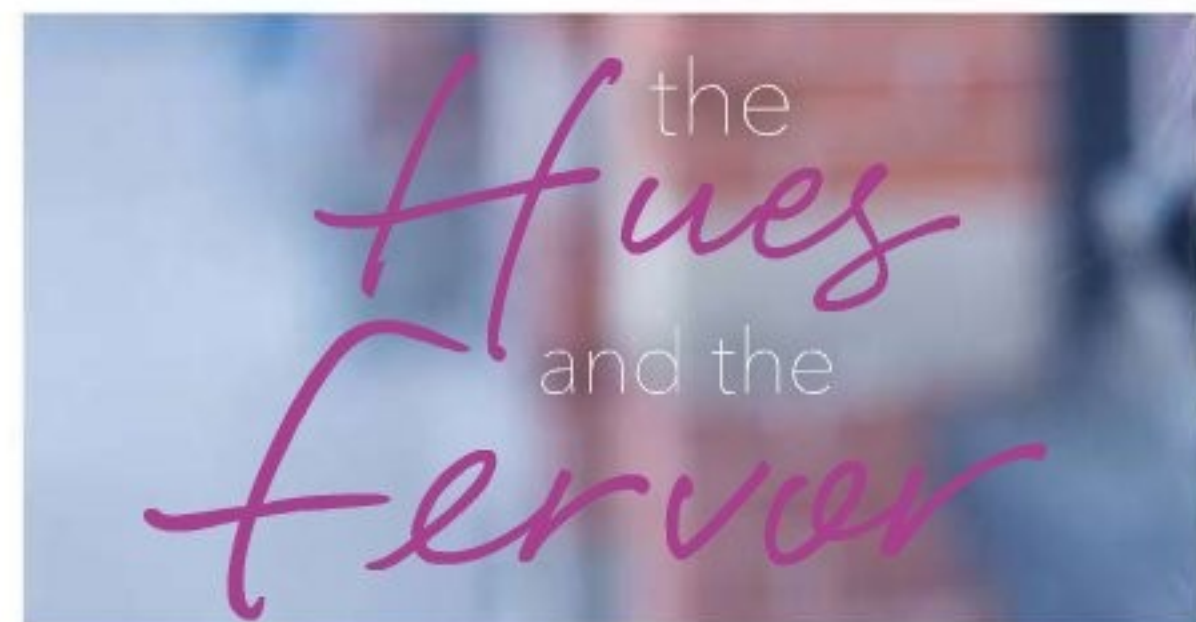
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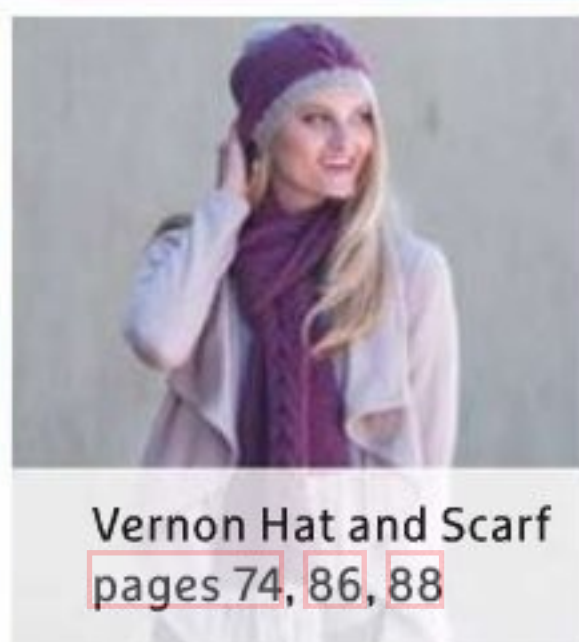
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# Casting Off *Morehouse Merino*

BY CLAIRE HOULIHAN

Years ago, when I was rediscovering the joy of knitting, I had the good fortune to stumble across In Sheep's Clothing, a yarn shop located in Rock City, a small hamlet outside the bucolic Hudson Valley town of Milan, New York.

The shop owner, Margrit Lohrer, together with her husband, Albrecht Pichler, own Morehouse Merino Farm, just down the road. To describe In Sheep's Clothing as just a yarn store would be a disservice. The shop offered a wonderful mix of colorful and natural merino yarns, sheepskins, felted insoles, pottery, and the most tantalizing knitting kits, all set off by architect Albrecht's beautifully designed space of bright light, warm wood, and birch trees. The shop was an outgrowth of the Merino sheep farm, originally purchased as a weekend getaway in 1977.

During the week, the couple lived and worked in New York City, where Margrit pursued a career in graphic arts. She and Albrecht started researching sheep to determine which breeds to raise on their farm. They concluded that the fine wool of the Merino breed was exactly what they wanted. In 1983, they purchased a small flock of four at a livestock show in Pennsylvania from an Ohio breeder. But it was not until Margrit and Albrecht attended an international sheep congress in Canada that they found what they were looking for—the finest Australian merino fleece. After acquiring two Merino rams from Australia, they began sheep farming in earnest, and in 1990, Margrit said goodbye to city life for good. Now, in 2015, Morehouse offers its soft merino wool in more than seventy colors and weights from bulky to laceweight.

Recently, she announced that after a five-and-a-half year battle with ovarian cancer, she has decided to sell Morehouse Merino Farm. And so, on a September day, I went to Morehouse to visit Margrit. Albrecht and their dogs Guinness and Pancho greeted me at the gate. We sat in Margrit's comfortable living room, filled with bright colors and antique furniture, and spoke about her favorite topics—knitting and yarn.

When I asked Margrit about matters related to knitters, knitting, sheep, yarn, and more, her answers were eloquent, so I offer them to you without my questions.

"Knitting is popular everywhere now . . . The pleasure of knitting is that it's quality time. If I have a dilemma, I can wonder, ponder, and search for the solution while I'm knitting. We gain so much in the process. That is the message I want to share, that we are a lucky bunch of people . . . show your knitting off to the world. I don't even like to call it a talent because that word scares people away. It's an ability.

"I had a shop in the house initially . . . At first, I didn't want to dye the yarn, but eventually we did. We did all our dyeing in our studio here. Now, our yarns are commercially dyed. They're spun in Pennsylvania, dyed in North Carolina, and shipped back to us in skeins.

"We gave the shop up to concentrate on the online store. We've had Morehouse online for a dozen years now. Although I miss the feedback of the shop, and the personal interaction, I do get messages from our loyal online customers. The time has arrived, though, where I have to admit I am no longer physically up to it. Realistically, I'm not able to con-



Morehouse Merino Farm



Morehouse Merino rams



Margrit with her cat



Morehouse Merino Ad in  
*Interweave Knits* Fall 2007

PHOTOS COURTESY OF MOREHOUSE MERINO FARM

tinue. So Albrecht and I are looking for a buyer for Morehouse Merino, and we hope to find someone that will continue to take good care of all our customers."

This year at the New York State Sheep and Wool Festival, the Dutchess County Sheep and Wool Growers Association awarded Margrit their Lifetime Achievement Award for being so instrumental in popularizing the Merino breed in the United States. Our thanks to her for all she has contributed.

**CLAIRE HOULIHAN** is a member of the Dutchess County Sheep and Wool Growers Association and president of the Elmendorph Handspinners Guild. Her son, Terence, jokes that she'll be all set if she has to go back in time because of her two loves, spinning and skeet-shooting.

For more information about the sale of Morehouse Merino Farm, please contact Albrecht Pichler at [a.pichler@harthowerton.com](mailto:a.pichler@harthowerton.com).



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